

Ob-La-Di, Ob-La-Da (A)

Lennon and McCartney

♩ = 105

Intro

Verse 1

Lead

Pno

Bass

Drums

6

L

P

B

D

Musical score for the first system of 'Ob-La-Di, Ob-La-Da (A)'. It includes staves for Lead, Piano (Pno), Bass, and Drums. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as quarter note = 105. The section is labeled 'Intro' and 'Verse 1'. The piano part features a complex chordal texture with many beamed notes. The bass line is a simple eighth-note pattern. The drums play a steady eighth-note pattern with cymbals.

Musical score for the second system of 'Ob-La-Di, Ob-La-Da (A)'. It includes staves for Lead, Piano (P), Bass, and Drums. The key signature is two sharps (F# and C#) and the time signature is 4/4. The section is labeled 'Verse 1'. The piano part features a complex chordal texture with many beamed notes. The bass line is a simple eighth-note pattern. The drums play a steady eighth-note pattern with cymbals. Chord symbols A, E, and E7 are indicated above the piano and bass staves.

10

A

A7

D

A

E

L

P

B

D

14

A

Chorus

A

A

F#m

A

E

A

L

P

B

D

18

A

F#m

A

E

A

A

F#m

A

E

A

Verse 2

A

E

E7

A

E

E7

26

A

A7

D

A

E

L

P

B

D

30

A

Chorus

A

A

F#m

A

E

A

L

P

B

D

34

A

A

F#m

A

E

L

A

A

F#m

A

E

P

8

B

8

D

Bridge

38

A

D

D

D

A

G

L

A

D

D

D

A

G

P

8

B

8

D

42

A

G

D

D

A

D

L

P

B

D

46

E

A

Verse 3

E

E7

L

P

B

D

50

A

A7

D

A

E

L

P

B

D

54

Chorus

A

A

A

F#m

F#m

A

E

L

P

B

D

58

A

A

F#m

F#m

A

E

L

P

B

D

62

Bridge

A

D

D

D

A

G

L

P

B

D

mf

mf

G

66

A

G

D

D

A

D

L

P

B

D

70

E

Verse 4

E

E7

L

P

B

D

74

A

A7

D

A

E

L

P

B

D

Musical score for measures 74-77. The score includes a vocal line (L), piano accompaniment (P), bass line (B), and drum line (D). The piano part features dynamics *ff*, *mf*, and *f*. Chords A, A7, D, and E are indicated above the vocal line.

78

Chorus

A

A

F#m

F#m

A

E

A

L

P

B

D

Musical score for measures 78-81, labeled as the Chorus. The score includes a vocal line (L), piano accompaniment (P), bass line (B), and drum line (D). Chords A, F#m, and E are indicated above the vocal line.

82

A

F#m

F#m

A

E

L

A

F#m

F#m

A

E

P

8

B

8

D

86

A

D

Outro

E

E7

A

L

A

D

E

E7

A

P

8

B

8

D