

# Love Me Do

♩ = 160

The musical score is arranged in seven staves. The top two staves, Voice 1 and Voice 2, are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. They contain whole rests for the first four measures. The Harm and Trpt staves are also in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. They begin with whole rests, followed by a half note G4 in the second measure, and then a series of eighth notes with triplet markings in the third and fourth measures. The Guitar staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts with a whole rest, followed by a half note G4 in the second measure, and then a series of eighth notes with triplet markings in the third and fourth measures. The Bass staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest, followed by a half note G2 in the second measure, and then a series of eighth notes in the third and fourth measures. The Drums staff is in a standard drum notation with a 4/4 time signature. It begins with a whole rest, followed by a half note G2 in the second measure, and then a series of eighth notes in the third and fourth measures. The score includes various musical notations such as rests, notes, stems, beams, and triplet markings. Chord symbols G7, C, and G are placed above the guitar staff. The tempo marking ♩ = 160 is located at the top left.

V1

V2

Hrm

Trpt

Gtr

Bs

Dr



V1  
know I love you. I'll always be true So

V2

Hrm

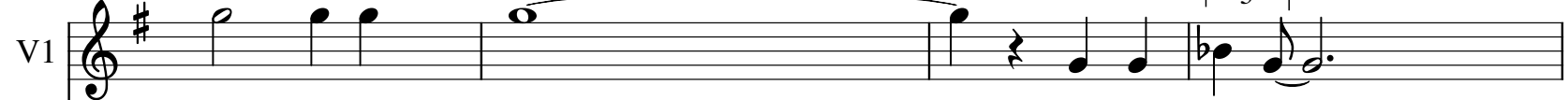
Trpt

Gtr  
G C G C

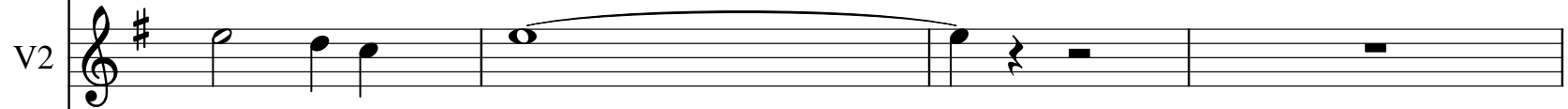
Bs

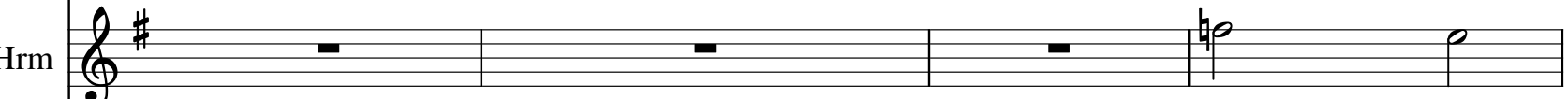
Dr

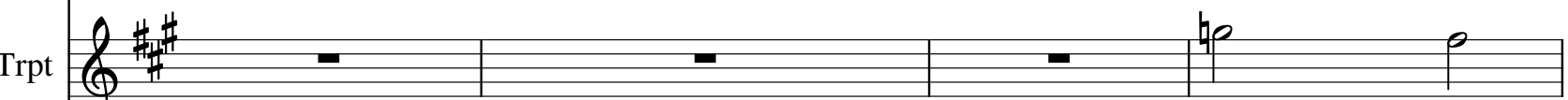
16

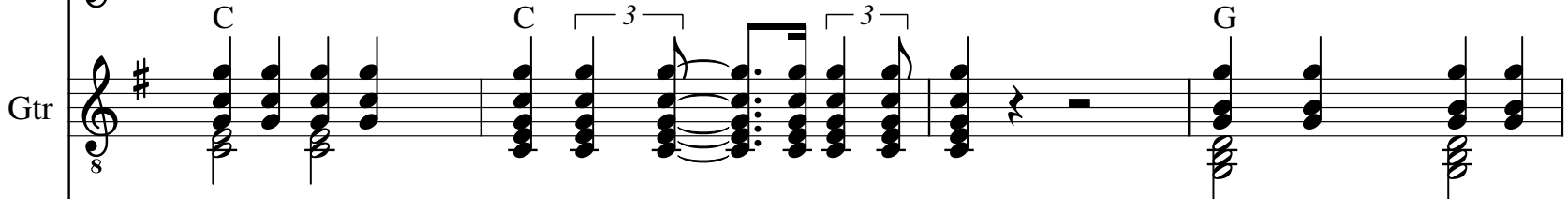
V1 

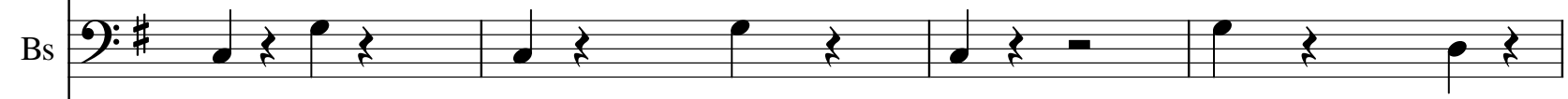
ple - e - e - ease Love me do - o

V2 

Hrm 

Trpt 

Gtr 

Bs 

Dr 

V1: *Whoa-oa Love me do.*  
 V2: (Empty staff)  
 Hrm: (Horn part with triplets)  
 Trpt: (Trumpet part with triplets)  
 Gtr: (Guitar part with chords C and G, and triplets)  
 Bs: (Bass part)  
 Dr: (Drum part with triplets)

V1 Love love me do I'll al - ways be true

V2

Hrm

Trpt

Gtr G C G

Bs

Dr

