

Make You Feel My Love - G

Bob Dylan

♩ = 100

G Bm Bm C C

Guit

Piano

Bass

Drumset

7

G C D G G Bm Bm

Guit

Pno.

Bass

Drs.

13 C Am G C D G

Guit

Pno.

Bass

Drs.

18 G Bm Bm C Am

Guit

Pno.

Bass

Drs.

23

G

C

D

G

C

G

Guit

Pno.

Bass

Drs.

28

Bm

G

C

G

Bm

D

Guit

Pno.

Bass

Drs.

34 G

Guit

Pno.

Bass

Drs.

Detailed description: This system covers measures 34 and 35. The guitar part (measures 34-35) features a melodic line in G major with notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment (measures 34-35) consists of chords G4, B4, and G4 in the right hand, and bass notes G2, B1, and G2 in the left hand. The bass line (measures 34-35) follows the same notes as the piano left hand. The drum part (measures 34-35) features a simple pattern of quarter notes on the bass drum and snare drum.

35 Bm Bm C Am G

Guit

Pno.

Bass

Drs.

Detailed description: This system covers measures 35 through 39. The guitar part (measures 35-39) features a melodic line in B minor with notes B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment (measures 35-39) consists of chords Bm, Bm, C, Am, and G in the right hand, and bass notes B1, C1, B1, A1, G1, F#1, E1, D1 in the left hand. The bass line (measures 35-39) follows the same notes as the piano left hand. The drum part (measures 35-39) features a complex pattern of eighth and sixteenth notes on the bass drum and snare drum.

40 C D G C G Bm

Guit

Pno.

Bass

Drs.

45 G C G Bm D

Guit

Pno.

Bass

Drs.

50

G

Bm

Bm

C

C

Guit

Pno.

Bass

Drs.

55

G

C

D

G

G

Bm

Guit

Pno.

Bass

Drs.

60 Bm C Am G C D

Guit

Pno.

Bass

Drs.

65 G C G Bm G C

Guit

Pno.

Bass

Drs.

71 G Bm D G Bm Bm

Guit

Pno.

Bass

Drs.

77 C Am G C D G

Guit

Pno.

Bass

Drs.

82

Am

G

C

D

G

Guit

Pno.

Bass

Drs.

The musical score consists of four staves. The top staff is for guitar, featuring a melodic line with a trill in the first measure and a long note in the second measure. The second staff is for piano, showing chordal accompaniment with a bass line. The third staff is for bass, providing a steady rhythmic accompaniment. The fourth staff is for drums, showing a consistent drum pattern with various rhythmic values and rests.