

Make You Feel My Love - c

Bob Dylan

♩ = 100

C

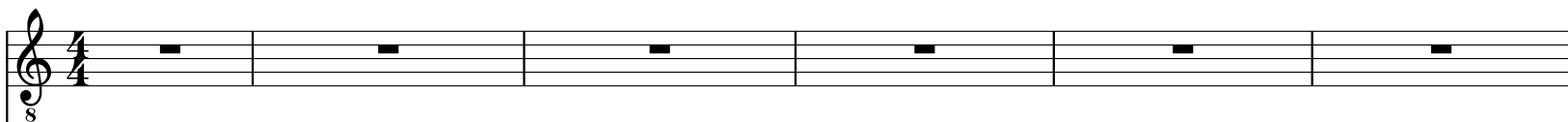
Em

Em

F

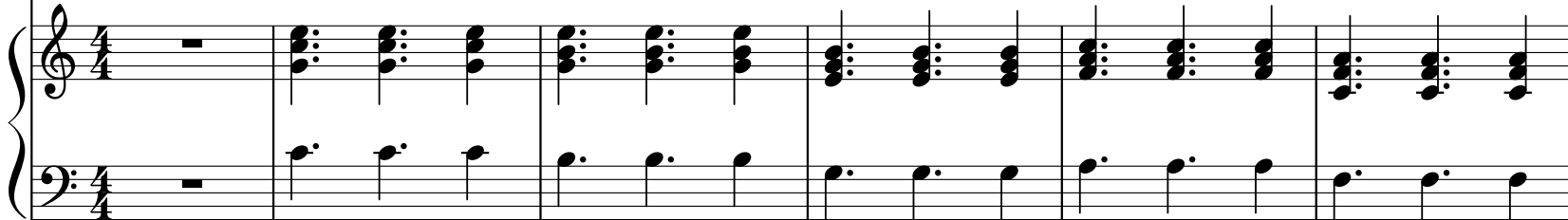
F

Guit



Guitar staff for measures 1-6. The staff is mostly empty, with a few small horizontal lines indicating muted notes.

Piano



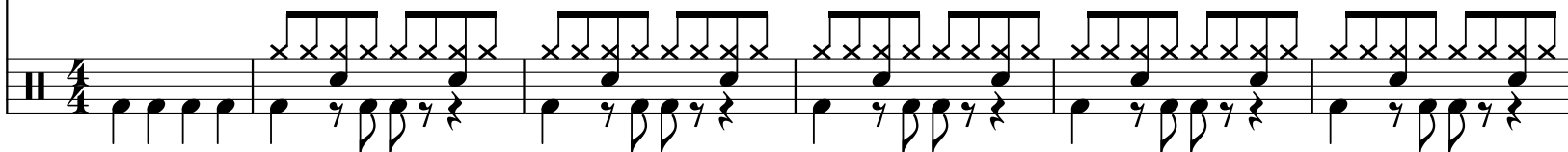
Piano staff for measures 1-6. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef.

Bass



Bass staff for measures 1-6. The staff shows a bass line in the bass clef.

Drumset



Drumset staff for measures 1-6. The staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums.