Detailed description: This is a musical score for a band, starting at measure 23. The score is written in G major (one sharp) and 4/4 time. It features two vocal parts (V1 and V2), a horn (Hrm), a trumpet (Trpt), guitar (Gtr), bass (Bs), and drums (Dr). The lyrics are "Love love me do I'll al - ways be true". The guitar part includes chord diagrams for G and C, and features triplets. The drum part includes a triplet of eighth notes in the first measure of the second system. The horn and trumpet parts have rests in all three measures. The bass line consists of quarter notes with eighth-note rests. The vocal lines have triplets under "love me" and "ways be".

V1

V2

Hrm

Trpt

Gtr

Bs

Dr

You know I love you So ple - e - e

C G C C

3 3 3 3

3 3 3 3



30

V1

ease

Loveme do-oo.

V2

Hrm

Trpt

Gtr

Bs

Dr

Bridge

34

The musical score for the Bridge section (measures 34-37) is arranged for a seven-piece band. The key signature is one sharp (F#), and the time signature is 4/4. The score includes the following parts:

- V1 (Violin 1):** Starts with a triplet of eighth notes (F#, G, A) in measure 34, followed by a quarter note (B) in measure 35, and a quarter note (C) in measure 36. The lyrics "Some - one to love." are written below the staff.
- V2 (Violin 2):** Remains silent throughout the section.
- Hrn (Horn):** Plays a triplet of eighth notes (F#, G, A) in measure 34, followed by a quarter note (B) in measure 35, and a quarter note (C) in measure 36.
- Trpt (Trumpet):** Plays a triplet of eighth notes (F#, G, A) in measure 34, followed by a quarter note (B) in measure 35, and a quarter note (C) in measure 36.
- Gtr (Guitar):** Plays chords G and D. The G chord is played in measures 34 and 35, and the D chord is played in measures 36 and 37. The guitar part includes a triplet of eighth notes in measure 35.
- Bs (Bass):** Plays a quarter note (F#) in measure 34, a quarter note (G) in measure 35, and a quarter note (A) in measure 36.
- Dr (Drums):** Plays a steady quarter-note bass drum pattern. The snare drum plays a triplet of eighth notes in measures 35 and 37.

Some - body new - ew Some - one to love.

The musical score consists of seven staves. V1 and V2 are vocal staves in treble clef with a key signature of one sharp (F#). Hrm, Trpt, and Gtr are in treble clef with a key signature of two sharps (F# and C#). Bs is in bass clef with a key signature of one sharp (F#). Dr is in a standard drum notation. The lyrics are placed below the V1 staff. The guitar part includes chord diagrams for C, G, and D, and features triplet markings. The drum part includes triplet markings and a '3' symbol.

