

# Ob-La-Di, Ob-La-Da (E)

Lennon and McCartney

♩ = 105

Intro

E

E

E

Verse 1

Lead

Pno

Bass

Drums

6

E

E

B

B7

L

P

B

D

*ff*

10

E

E7

A

E

B

L

P

B

D

14

E

Chorus

E

E

C#m

E

B

E

L

P

B

D

18

E

C#m

E

B

E

L

P

B

D

22

E

Verse 2

B

B7

L

P

B

D

26

E

E7

A

E

B

L

P

B

D

30

E

**Chorus**

E

E

C#m

E

B

E

L

P

B

D

34

E

E

C#m

E

B

L

P

B

D

38

E

Bridge

A

A

A

E

D

L

P

B

D

42

E

D

A

A

E

A

L

P

B

D

46

B

E

Verse 3

B

B7

L

P

B

D

50

E

E7

A

E

B

L

Musical notation for the lead part (L) in measures 50-53. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole rest, followed by a quarter note G#4, and then eighth notes: A4, B4, C#5, D5, E5, F#5, G#5, A5. The final measure contains eighth notes: G#4, F#4, E4, D4, C#4, B3, A3, G#3.

P

Musical notation for the piano part (P) in measures 50-53. The staff is in treble clef with a key signature of three sharps. It features a steady eighth-note accompaniment of chords: E4-G#4 (measures 50-51), E4-G#4-A4 (measures 52-53), and E4-G#4-A4-B4 (measures 54-55).

B

Musical notation for the bass part (B) in measures 50-53. The staff is in bass clef with a key signature of three sharps. It features a steady eighth-note accompaniment of notes: G#3, A3, B3, C#4, D4, E4, F#4, G#4.

D

Musical notation for the drum part (D) in measures 50-53. The staff shows a consistent eighth-note pattern: quarter notes on the bass drum and eighth notes on the snare drum.

54

E

**Chorus**

E

E

C#m

C#m

E

B

L

Musical notation for the lead part (L) in measures 54-57. The staff is in treble clef with a key signature of three sharps. It begins with a whole note E4, followed by eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5. The final measure contains eighth notes: G#4, F#4, E4, D4, C#4, B3, A3, G#3.

P

Musical notation for the piano part (P) in measures 54-57. The staff is in treble clef with a key signature of three sharps. It features a steady eighth-note accompaniment of chords: E4-G#4 (measures 54-55), E4-G#4-A4 (measures 56-57), and E4-G#4-A4-B4 (measures 58-59).

B

Musical notation for the bass part (B) in measures 54-57. The staff is in bass clef with a key signature of three sharps. It features a steady eighth-note accompaniment of notes: G#3, A3, B3, C#4, D4, E4, F#4, G#4.

D

Musical notation for the drum part (D) in measures 54-57. The staff shows a consistent eighth-note pattern: quarter notes on the bass drum and eighth notes on the snare drum.

58

E

E

C#m

C#m

E

B

L

Melody line for guitar (L) in treble clef, key of E major. It features a series of eighth and quarter notes, including a dotted quarter note and a half note, ending with a quarter note.

P

Piano accompaniment (P) in grand staff. The right hand plays chords in a steady eighth-note pattern. The left hand plays a bass line with eighth notes.

B

Bass line (B) in bass clef, featuring a steady eighth-note bass line.

D

Drum part (D) on a single staff with a drumhead icon. It shows a consistent eighth-note strumming pattern with 'x' marks above the notes.

62

E

Bridge

A

A

A

E

D

L

Melody line for guitar (L) in treble clef, key of E major. It starts with a half note, followed by eighth notes, and ends with a quarter note. A *mf* dynamic marking is present.

P

Piano accompaniment (P) in grand staff. The right hand plays chords in a steady eighth-note pattern. The left hand plays a bass line with eighth notes. A *mf* dynamic marking is present.

B

Bass line (B) in bass clef, featuring a steady eighth-note bass line. A *mf* dynamic marking is present.

D

Drum part (D) on a single staff with a drumhead icon. It shows a consistent eighth-note strumming pattern with 'x' marks above the notes.



66 E D A A E A

L

P

B

D

70 B E Verse 4 B B7

L

P

B

D

74

E

E7

A

E

B

L

Musical notation for the lead part (L) in measures 74-77. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, starting with a quarter rest in measure 74.

P

Musical notation for the piano part (P) in measures 74-77. The staff is in treble clef with a key signature of three sharps. It features a steady accompaniment of eighth notes in chords. Dynamics include *ff* (fortissimo) in measure 74, *mf* (mezzo-forte) in measure 75, and *f* (forte) in measure 76.

B

Musical notation for the bass part (B) in measures 74-77. The staff is in bass clef with a key signature of three sharps. The bass line consists of eighth and quarter notes.

D

Musical notation for the drum part (D) in measures 74-77. The staff shows a consistent drum pattern with eighth notes and rests, indicated by 'x' marks for hits.

78

E

Chorus

E

C#m

C#m

E

B

E

L

Musical notation for the lead part (L) in measures 78-81. The staff is in treble clef with a key signature of three sharps. A box labeled "Chorus" is placed above the first measure. The melody features a half note in measure 78 and eighth notes in subsequent measures.

P

Musical notation for the piano part (P) in measures 78-81. The staff is in treble clef with a key signature of three sharps. It continues with eighth-note chords.

B

Musical notation for the bass part (B) in measures 78-81. The staff is in bass clef with a key signature of three sharps. The bass line consists of eighth and quarter notes.

D

Musical notation for the drum part (D) in measures 78-81. The staff shows a consistent drum pattern with eighth notes and rests, indicated by 'x' marks for hits.

82

E

C#m

C#m

E

B

L

P

B

D

86

E

A

Outro

B

B7

E

L

P

B

D