

# Ob-La-Di, Ob-La-Da (Eb)

Lennon and McCartney

♩=105

**Intro**

Pno

8

**Verse 1**

P

8

P

8

**Chorus**

P

8

P

8

21 B $\flat$  E $\flat$  Verse 2 B $\flat$  B $\flat$ 7

25 E $\flat$  E $\flat$ 7 A $\flat$

29 E $\flat$  B $\flat$  E $\flat$  Chorus E $\flat$  E $\flat$  Cm E $\flat$

33 B $\flat$  E $\flat$  E $\flat$  E $\flat$  Cm E $\flat$

37 B $\flat$  E $\flat$  Bridge A $\flat$  A $\flat$

41 Eb Db Eb Db Ab Ab

P

8

45 Eb Ab Bb Verse 3 Bb Bb7

P

8

49 Eb Eb7 Ab

P

8

53 Eb Bb Eb Chorus Eb Eb Cm Cm Eb

P

8

57 Bb Eb Eb Cm Cm Eb

P

8

61 B $\flat$  E $\flat$  Bridge A $\flat$  A $\flat$

Piano score for measures 61-64. Treble clef with a key signature of three flats. Bass clef with a key signature of three flats. Chords: B $\flat$ , E $\flat$ , A $\flat$ , A $\flat$ . Section: Bridge.

65 E $\flat$  D $\flat$  E $\flat$  D $\flat$  A $\flat$  A $\flat$

Piano score for measures 65-68. Treble clef with a key signature of three flats. Bass clef with a key signature of three flats. Chords: E $\flat$ , D $\flat$ , E $\flat$ , D $\flat$ , A $\flat$ , A $\flat$ .

69 E $\flat$  A $\flat$  B $\flat$  Verse 4 B $\flat$  B $\flat$ 7

Piano score for measures 69-72. Treble clef with a key signature of three flats. Bass clef with a key signature of three flats. Chords: E $\flat$ , A $\flat$ , B $\flat$ , B $\flat$ 7. Section: Verse 4.

73 E $\flat$  E $\flat$ 7 A $\flat$

Piano score for measures 73-76. Treble clef with a key signature of three flats. Bass clef with a key signature of three flats. Chords: E $\flat$ , E $\flat$ 7, A $\flat$ . Dynamics: *ff*, *f*.

77 E $\flat$  B $\flat$  E $\flat$  Chorus E $\flat$  Cm Cm E $\flat$

Piano score for measures 77-80. Treble clef with a key signature of three flats. Bass clef with a key signature of three flats. Chords: E $\flat$ , B $\flat$ , E $\flat$ , E $\flat$ , C $m$ , C $m$ , E $\flat$ . Section: Chorus.

81 B $\flat$  E $\flat$  E $\flat$  Cm Cm E $\flat$

85 B $\flat$  E $\flat$  Outro B $\flat$  B $\flat$ 7 E $\flat$

90