V1  
Some one like you. Love love me do. You

V2

Hrm

Trpt

Gtr  
C G G C

Bs

Dr

Detailed description: This is a musical score for a band. It consists of seven staves. The top two staves are for vocalists V1 and V2, with lyrics written below them. The third staff is for Horns (Hrm), the fourth for Trumpets (Trpt), and the fifth for Guitar (Gtr). The sixth staff is for Bass (Bs) and the seventh for Drums (Dr). The key signature has one sharp (F#). The guitar part includes chord diagrams for C and G. The drum part features triplet patterns. There are also triplet markings in the vocal lines.

46

V1  
know I love you I'll always be true. So

V2

Hrm

Trpt

Gtr  
G C G C

Bs

Dr

Musical score for a band performance, starting at measure 50. The score includes parts for two vocalists (V1, V2), Horns (Hrm), Trumpets (Trpt), Guitar (Gtr), Bass (Bs), and Drums (Dr). The key signature is one sharp (F#). The lyrics are: "ple - e - e - ease Loveme do-oo".

**V1:** Treble clef, F# key signature. Lyrics: "ple - e - e - ease Loveme do-oo". Includes a triplet of eighth notes in the final measure.

**V2:** Treble clef, F# key signature. Lyrics: "ple - e - e - ease Loveme do-oo".

**Hrm:** Treble clef, F# key signature. Rests in measures 50-52, then plays a half note in measure 53.

**Trpt:** Treble clef, F# key signature. Rests in measures 50-52, then plays a half note in measure 53.

**Gtr:** Treble clef, F# key signature. Chords: C (measures 50-51), C (measure 52), G (measures 53-54). Includes triplets of eighth notes in measures 52 and 53.

**Bs:** Bass clef, F# key signature. Rhythmic accompaniment with eighth notes and rests.

**Dr:** Drum set notation. Includes triplets of eighth notes in measures 52 and 53.

54

V1

Whoa-oa

Love me do.

V2

Hrm

Trpt

Gtr

Bs

Dr

**Harmonica Solo**

57

The musical score consists of seven staves. The top two staves, V1 and V2, are for Violins 1 and 2, both in treble clef with a key signature of one sharp (F#). They contain whole rests. The Hrm (Harmonica) staff is in treble clef with a key signature of one sharp, featuring a melodic line with eighth notes and a triplet of eighth notes in the final measure. The Trpt (Trumpet) staff is in treble clef with a key signature of two sharps (F# and C#), mirroring the harmonica's melody. The Gtr (Guitar) staff is in treble clef with a key signature of one sharp, providing a rhythmic accompaniment with chords and a triplet in the final measure. The Bs (Bass) staff is in bass clef with a key signature of one sharp, playing a simple bass line. The Dr (Drums) staff is in bass clef with a key signature of one sharp, featuring a complex rhythmic pattern with triplets and a '3' marking. Chord symbols 'D', 'C', and 'G' are placed above the guitar staff. A '3' marking is also present above the final measure of the harmonica and trumpet staves.



Musical score for measures 62-66, featuring V1, V2, Hrm, Trpt, Gtr, Bs, and Dr parts. The score is in G major (one sharp) and 4/4 time. The V1 and V2 parts are silent, indicated by a flat line. The Hrm and Trpt parts play a melodic line with triplet accents. The Gtr part provides harmonic support with chords D, C, and G. The Bs part plays a bass line with triplet accents. The Dr part plays a complex rhythmic pattern with triplet accents.

62

V1

V2

Hrm

Trpt

Gtr

Bs

Dr

D C G G G

L3 L3 L3

Chorus

67

Musical score for the Chorus, measures 67-70. The score includes staves for Violin 1 (V1), Violin 2 (V2), Horn (Hrm), Trumpet (Trpt), Guitar (Gtr), Bass (Bs), and Drums (Dr). The key signature is one sharp (F#). The lyrics are: Love love me do. You. The score features triplets in the vocal lines and guitar, and a 3-1 drum pattern.



