

Ob-La-Di, Ob-La-Da (F)

Lennon and McCartney

♩ = 105

Intro

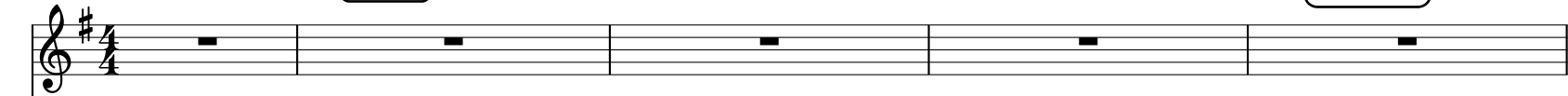
G

G

G

Verse 1

Lead



Lead staff with rests for the first five measures.

Pno



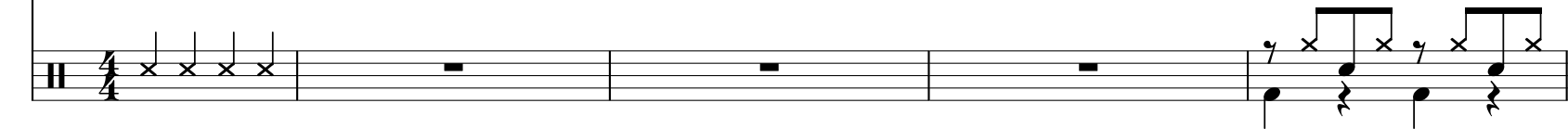
Piano accompaniment for measures 1-5. Measure 1 has rests. Measures 2-5 feature a rhythmic pattern of chords and eighth notes.

Bass



Bass line for measures 1-5. Measure 1 has rests. Measures 2-5 feature a rhythmic pattern of eighth notes.

Drums



Drum part for measures 1-5. Measures 1-3 have a simple pattern of eighth notes. Measures 4-5 have a more complex pattern with eighth notes and rests.

6

G

G

D

D7

G

G7

L



Lead staff for measures 6-10. Measure 6 has rests. Measures 7-10 feature a melodic line with eighth notes.

ff

P



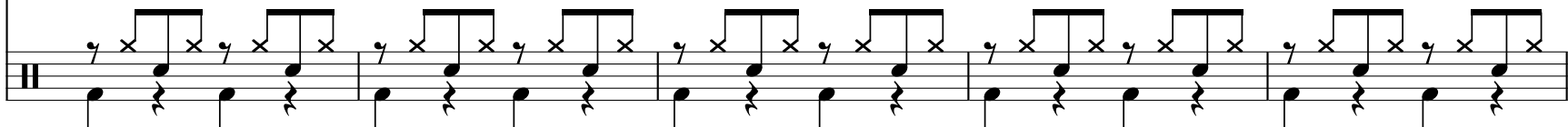
Piano accompaniment for measures 6-10. Measures 6-10 feature a rhythmic pattern of chords and eighth notes.

B



Bass line for measures 6-10. Measures 6-10 feature a rhythmic pattern of eighth notes.

D



Drum part for measures 6-10. Measures 6-10 feature a consistent rhythmic pattern of eighth notes.

11

C

G

D

G

Chorus

G

G

L

P

B

D

16

Em

G

D

G

G

Em

G

L

P

B

D

21

D G

G Verse 2

D

D7

Sheet music for Verse 2, measures 21-25. The score includes five staves: Lead (L), Piano (P), Bass (B), and Drums (D). The key signature is one sharp (F#). The piano accompaniment features a consistent eighth-note chordal pattern. The bass line provides a steady eighth-note accompaniment. The drum part consists of a simple eighth-note pattern. The lead line contains the melody for the verse.

26

G

G7

C

G

D

G

Chorus

Sheet music for the Chorus, measures 26-30. The score includes five staves: Lead (L), Piano (P), Bass (B), and Drums (D). The key signature is one sharp (F#). The piano accompaniment continues with the eighth-note chordal pattern. The bass line provides a steady eighth-note accompaniment. The drum part consists of a simple eighth-note pattern. The lead line contains the melody for the chorus.

31

G

G

Em

G

D

G

G

G

L

Melody line for guitar (L) in G major, starting at measure 31. The line features eighth-note patterns and a half-note ending.

P

Piano accompaniment (P) for measures 31-35. The right hand plays chords in a steady eighth-note rhythm, while the left hand plays a bass line with eighth notes.

B

Bass line (B) for measures 31-35, featuring a consistent eighth-note bass line.

D

Drum part (D) for measures 31-35, showing a steady eighth-note pattern with 'x' marks indicating muted notes.