7

C

F

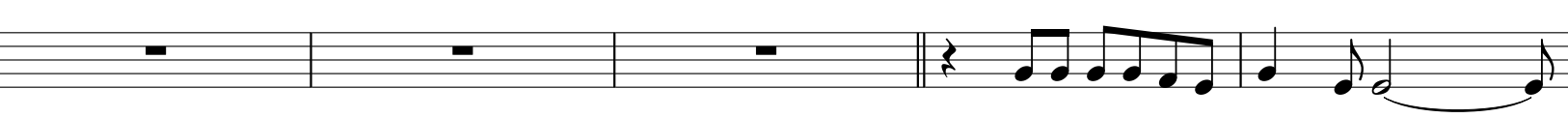
G

C

C

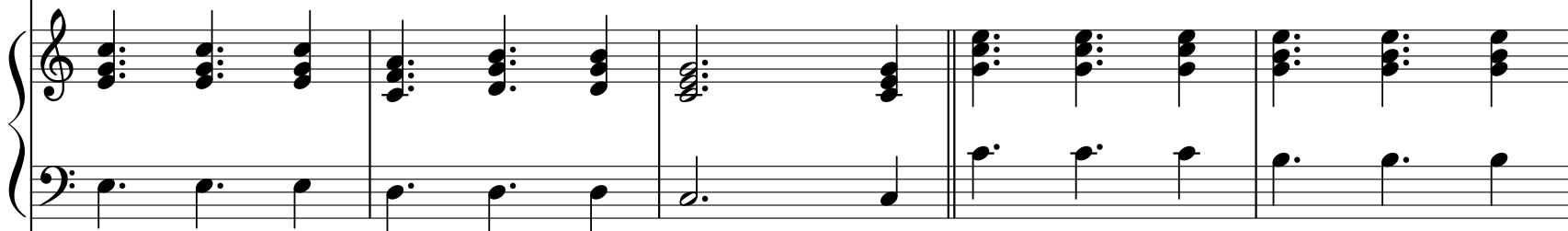
Em

Guit



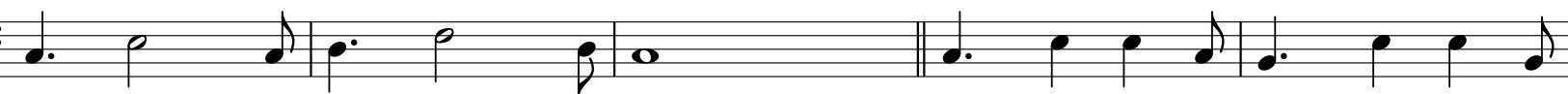
Guitar staff for measures 7-11. Measures 7-9 are mostly empty. Measure 10 has a melodic line starting with a rest. Measure 11 has a melodic line.

Pno.



Piano staff for measures 7-11. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef.

Bass



Bass staff for measures 7-11. The staff shows a bass line in the bass clef.

Drs.



Drumset staff for measures 7-11. The staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums.

12 Em F Dm C F G

Guit

Pno.

Bass

Drs.

17 C C Em Em F

Guit

Pno.

Bass

Drs.

22

Dm

C

F

G

C

F

Guit

Pno.

Bass

Drs.

27

C

Em

C

F

C

Guit

Pno.

Bass

Drs.

32 Em G/G7 C

Guit

Pno.

Bass

Drs.

Detailed description: This system contains measures 32, 33, and 34. The guitar part (measures 32-34) features a melodic line in the treble clef. Measure 32 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a half note F4. Measure 33 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a half note F4. Measure 34 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment (measures 32-34) consists of chords in the right hand and a bass line in the left hand. The bass line is a simple eighth-note pattern: G3, A3, B3, C4, B3, A3, G3. The drums (measures 32-34) play a consistent pattern of eighth notes on the snare and bass drum, with a hi-hat on the snare.

35 Em Em F Dm C

Guit

Pno.

Bass

Drs.

Detailed description: This system contains measures 35, 36, 37, 38, and 39. The guitar part (measures 35-39) features a melodic line in the treble clef. Measure 35 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a half note F4. Measure 36 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a half note F4. Measure 37 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a half note F4. Measure 38 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a half note F4. Measure 39 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment (measures 35-39) consists of chords in the right hand and a bass line in the left hand. The bass line is a simple eighth-note pattern: G3, A3, B3, C4, B3, A3, G3. The drums (measures 35-39) play a consistent pattern of eighth notes on the snare and bass drum, with a hi-hat on the snare.

40 F G C F C Em

Guit

Pno.

Bass

Drs.

45 C F C Em G/G7

Guit

Pno.

Bass

Drs.

50

C

Em

Em

F

F

Guit

Guitar staff for measures 50-54. Measure 50: C chord, eighth-note triplet (G4, A4, B4), eighth note (C5), quarter note (D5). Measure 51: Em chord, quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5). Measure 52: Em chord, eighth-note triplet (G4, A4, B4), eighth note (C5), quarter note (D5). Measure 53: F chord, quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4). Measure 54: F chord, eighth-note triplet (F4, G4, A4), eighth note (B4), quarter note (C5).

