

Ob-La-Di, Ob-La-Da (D)

Lennon and McCartney

♩ = 105

Intro

Verse 1

Lead

Pno

Bass

Drums

6

L

P

B

D

11

Chorus

Musical score for measures 11-15. The score is arranged in four staves: L (Lead), P (Piano), B (Bass), and D (Drums). The key signature is one sharp (F#) and the time signature is 4/4. Chord symbols G, D, A, and D are placed above the lead staff. The piano part features a rhythmic accompaniment with chords and eighth notes. The bass part has a steady eighth-note pattern. The drum part consists of a consistent eighth-note pattern.

16

Musical score for measures 16-20. The score is arranged in four staves: L (Lead), P (Piano), B (Bass), and D (Drums). The key signature is one sharp (F#) and the time signature is 4/4. Chord symbols Bm, D, A, and D are placed above the lead staff. The piano part continues with the same rhythmic accompaniment. The bass part maintains the eighth-note pattern. The drum part remains consistent with the previous section.

21

Verse 2

A D

D

A

A7

A D

D

A

A7

26

Chorus

D

D7

G

D

A

D

D

D7

G

D

A

D

31

L

D D Bm D A D D D

P

D D Bm D A D D D

B

D

Bridge

36

L

Bm D A D G

P

Bm D A D G

B

D

40

Chords: G G D C D C G

Chords: G G D C D C G

8

8

44

Chords: G D G A D A A7

Chords: G D G A D A A7

8

8

Verse 3

49

D

D7

G

D

A

L

Vocal line for measures 49-53. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4. There is a whole rest in measure 50, followed by a quarter note G4 in measure 51, and then eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4 in measure 52. Measure 53 continues with eighth notes C5, B4, A4, G4, F4, E4, D4.

D

D7

G

D

A

P

Piano right hand for measures 49-53. It features a steady eighth-note accompaniment of chords: D (F#2, A2, C#3), D7 (F#2, A2, C#3, E3), G (B2, D3, F#3), D (F#2, A2, C#3), and A (C#3, E3, G#3).

Piano left hand for measures 49-53. It features a steady eighth-note accompaniment of chords: D (F#2, A2, C#3), D7 (F#2, A2, C#3, E3), G (B2, D3, F#3), D (F#2, A2, C#3), and A (C#3, E3, G#3).

B

Bass line for measures 49-53. It features a steady eighth-note accompaniment of chords: D (F#2, A2, C#3), D7 (F#2, A2, C#3, E3), G (B2, D3, F#3), D (F#2, A2, C#3), and A (C#3, E3, G#3).

D

Drum line for measures 49-53. It features a steady eighth-note accompaniment of chords: D (F#2, A2, C#3), D7 (F#2, A2, C#3, E3), G (B2, D3, F#3), D (F#2, A2, C#3), and A (C#3, E3, G#3).

54

Chorus

D

D

D

Bm

Bm

D

A

D

D

L

Vocal line for measures 54-58. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4. There is a whole rest in measure 55, followed by a quarter note G4 in measure 56, and then eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4 in measure 57. Measure 58 continues with eighth notes C5, B4, A4, G4, F4, E4, D4.

D

D

D

Bm

Bm

D

A

D

D

P

Piano right hand for measures 54-58. It features a steady eighth-note accompaniment of chords: D (F#2, A2, C#3), D (F#2, A2, C#3), D (F#2, A2, C#3), Bm (D2, F#2, A2), Bm (D2, F#2, A2), D (F#2, A2, C#3), A (C#3, E3, G#3), D (F#2, A2, C#3), and D (F#2, A2, C#3).

Piano left hand for measures 54-58. It features a steady eighth-note accompaniment of chords: D (F#2, A2, C#3), D (F#2, A2, C#3), D (F#2, A2, C#3), Bm (D2, F#2, A2), Bm (D2, F#2, A2), D (F#2, A2, C#3), A (C#3, E3, G#3), D (F#2, A2, C#3), and D (F#2, A2, C#3).

B

Bass line for measures 54-58. It features a steady eighth-note accompaniment of chords: D (F#2, A2, C#3), D (F#2, A2, C#3), D (F#2, A2, C#3), Bm (D2, F#2, A2), Bm (D2, F#2, A2), D (F#2, A2, C#3), A (C#3, E3, G#3), D (F#2, A2, C#3), and D (F#2, A2, C#3).

D

Drum line for measures 54-58. It features a steady eighth-note accompaniment of chords: D (F#2, A2, C#3), D (F#2, A2, C#3), D (F#2, A2, C#3), Bm (D2, F#2, A2), Bm (D2, F#2, A2), D (F#2, A2, C#3), A (C#3, E3, G#3), D (F#2, A2, C#3), and D (F#2, A2, C#3).

59

Bridge

Bm

Bm

D

A

D

G

Bm

Bm

D

A

D

G

64

G

G

D

C

D

C

G

G

G

mf

C

D

C

G

Verse 4

68

L

P

B

D

G D G A D A A7

G D G A D A A7

8

8

73

L

P

B

D

D D7 G D A

D D7 G D A

ff *mf* *f*

8

8

78

Chorus

D D Bm Bm D A D D

D D Bm Bm D A D D

Sheet music for the Chorus section (measures 78-82). It includes five staves: L (Lead), P (Piano), B (Bass), and D (Drums). The key signature is D major (two sharps). The piano part features a consistent chordal accompaniment with eighth-note patterns. The bass line provides a steady eighth-note accompaniment. The drum part consists of a simple eighth-note pattern.

83

Outro

Bm Bm D A D G

Bm Bm D A D G

Sheet music for the Outro section (measures 83-87). It includes five staves: L (Lead), P (Piano), B (Bass), and D (Drums). The key signature remains D major. The piano part continues with the same accompaniment style. The bass line follows a similar eighth-note pattern. The drum part maintains the eighth-note accompaniment.

L
P
B
D

A A7 D
 A A7 D
 A A7 D