

# Morning Has Broken

Cat Stevens Version

♩ = 110

Intro

Gtr

Pno

Bass

Drums

The Intro section consists of five measures. The guitar part has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of quarter notes with a 'z' (mute) symbol above them. The piano part has a grand staff with a treble clef and a bass clef. The bass part has a bass clef. The drums part has a drum set icon and a 3/4 time signature. The piano part includes a sequence of chords: E, A, B, G#m, and C#m.

Verse 1

G

P

B

Dr

The Verse 1 section consists of six measures. The guitar part has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of quarter notes with a 'z' (mute) symbol above them. The piano part has a grand staff with a treble clef and a bass clef. The bass part has a bass clef. The drums part has a drum set icon and a 3/4 time signature. The piano part includes a sequence of chords: A, D, G, D, D, and Em.

13

G

P

B

Dr

A G D D F#m Bm

Detailed description: This system of music covers measures 13 through 18. It features four staves: a guitar staff (G) with a treble clef and a key signature of two sharps (F# and C#); a piano staff (P) with a grand staff (treble and bass clefs); a bass staff (B) with a bass clef; and a drum staff (Dr) with a double bar line. The guitar part has a capo on the 8th fret. The piano part has a treble clef and a key signature of two sharps. The bass part has a bass clef and a key signature of two sharps. The drum part shows a consistent rhythmic pattern of eighth notes. Chord symbols are placed above the piano staff: A, G, D, D, F#m, and Bm.

19

G

P

B

Dr

E A A7 D G G

Detailed description: This system of music covers measures 19 through 24. It features the same four staves as the first system. The guitar part (G) has a treble clef and a key signature of two sharps. The piano part (P) has a grand staff with a treble clef and a key signature of two sharps. The bass part (B) has a bass clef and a key signature of two sharps. The drum part (Dr) has a double bar line. The guitar part has a capo on the 8th fret. The piano part has a treble clef and a key signature of two sharps. The bass part has a bass clef and a key signature of two sharps. The drum part shows a consistent rhythmic pattern of eighth notes. Chord symbols are placed above the piano staff: E, A, A7, D, G, and G.

25

G 8

D Bm E A D G

P

B

Dr

Bridge

31

G 8

A D G A F#m Bm

P

B

Dr

Verse 2

37

Musical score for measures 37-43. The score is written for guitar (G), piano (P), bass (B), and drums (Dr). The key signature is two sharps (F# and C#). The guitar part features a melodic line with eighth notes and rests. The piano part provides harmonic accompaniment with chords and moving lines in both hands. The bass part plays a steady eighth-note pattern. The drums play a consistent backbeat pattern.

Chords: A, F#m, A, D, Em, A

44

Musical score for measures 44-50. The score is written for guitar (G), piano (P), bass (B), and drums (Dr). The key signature is two sharps (F# and C#). The guitar part continues the melodic line. The piano part features more complex chordal textures and moving lines. The bass part maintains the eighth-note pattern. The drums play the backbeat.

Chords: G, D, Bm, F#m, Bm, E, A

51

G

P

B

Dr

A7 D G G D Bm

57

G

P

B

Dr

E A D G A D

Bridge 2

Guitar (G): Treble clef, key signature of two sharps (F# and C#). Chords: Em, A, F#m, Bm, G#m, C#m.

Piano (P): Treble and Bass clefs. Melodic lines in both hands.

Bass (B): Bass clef. Melodic line.

Drums (Dr): Drum set notation with 'x' marks for cymbals and stems for other parts.

Verse 3

Tempo markings: ♩ = 100, ♩ = 90, ♩ = 100.

Guitar (G): Treble clef, key signature of two sharps. Chords: A, E, B, E, E, A.

Piano (P): Treble and Bass clefs. Melodic lines in both hands.

Bass (B): Bass clef. Melodic line.

Drums (Dr): Drum set notation with 'x' marks for cymbals and stems for other parts.

76

G

8

B A E E G#m C#m F#m B

P

B

Dr

84

♩ = 110

G

8

B7 E A A E C#m F# B

P

B

Dr

Bridge

92

Musical score for measures 92-98. The score includes five staves: G (Guitar), P (Piano), B (Bass), and Dr (Drums). The key signature is three sharps (F#, C#, G#). The guitar part features a melodic line with slurs. The piano part includes chord diagrams for E, A, B, and E. The bass part has a simple bass line. The drum part shows a consistent rhythmic pattern with 'x' marks for cymbals.

99

Musical score for measures 99-105. The score includes five staves: G (Guitar), P (Piano), B (Bass), and Dr (Drums). The key signature is three sharps (F#, C#, G#). The guitar part features a melodic line with slurs. The piano part includes chord diagrams for G#m, C#m, A, D, and G. The bass part has a simple bass line. The drum part shows a consistent rhythmic pattern with 'x' marks for cymbals.



Final Verse and Outro

104

Musical score for measures 104-110. The score is written for guitar (G), piano (P), bass (B), and drums (Dr). The key signature is D major (two sharps). The guitar part features a melodic line with slurs and a 's' marking. The piano part includes chords and a complex rhythmic accompaniment. The bass part provides a steady accompaniment. The drum part features a consistent rhythmic pattern with 'x' marks indicating specific drum hits.

Chords: D, D, D, Em, A, G

110

Musical score for measures 110-116. The score is written for guitar (G), piano (P), bass (B), and drums (Dr). The key signature is D major (two sharps). The guitar part continues the melodic line with slurs. The piano part includes chords and a complex rhythmic accompaniment. The bass part provides a steady accompaniment. The drum part features a consistent rhythmic pattern with 'x' marks indicating specific drum hits.

Chords: D, D, F#m, Bm, E, A

116

G

8

A D G G D Bm

P

B

Dr

122

G

8

E A D G A D

P

B

Dr

128

Outro

Guitar (G): Treble clef, key signature of two sharps (F# and C#). Staff contains rhythmic notation with eighth notes and rests.

Piano (P): Grand staff (treble and bass clefs). Treble clef contains a melodic line with eighth and sixteenth notes. Bass clef contains a bass line with eighth notes.

Bass (B): Bass clef. Staff contains a bass line with eighth notes.

Drums (Dr): Drum set notation with 'x' marks for cymbals and eighth notes for the kick and snare.

Chords: G, A, F#, Bm, G#, C#m

♩ = 100

♩ = 90

♩ = 80

134

Guitar (G): Treble clef, key signature of two sharps. Staff contains rhythmic notation with eighth notes and rests.

Piano (P): Grand staff. Treble clef contains a melodic line with eighth notes. Bass clef contains a bass line with eighth notes.

Bass (B): Bass clef. Staff contains a bass line with eighth notes.

Drums (Dr): Drum set notation with 'x' marks for cymbals and eighth notes for the kick and snare.

Chords: A, E, B, E