

# Make You Feel My Love - F

Bob Dylan

♩ = 100

F

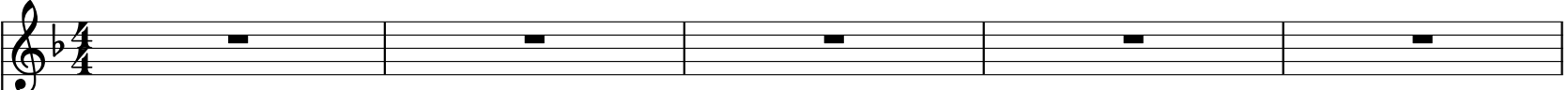
Am

Am

B♭

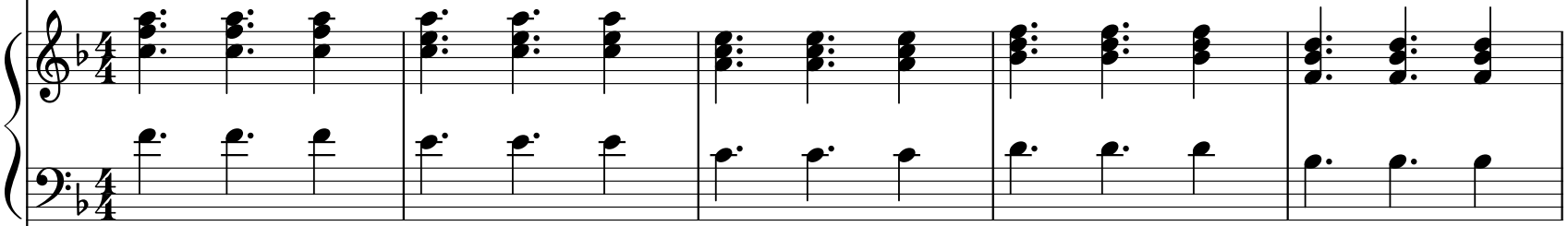
B♭

Guit



Staff 1: Guitar (Measures 1-5). The staff contains five whole rests, indicating the guitar is silent during this section.

Piano



Staff 2: Piano (Measures 1-5). The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are F, Am, Am, B♭, and B♭.

Bass



Staff 3: Bass (Measures 1-5). The bass line features a steady eighth-note pattern: F2, A2, B♭2, F2.

6

F

B♭

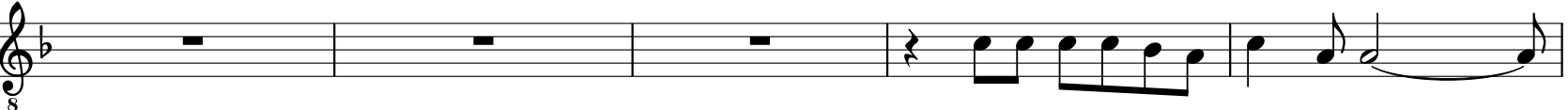
C

F

F

Am

Guit



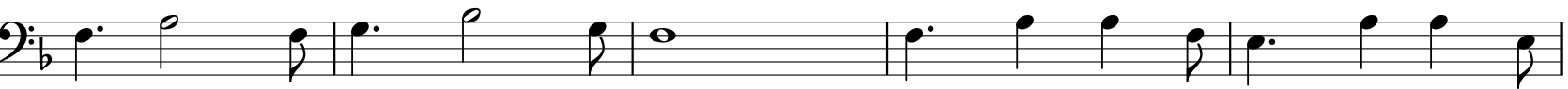
Staff 4: Guitar (Measures 6-10). Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a quarter rest followed by eighth notes G4, A4, B♭4, A4. Measure 9 has a quarter note G4. Measure 10 has a half note G4.

Pno.



Staff 5: Piano (Measures 6-10). The piano accompaniment continues with chords and a bass line. Chords are F, B♭, C, F, F, Am.

Bass



Staff 6: Bass (Measures 6-10). The bass line continues with eighth notes: F2, A2, B♭2, F2. Measure 8 has a whole note F2.

11 Am B $\flat$  Gm F B $\flat$  C

Guit

Pno.

Bass

16 F F Am Am B $\flat$  Gm F

Guit

Pno.

