

Morning Has Broken

Cat Stevens Version

Intro

♩ = 110

Gtr

Pno

Bass

Drums

Musical score for the Intro section of 'Morning Has Broken'. The score is in 3/4 time with a tempo of 110. It features five staves: Gtr (Guitar), Pno (Piano), Bass, and Drums. The guitar part consists of five whole rests. The piano part has a treble and bass clef, with a key signature of one sharp (F#). The bass part has a bass clef. The drums part has a drum set icon and a 3/4 time signature, with a consistent rhythmic pattern of quarter notes and eighth notes.

Verse 1

Musical score for the Verse 1 section of 'Morning Has Broken'. The score is in 3/4 time and features five staves: G (Guitar), P (Piano), B (Bass), and Dr (Drums). The guitar part has a treble clef and a key signature of one sharp (F#). The piano part has a treble and bass clef. The bass part has a bass clef. The drums part has a drum set icon and a 3/4 time signature. The score includes a double bar line at the end of the first four measures of the verse.

13

G

8

G F C C Em Am

P

B

Dr

19

G

8

D G G7 C F F

P

B

Dr

G

8

C Am D G C F

P

B

Dr

Bridge

G

8

G C F G Em Am

P

B

Dr

Verse 2

37

Musical score for measures 37-44. The score includes five staves: G (Guitar), P (Piano), B (Bass), and Dr (Drums). The guitar staff shows a melodic line with a capo on the 8th fret. The piano part features a rhythmic accompaniment with chords. The bass line consists of a simple bass line. The drum part includes a consistent rhythmic pattern with 'x' marks for cymbals.

Chords: G, Em, G, C, Dm, G, F

45

Musical score for measures 45-52. The score includes five staves: G (Guitar), P (Piano), B (Bass), and Dr (Drums). The guitar staff shows a melodic line with a capo on the 8th fret. The piano part features a rhythmic accompaniment with chords. The bass line consists of a simple bass line. The drum part includes a consistent rhythmic pattern with 'x' marks for cymbals.

Chords: C, Am, Em, Am, D, G

51

G

8

G7 C F F C Am

P

B

Dr

57

G

8

D G C F G C

P

B

Dr

Bridge 2

Musical score for Bridge 2, measures 61-66. The score is arranged for guitar (G), piano (P), bass (B), and drums (Dr). The guitar part consists of whole rests. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The bass part provides a simple harmonic line with half notes. The drums play a consistent pattern of eighth notes with a snare drum on the second and fourth beats.

Chord progression: Dm, G, Em, Am, F#m, Bm.

Musical score for Verse 3, measures 69-74. The score is arranged for guitar (G), piano (P), bass (B), and drums (Dr). The guitar part consists of whole rests. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The bass part provides a simple harmonic line with half notes. The drums play a consistent pattern of eighth notes with a snare drum on the second and fourth beats.

Tempo markings: ♩ = 100, ♩ = 90, ♩ = 100.


Section marker: Verse 3.

Chord progression: G, D, A, D, D, G.

♩ = 105

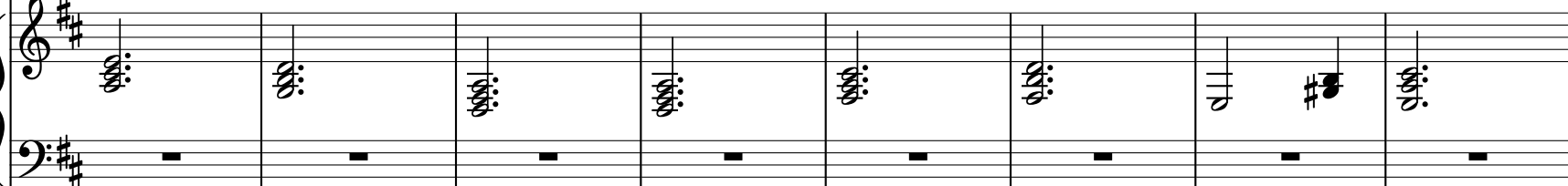
76

G




8 A G D D F#m Bm Em A


P



B



Dr



♩ = 110

84

G



8 A7 D G G D Bm E A

P



B



Dr



Bridge

Guitar (G): Treble clef, key signature of two sharps (F# and C#). Notes: G4 (half), A4 (half), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (half).

Piano (P): Treble and Bass clefs. Treble clef notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Bass clef notes: G2 (half), A2 (half), B2 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (half).

Bass (B): Bass clef. Notes: G2 (half), A2 (half), B2 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (half).

Drums (Dr): Drum set notation with snare, bass drum, and hi-hat patterns.

Final Verse a

Guitar (G): Treble clef, key signature of two sharps (F# and C#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (half).

Piano (P): Treble and Bass clefs. Treble clef notes: F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (half). Bass clef notes: G2 (half), A2 (half), B2 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (half).

Bass (B): Bass clef. Notes: G2 (half), A2 (half), B2 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (half).

Drums (Dr): Drum set notation with snare, bass drum, and hi-hat patterns.

106

Guitar (G): Treble clef, 8th fret. Chords: C, Dm, G, F, C, C.

Piano (P): Treble and Bass clefs. Treble clef has a complex melodic line with many beamed notes. Bass clef has a simple bass line.

Bass (B): Bass clef. Simple bass line with half notes.

Drums (Dr): Drum set notation with snare, bass drum, and hi-hat patterns.

112

Guitar (G): Treble clef, 8th fret. Chords: Em, Am, D, G, G, C.

Piano (P): Treble and Bass clefs. Treble clef has a complex melodic line. Bass clef has a simple bass line.

Bass (B): Bass clef. Simple bass line with half notes.

Drums (Dr): Drum set notation with snare, bass drum, and hi-hat patterns.

118

G

8

F F C Am D G

P

B

Dr

124

G

8

C F G C F G E

P

B

Dr

Outro

♩ = 100

♩ = 90

131

G

8

Am F# Bm G D A

P

B

Dr

♩ = 80

137

G

8

D

P

B

Dr