36

Em

G

D

G

Bridge C

L

Melody line for guitar (L) starting at measure 36. It begins with a half-note, followed by eighth notes, and ends with a quarter rest.

P

Piano accompaniment (P) for measures 36-40. The right hand continues with chords, and the left hand plays a bass line.

B

Bass line (B) for measures 36-40, showing a steady eighth-note bass line.

D

Drum part (D) for measures 36-40, featuring a steady eighth-note pattern with 'x' marks.

40

C C G F G F C

L

P

B

D

44

C G C D G Verse 3 D D7

L

P

B

D

49

G

G7

C

G

D

L

Lead guitar staff for measures 49-53. The melody starts with eighth-note runs in G major, followed by a half-note G, a quarter rest, and a quarter note B. It continues with eighth-note runs in G7, C, G, and D.

P

Piano accompaniment for measures 49-53. The right hand plays chords in G major, G7, C, G, and D. The left hand plays a steady eighth-note bass line.

B

Bass guitar staff for measures 49-53. The bass line consists of eighth notes in G major, G7, C, G, and D.

D

Drum staff for measures 49-53. The drum part features a consistent eighth-note pattern with snare and bass drum hits.

54

G

Chorus

G

G

Em

Em

G

D

G

G

L

Lead guitar staff for measures 54-58. The melody begins with a half-note G, followed by eighth-note runs in G, Em, Em, G, D, G, and G.

P

Piano accompaniment for measures 54-58. The right hand plays chords in G, G, Em, Em, G, D, G, and G. The left hand continues with the eighth-note bass line.

B

Bass guitar staff for measures 54-58. The bass line continues with eighth notes in G, G, Em, Em, G, D, G, and G.

D

Drum staff for measures 54-58. The drum part maintains the eighth-note pattern with snare and bass drum hits.

59

Em

Em

G

D

G

Bridge

C

Musical score for measures 59-63. The score is written for four parts: L (Lead), P (Piano), B (Bass), and D (Drums). The key signature is one sharp (F#) and the time signature is 4/4. The bridge section begins at measure 60. The piano part features a steady eighth-note accompaniment. The bass part provides a walking bass line. The drums play a consistent eighth-note pattern. A *mf* dynamic marking is present in measure 63.

64

C

C

G

F

G

F

C

Musical score for measures 64-68. The score continues with the same four parts: L (Lead), P (Piano), B (Bass), and D (Drums). The key signature remains one sharp (F#) and the time signature is 4/4. The piano part continues with its eighth-note accompaniment. The bass part continues with its walking bass line. The drums continue with their eighth-note pattern. A *mf* dynamic marking is present in measure 64.

68

C

G

C

D

G

Verse 4

D

D7

Musical score for measures 68-72. The score is arranged in four staves: Lead (L), Piano (P), Bass (B), and Drums (D). The key signature is one sharp (F#). The piano part includes dynamics such as *ff* and *mf*. The bass part has an 8-measure rest in measure 69. The drum part shows a consistent rhythmic pattern.

73

G

G7

C

G

D

Musical score for measures 73-77. The score is arranged in four staves: Lead (L), Piano (P), Bass (B), and Drums (D). The key signature is one sharp (F#). The piano part includes dynamics such as *ff* and *f*. The bass part has an 8-measure rest in measure 73. The drum part shows a consistent rhythmic pattern.

78

G

Chorus

G

Em

Em

G

D

G

G

L

P

B

D

83

Em

Em

G

D

G

C

Outro

L

P

B

D

D

D7

G

L

Musical staff for Lead (L) in G major. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A quarter rest follows, then a quarter note D5. A dotted quarter note E5 is tied to the next measure, which contains a whole rest.

P

Musical staff for Piano (P) in G major. The right hand plays chords: a dotted quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, dotted quarter note D5, quarter note E5, quarter note F#5, quarter note G5. The left hand plays: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter rest, dotted quarter note D3, quarter note E3, quarter note F#3, quarter note G3. A fermata is placed over the final chord in the first measure.

B

Musical staff for Bass (B) in G major. The staff contains a bass line: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter rest, dotted quarter note D3, quarter note E3, quarter note F#3, quarter note G3. A fermata is placed over the final chord in the first measure.

D

Musical staff for Drums (D). The staff shows a drum line with 'x' marks for cymbals and vertical lines for drums. The first measure has a cymbal on the first eighth note, a cymbal on the second eighth note, a cymbal on the first quarter note, and a cymbal on the second quarter note. The second measure has a cymbal on the first eighth note, a cymbal on the second eighth note, and a cymbal on the first quarter note. The rest of the staff shows a cymbal on the first eighth note and a cymbal on the second eighth note.