Bass

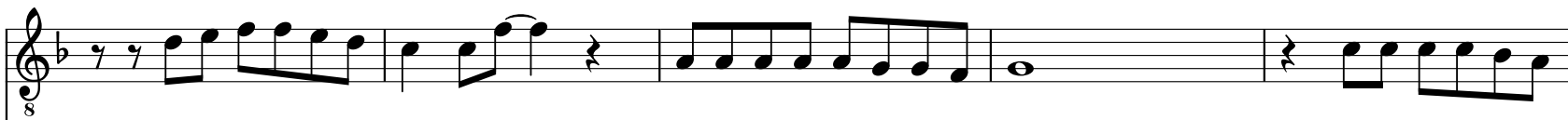
23 B $\flat$  C F B $\flat$  F Dm F

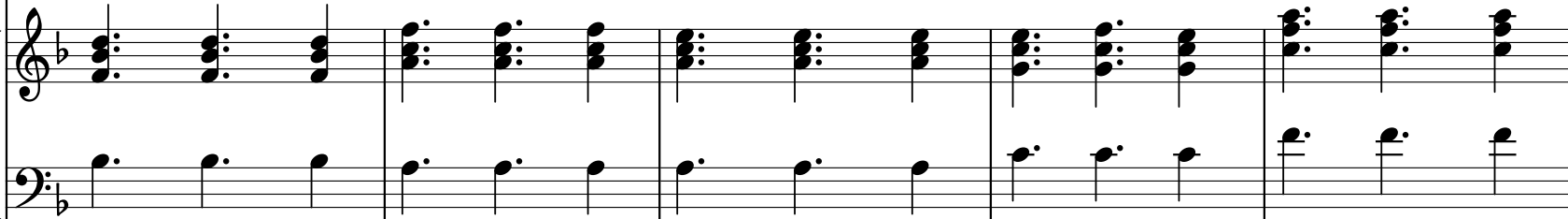
Guit

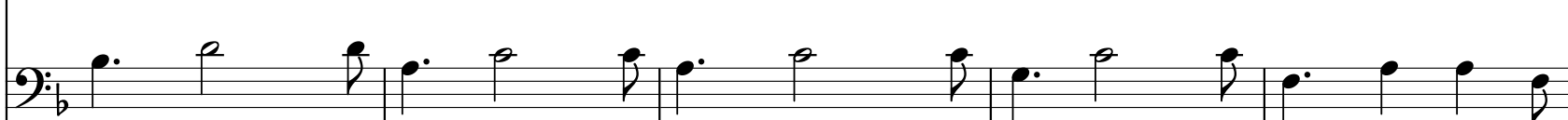
Pno.

Bass


29 B $\flat$  F Am C/G7 F

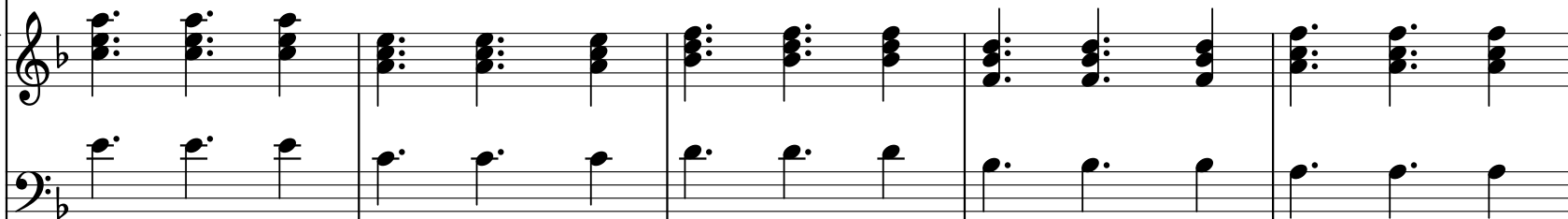
Guit 

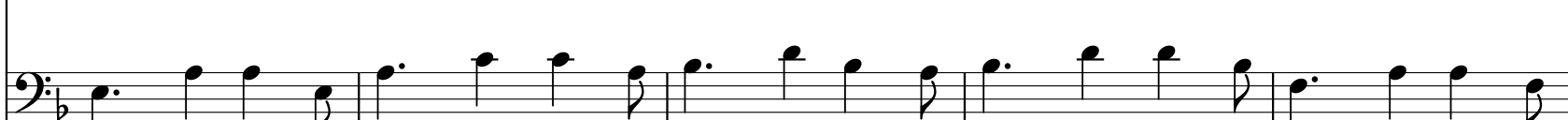
Pno. 

Bass 

34 Am Am B $\flat$  Gm F

Guit 

Pno. 

Bass 

39 B $\flat$  C F B $\flat$  F Dm

Guit 

Pno. 

Bass 

44 F B $\flat$  F Am C/G7

Guit

Pno.

Bass

49 F Am Am B $\flat$  B $\flat$  F B $\flat$  C

Guit

Pno.

Bass

56 F F Am Am B $\flat$  Gm F

Guit

Pno.

Bass

63 B $\flat$  C F B $\flat$  F Dm F B $\flat$

Guit

Pno.

Bass

70 F Am C/G7 F Am Am B $\flat$

Guit

Pno.

Bass

77 Gm F B $\flat$  C F Gm F B $\flat$  C F

Guit

Pno.

Bass