

Piano 2

Ob-La-Di, Ob-La-Da (Bb)

Lennon and McCartney

♩ = 105

Intro

B \flat

B \flat

Pno

8

Detailed description: This system shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by a series of chords in the right hand. The bass staff begins with a whole rest, followed by a rhythmic pattern of eighth notes in the left hand. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 105.

Verse 1

B \flat

B \flat

F

F7

P

8

Detailed description: This system covers measures 5 through 8 of the piano part. It features a consistent rhythmic pattern of eighth notes in the left hand and chords in the right hand. The key signature remains B-flat major. The dynamics are marked with a piano (p) symbol.

B \flat

B \flat 7

E \flat

P

8

Detailed description: This system covers measures 9 through 12 of the piano part. The rhythmic pattern continues. The key signature remains B-flat major. The dynamics are marked with a piano (p) symbol.

Chorus

B \flat

F

B \flat

B \flat

B \flat

Gm

B \flat

P

8

Detailed description: This system covers measures 13 through 16 of the piano part. The rhythmic pattern continues. The key signature remains B-flat major. The dynamics are marked with a piano (p) symbol.

F

B \flat

B \flat

Gm

B \flat

P

8

Detailed description: This system covers measures 17 through 20 of the piano part. The rhythmic pattern continues. The key signature remains B-flat major. The dynamics are marked with a piano (p) symbol.

21 F B \flat Verse^{B \flat} 2 F F7

P

8

25 B \flat B \flat 7 E \flat

P

8

29 B \flat F B \flat Chorus B \flat B \flat Gm B \flat

P

8

33 F B \flat B \flat B \flat Gm B \flat

P

8

37 F B \flat Bridge E \flat E \flat

P

8

41 B \flat A \flat B \flat A \flat E \flat E \flat

45 B \flat E \flat F Verse 3 F F7

49 B \flat B \flat 7 E \flat

53 B \flat F B \flat Chorus B \flat B \flat Gm Gm B \flat

57 F B \flat B \flat Gm Gm B \flat

61 F B \flat **Bridge** E \flat E \flat

P 8

65 B \flat A \flat B \flat A \flat E \flat E \flat

P 8

69 B \flat E \flat F **Verse** B \flat F F7

P 8

73 B \flat B \flat 7 E \flat

ff *mf* *f*

P 8

77 B \flat F B \flat **Chorus** B \flat Gm Gm B \flat

P 8

81 F B \flat B \flat Gm Gm B \flat

P

8

85 F B \flat **Outro** F F7 B \flat

P

8