

Love Me Do

Intro

$\text{♩} = 160$

The musical score for the Intro of "Love Me Do" is arranged for a seven-piece band. The tempo is set at 160 beats per minute. The score includes parts for Voice 1 and Voice 2, which are currently silent. The Harmonica (Harm) and Trumpet (Trpt) parts feature a melodic line with triplets and slurs. The Guitar part includes an "ALTERNATE LEAD" section and is accompanied by a bass line with chord markers (G and C). The Bass part provides a steady rhythmic accompaniment. The Drums part features a complex pattern with triplets and slurs.

Score components and annotations:

- Voice1**: Treble clef, 4/4 time, rests.
- Voice2**: Treble clef, 4/4 time, rests.
- Harm**: Treble clef, 4/4 time, melodic line with triplets and slurs.
- Trpt**: Treble clef, 4/4 time, melodic line with triplets and slurs. Includes the annotation "ALTERNATE LEAD".
- Guitar**: Treble clef, 4/4 time, chordal accompaniment with triplets and slurs. Includes the annotation "ALTERNATE LEAD".
- Bass**: Bass clef, 4/4 time, rhythmic accompaniment with chord markers G and C.
- Drums**: Drum set notation, 4/4 time, complex pattern with triplets and slurs.

Musical score for a band, starting at measure 6. The score includes parts for Violin 1 (Vc1), Violin 2 (Vc2), Horn (Hrm), Trumpet (Trpt), Guitar (Gtr), Bass (Bs), and Drums (Drm). The key signature is one sharp (F#). The guitar part features chords G and C, and includes a section with triplets and a '3' marking. The horn and trumpet parts feature triplets and a '3' marking. The drum part features a triplet and a '3' marking.

Chorus

10

Vc1
Love love me do You know I love you. I'll al - ways be true

Vc2
Love love me do You know I love you. I'll al - ways be true

Hrm

Trpt

Gtr
G C G C G
C C C C C

Bs

Drm

Lyrics: Love love me do You know I love you. I'll al - ways be true

Chords: G, C, G, C, G

Drum notation includes triplets and eighth notes.

Vc1
So ple - e - e - ease Loveme do-o

Vc2
So ple - e - e - ease

Hrm

Trpt

Gtr
C C C G

Bs
C C C G

Drm

Repeat Chorus

20

The musical score consists of seven staves. The top staff is for the first vocal part (Vc1), which includes the lyrics: "Whoa-oa", "Love me do.", and "Love me do." The second staff (Vc2) is for the second vocal part, with lyrics "Love" and "love me do". The third staff (Hrm) is for the horn, and the fourth staff (Trpt) is for the trumpet. The fifth staff (Gtr) is for guitar, showing chord diagrams for C and G. The sixth staff (Bs) is for bass, and the seventh staff (Drm) is for drums, featuring triplet patterns. The score is divided into two measures by a double bar line, with a repeat sign at the beginning of the second measure.

Vc1
 I'll al - ways be true You know I love you

Vc2
 I'll al - ways be true You know I love you

Hrm

Trpt

Gtr
 C G C G

Bs
 C G C G

Drm

28

Vc1 Musical staff for Violin 1 in G major. It features a melodic line with a long note on 'e' in the second measure and a triplet on 'do-oo' in the fourth measure.

Vc2 Musical staff for Violin 2, mirroring the Violin 1 part. It includes a long note on 'e' in the second measure.

Hrm Musical staff for Horn, mostly containing rests with a final note in the fourth measure.

Trpt Musical staff for Trumpet, mostly containing rests with a final note in the fourth measure.

Gtr Musical staff for Guitar showing a rhythmic accompaniment with triplets and chords. Chord symbols 'C' and 'G' are placed above the staff.

Bs Musical staff for Bass showing a simple bass line with chord symbols 'C' and 'G' placed above the staff.

Drm Musical staff for Drums showing a rhythmic pattern with triplet markings and 'L3' symbols below the staff.

Bridge

33

The musical score for the bridge section consists of seven staves. The vocal line (Vc1) features lyrics: "Whoa - oa", "Love me do.", and "Some one to". The instrumental parts include a second vocal line (Vc2) with rests, a horn line (Hrm) with triplets, a trumpet line (Trpt) with triplets, a guitar line (Gtr) with chords (C, G, G, D) and triplets, a bass line (Bs) with notes, and a drum line (Drm) with triplets and a triplet of eighth notes.

37

love Some - body new-ew Some one to love

Some - body new-ew

D C G D

3 3 3

3 1 3 1

L 3 J

L 3 J

Detailed description: This is a musical score for a band, starting at measure 37. The score is written in G major (one sharp) and 4/4 time. It features six staves: Vc1 (Violin 1), Vc2 (Violin 2), Hrm (Horn), Trpt (Trumpet), Gtr (Guitar), and Drm (Drum). The lyrics are "love Some - body new-ew Some one to love". The guitar part includes chord diagrams for D, C, and G, and is marked with triplets (3) and a 3-1-3-1 sequence. The drum part features a consistent pattern with triplet accents (3 1) and a "L 3 J" marking. The horn and trumpet parts have rests in the first two measures and enter in the third measure. The violin parts have rests in the first measure and enter in the second measure.

