

Piano 1

Ob-La-Di, Ob-La-Da (F)

Lennon and McCartney

$\text{♩} = 105$

Intro F F **Verse 1** F F C C7 F F7

Chorus B \flat F C F F Dm F C F

Verse 2 F Dm F C F C C7

Chorus F F7 B \flat F C F F Dm F

Bridge C F F F Dm F C F B \flat

B \flat B \flat F E \flat F E \flat B \flat B \flat F B \flat

Verse 3 C C C7 F F7 B \flat

Chorus F C F F Dm Dm F C F F Dm

Bridge Dm F C F B \flat B \flat F E \flat

F E \flat B \flat B \flat F B \flat C **Verse 4** C C7 *mf*

73 F F7 B \flat F C F **Chorus** Dm

Musical staff for measures 73-80. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. Chords are indicated above the staff: F, F7, Bb, F, C, F, and Dm. A box labeled 'Chorus' is placed over the final measure of this line.

80 Dm F C F F Dm Dm F C F **Outro**

Musical staff for measures 80-87. The staff is in treble clef with a key signature of one flat (Bb). The melody continues with eighth and quarter notes. Chords are indicated above the staff: Dm, F, C, F, F, Dm, Dm, F, C, and F. A box labeled 'Outro' is placed over the final measure of this line.

87 C C7 F

Musical staff for measures 87-90. The staff is in treble clef with a key signature of one flat (Bb). The melody continues with eighth and quarter notes. Chords are indicated above the staff: C, C7, and F. The staff ends with a double bar line.