Pno.

Piano staff for measures 50-54. Measure 50: C chord (C4, E4, G4), C4 quarter note. Measure 51: Em chord (E3, G3, B3), E3 quarter note. Measure 52: Em chord (E3, G3, B3), E3 quarter note. Measure 53: F chord (F3, A3, C4), F3 quarter note. Measure 54: F chord (F3, A3, C4), F3 quarter note.

Bass

Bass staff for measures 50-54. Measure 50: C4 quarter note, G3 quarter note, F3 quarter note, E3 quarter note. Measure 51: E3 quarter note, G3 quarter note, A3 quarter note, B3 quarter note. Measure 52: E3 quarter note, G3 quarter note, A3 quarter note, B3 quarter note. Measure 53: F3 quarter note, A3 quarter note, B3 quarter note, C4 quarter note. Measure 54: F3 quarter note, A3 quarter note, B3 quarter note, C4 quarter note.

Drs.

Drum staff for measures 50-54. Measure 50: eighth-note triplet (x, x, x), eighth note (7), quarter note (7), quarter note (7), quarter rest. Measure 51: eighth-note triplet (x, x, x), eighth note (7), quarter note (7), quarter note (7), quarter rest. Measure 52: eighth-note triplet (x, x, x), eighth note (7), quarter note (7), quarter note (7), quarter rest. Measure 53: eighth-note triplet (x, x, x), eighth note (7), quarter note (7), quarter note (7), quarter rest. Measure 54: eighth-note triplet (x, x, x), eighth note (7), quarter note (7), quarter note (7), quarter rest.

55

C

F

G

C

C

Em

Guit

Guitar staff for measures 55-59. Measure 55: C chord, quarter note (C5), quarter note (D5), quarter note (E5), quarter note (F5). Measure 56: F chord, eighth-note triplet (F4, G4, A4), eighth note (B4), quarter note (C5). Measure 57: G chord, quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5). Measure 58: C chord, eighth-note triplet (C4, D4, E4), eighth note (F4), quarter note (G4). Measure 59: Em chord, quarter note (E4), quarter note (F4), quarter note (G4), quarter note (A4).

Pno.

Piano staff for measures 55-59. Measure 55: C chord (C4, E4, G4), C4 quarter note. Measure 56: F chord (F3, A3, C4), F3 quarter note. Measure 57: G chord (G3, B3, D4), G3 quarter note. Measure 58: C chord (C4, E4, G4), C4 quarter note. Measure 59: Em chord (E3, G3, B3), E3 quarter note.

Bass

Bass staff for measures 55-59. Measure 55: C4 quarter note, G3 quarter note, F3 quarter note, E3 quarter note. Measure 56: E3 quarter note, G3 quarter note, A3 quarter note, B3 quarter note. Measure 57: E3 quarter note, G3 quarter note, A3 quarter note, B3 quarter note. Measure 58: F3 quarter note, A3 quarter note, B3 quarter note, C4 quarter note. Measure 59: F3 quarter note, A3 quarter note, B3 quarter note, C4 quarter note.

Drs.

Drum staff for measures 55-59. Measure 55: eighth-note triplet (x, x, x), eighth note (7), quarter note (7), quarter note (7), quarter rest. Measure 56: eighth-note triplet (x, x, x), eighth note (7), quarter note (7), quarter note (7), quarter rest. Measure 57: eighth-note triplet (x, x, x), eighth note (7), quarter note (7), quarter note (7), quarter rest. Measure 58: eighth-note triplet (x, x, x), eighth note (7), quarter note (7), quarter note (7), quarter rest. Measure 59: eighth-note triplet (x, x, x), eighth note (7), quarter note (7), quarter note (7), quarter rest.

60 Em F Dm C F G

Guit

Pno.

Bass

Drs.

65 C F C Em C

Guit

Pno.

Bass

Drs.

70 F C Em G/G7 C

Guit

Pno.

Bass

Drs.

75 Em Em F Dm C

Guit

Pno.

Bass

Drs.

80 F G C Dm C F G

Guit

Pno.

Bass

Drs.

85 C

Guit

Pno.

Bass

Drs.