Vc1
Some - one like you. - Love love me³ do. I'll al - ways be³ true

Vc2
Some - one like you. Love love me³ do. I'll al - ways be³ true

Hrm

Trpt

Gtr
C G G C G

Bs
C G C G

Drm
L₃ L₃ L₃

47

Vc1
Vc2
Hrm
Trpt
Gtr
Bs
Drm

You know I love³ you So ple - e - e -

C G C C

3 3 3 3

3 3

L 3 L 3

Lead Solo

55

The musical score is arranged in seven staves. The top staff (Vc1) features a vocal line with the lyrics "me do." and a triplet of eighth notes. The second staff (Vc2) is empty. The third staff (Hrm) and fourth staff (Trpt) both feature triplet eighth notes. The fifth staff (Gtr) shows a sequence of chords: G, G, D, D, C, with a triplet of eighth notes over the first G chord. The sixth staff (Bs) shows a bass line with eighth notes. The seventh staff (Drm) shows a drum line with eighth notes and triplet eighth notes. The key signature is one sharp (F#).

60

Musical score for a 7-piece ensemble. The score is in G major (one sharp) and 4/4 time. It consists of seven staves: Vc1, Vc2, Hrm, Trpt, Gtr, Bs, and Drm. The Vc1 and Vc2 staves are mostly empty, with some rests. The Hrm and Trpt staves feature melodic lines with triplets and slurs. The Gtr staff shows chordal accompaniment with chords G, D, and C. The Bs staff provides a bass line with eighth notes. The Drm staff features a complex rhythmic pattern with triplets and slurs.

Vc1

Vc2

Hrm

Trpt

Gtr

Bs

Drm

Chords: G, D, C

Triplets: 3, 3, 3

Slurs: 3, 3, 3

Drum notation: L3

Key Change

66

Musical score for a band with vocalists. The score includes staves for Vc1, Vc2, Hrm, Trpt, Gtr, Bs, and Drm. The key signature changes from one sharp (F#) to three sharps (F#, C#, G#) at measure 66. The lyrics are "Love love me do".

Lyrics: Love love me do

Chord symbols: G, G, G, A, G, A

Measure numbers: 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

This musical score is for a band performance of the song "I'll Always Be True". It features six staves: two for violins (Vc1 and Vc2), one for horn (Hrm), one for trumpet (Trpt), one for guitar (Gtr), and one for drums (Drum). The key signature is three sharps (F#, C#, G#). The lyrics are: "You know I love you. I'll always be true". The guitar part includes chord diagrams for D and A, and is marked with triplets. The drum part features a consistent rhythm with triplet accents on the snare.

Vc1

Vc2

Hrm

Trpt

Gtr

Bs

Drum

You know I love you. I'll always be true

74

Musical score for measures 74-77. The score includes parts for Violin 1 (Vc1), Violin 2 (Vc2), Horn (Hrmp), Trumpet (Trpt), Guitar (Gtr), Bass (Bs), and Drums (Drm). The key signature is D major (three sharps). The vocal lines for Vc1 and Vc2 are: Vc1: "Love me"; Vc2: "So ple - e - e - ease". The guitar part features a D major chord progression with triplets. The bass part has a simple rhythmic accompaniment. The drum part includes a snare drum and a bass drum, with triplets and accents.

81 **Outro**

Vc1: Treble clef, key signature of two sharps (F# and C#). Lyrics: "Love me do - oo" and "Whoa-oo".

Vc2: Treble clef, key signature of two sharps. Rested.

Hrm: Treble clef, key signature of two sharps. Features triplet eighth notes.

Trpt: Treble clef, key signature of two sharps. Features triplet eighth notes and chords labeled D and A.

Gtr: Treble clef, key signature of two sharps. Features chords labeled D and A, and triplet eighth notes.

Bs: Bass clef, key signature of two sharps. Features quarter notes.

Drm: Percussion clef, key signature of two sharps. Features eighth notes and triplet eighth notes.

87

Vc1 Musical staff for Violin 1 in A major, starting at measure 87. It features a vocal line with lyrics: "Ye-ah ah love me do. Love me do -". The melody includes triplets and slurs. The lyrics are positioned below the staff.

Vc2 Musical staff for Violin 2, mostly empty with some rests.

Hrm Musical staff for Horn, featuring triplet patterns and slurs.

Trpt Musical staff for Trumpet, featuring triplet patterns and slurs.

Gtr Musical staff for Guitar, featuring chords D and A, and triplet patterns.

Bs Musical staff for Bass, featuring a simple bass line.

Drm Musical staff for Drums, featuring a rhythmic pattern with triplet accents.

90

Vc1

Vc2

Hrm

Trpt

Gtr

Bs

Drm

Whoa-oa love me do.

A D A

3 3 3 3 3 3 3 3

93

Vc1: Yeah - ah love me do Whoa-oh
 Vc2: [Empty staff]
 Hrm: [Triplets of eighth notes]
 Trpt: [Triplets of eighth notes, Chords: D, A, D]
 Gtr: [Triplets of eighth notes, Chords: D, A, D]
 Bs: [Bass line]
 Drm: [Drum line with triplets]

96

love me do. Yeah - ah Love me do.

A D A

3 3 3 3 3 3 3 3 3 3 3 3

3 3

99

Vc1

Whoa-oa 3 oa Loveme do.

Vc2

Hrm

Trpt

Gtr

Bs

Drm