

Piano 2

# Ob-La-Di, Ob-La-Da (A)

Lennon and McCartney

♩ = 105

**Intro**

A

A

Pno

**Verse 1**

A

A

E

E7

P

A

A7

D

P

A

E

**Chorus**

A

A

F#m

A

P

E

A

A

F#m

A

P

21 E A Verse 2 E E7

Piano accompaniment for measures 21-24. The music is in a 4/4 time signature. The right hand plays a steady eighth-note chordal pattern. The left hand plays a simple eighth-note bass line. The key signature is two sharps (F# and C#). The chords are E, A, E, and E7. The section is labeled 'Verse 2'.

25 A A7 D

Piano accompaniment for measures 25-28. The right hand continues the eighth-note chordal pattern. The left hand continues the eighth-note bass line. The chords are A, A7, and D. The key signature remains two sharps.

29 A E A Chorus A A F#m A

Piano accompaniment for measures 29-32. The right hand continues the eighth-note chordal pattern. The left hand continues the eighth-note bass line. The chords are A, E, A, A, A, F#m, and A. The section is labeled 'Chorus'.

33 E A A A F#m A

Piano accompaniment for measures 33-36. The right hand continues the eighth-note chordal pattern. The left hand continues the eighth-note bass line. The chords are E, A, A, A, F#m, and A. The key signature remains two sharps.

37 E A Bridge D D

Piano accompaniment for measures 37-40. The right hand continues the eighth-note chordal pattern. The left hand continues the eighth-note bass line. The chords are E, A, D, and D. The section is labeled 'Bridge'.

A G A G D D

41

A D E Verse 3 E E7

45

A A7 D

49

A E A Chorus A A F#m F#m A

53

E A A F#m F#m A

57

61 E A **Bridge** D D

P

8

65 A G A G D D

P

8

69 A D E **Verse 4** E E7

P

8

73 A A7 D

P

8

77 A E A **Chorus** A F#m F#m A

P

8

81 E A A F#m F#m A

P

8

85 E A **Outro** E E7 A

P

8

90

P

8