V1  
V2  
Hrm  
Trpt  
Gtr  
Bs  
Dr

So ple - e - ease. Love me

C 3 C 3 C 3 C

L 3 L 3

3 3 1

78

V1

do - oo.

Whoa - oa

love me do.

V2

Hrm

Trpt

Gtr

Bs

Dr

81

The musical score consists of seven staves. The top staff (V1) is the lead vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "Yeah Love me do. Whoa - oa" and features triplet markings. The second staff (V2) is a second vocal line, currently silent. The third staff (Hrm) is for Horns in treble clef with a key signature of one sharp, featuring a triplet pattern. The fourth staff (Trpt) is for Trumpets in treble clef with a key signature of two sharps (F# and C#), also featuring a triplet pattern. The fifth staff (Gtr) is for Guitar in treble clef with a key signature of one sharp, showing chord diagrams for C and G and a triplet pattern. The sixth staff (Bs) is for Bass in bass clef with a key signature of one sharp, providing a simple harmonic accompaniment. The seventh staff (Dr) is for Drums in a standard drum notation, featuring triplet patterns.

84

V1  
Love me do. Yeah Love me do.

V2

Hrm

Trpt

Gtr  
G C G

Bs

Dr

87

V1: *Whoa-oa Love medo. Please Love*  
 V2: (Empty staff)  
 Hrm: (Horn part with triplets)  
 Trpt: (Trumpet part with triplets)  
 Gtr: (Guitar part with chords C and G, and triplets)  
 Bs: (Bass line)  
 Dr: (Drum part with triplets)



90

V1 me do. Whoa-oa Love me do

V2

Hrm

Trpt

Gtr G C G

Bs

Dr

93

V1  
You got - ta Love me do. Whoa - oa

V2

Hrm

Trpt

Gtr  
C G C

Bs

Dr

Detailed description: This is a musical score for a band, starting at measure 93. The score is written for seven parts: V1 (Vocal 1), V2 (Vocal 2), Hrm (Horn), Trpt (Trumpet), Gtr (Guitar), Bs (Bass), and Dr (Drum). The key signature is one sharp (F#). The V1 part has lyrics: "You got - ta Love me do. Whoa - oa". The V2 part is silent. The Hrm and Trpt parts play a rhythmic pattern of eighth notes with triplets. The Gtr part features chords C and G, with a triplet pattern. The Bs part plays a simple bass line. The Dr part features a complex drum pattern with triplets and a cymbal crash.

96

V1: *Love me do. Yeah Love me do.*

Hrm: *3 3 3 3*

Trpt: *3 3 3 3*

Gtr: *G C G*

Bs: *3*

Dr: *3*

Detailed description: This is a musical score for a band, starting at measure 96. The score is written for seven parts: V1 (Vocal 1), V2 (Vocal 2), Hrm (Horn), Trpt (Trumpet), Gtr (Guitar), Bs (Bass), and Dr (Drum). The key signature is one sharp (F#). V1 has lyrics: "Love me do. Yeah Love me do." with a melodic line featuring triplets and a flat sign. V2 is silent. Hrm and Trpt play a rhythmic pattern of eighth notes with triplets. Gtr plays chords G, C, and G with a triplet figure. Bs and Dr play a steady eighth-note bass line with a triplet in the drum part.



V1

Musical staff for V1 (Violin 1) with treble clef, key signature of one sharp (F#), and a single note on the second line.

V2

Musical staff for V2 (Violin 2) with treble clef, key signature of one sharp (F#), and a single note on the second line.

Hrm

Musical staff for Hrm (Horn) with treble clef, key signature of one sharp (F#), and a single note on the second line.

Trpt

Musical staff for Trpt (Trumpet) with treble clef, key signature of two sharps (F#, C#), and a single note on the second line.

Gtr

Musical staff for Gtr (Guitar) with treble clef, key signature of one sharp (F#), and a single note on the second line.

Bs

Musical staff for Bs (Bass) with bass clef, key signature of one sharp (F#), and a single note on the second line.

Dr

Musical staff for Dr (Drums) with a double bar line and a single note on the second line.