

# Ode to Joy

$\text{J} = 100$

Guit      F      B $\flat$       C      B $\flat$       F      C      F      C      F      F      C      C

Piano

Bass

Drum

Measures 1-10:

- Measure 1: Guit (rest), Piano (rest), Bass (rest), Drum (rest)
- Measure 2: Guit (F), Piano (F), Bass (rest), Drum (x)
- Measure 3: Guit (B $\flat$ ), Piano (F), Bass (C), Drum (x)
- Measure 4: Guit (C), Piano (B $\flat$ ), Bass (F), Drum (x)
- Measure 5: Guit (B $\flat$ ), Piano (F), Bass (C), Drum (x)
- Measure 6: Guit (F), Piano (C), Bass (F), Drum (x)
- Measure 7: Guit (C), Piano (F), Bass (C), Drum (x)
- Measure 8: Guit (F), Piano (C), Bass (F), Drum (x)
- Measure 9: Guit (C), Piano (F), Bass (F), Drum (x)
- Measure 10: Guit (C), Piano (F), Bass (C), Drum (x)

Measure 11 (Ending 1):

- Measure 11: Guit (F), Piano (F), Bass (F), Drum (x)
- Measure 12: Guit (B $\flat$ ), Piano (C), Bass (C), Drum (x)
- Measure 13: Guit (C), Piano (F), Bass (F), Drum (x)
- Measure 14: Guit (B $\flat$ ), Piano (C), Bass (F), Drum (x)
- Measure 15: Guit (F), Piano (F), Bass (C), Drum (x)
- Measure 16: Guit (C), Piano (F), Bass (C), Drum (x)
- Measure 17: Guit (F), Piano (C), Bass (F), Drum (x)
- Measure 18: Guit (C), Piano (F), Bass (C), Drum (x)
- Measure 19: Guit (C), Piano (F), Bass (F), Drum (x)
- Measure 20: Guit (C), Piano (F), Bass (C), Drum (x)

6

Guit      F      B $\flat$       C      B $\flat$       F      C      F      C      F

Pno.

Bass

Dr

Measures 6-10 (Continuation of the first section):

- Measure 6: Guit (F), Piano (F), Bass (F), Drum (x)
- Measure 7: Guit (B $\flat$ ), Piano (C), Bass (C), Drum (x)
- Measure 8: Guit (C), Piano (F), Bass (F), Drum (x)
- Measure 9: Guit (B $\flat$ ), Piano (C), Bass (F), Drum (x)
- Measure 10: Guit (F), Piano (F), Bass (C), Drum (x)

Measure 11 (Ending 1):

- Measure 11: Guit (F), Piano (F), Bass (F), Drum (x)
- Measure 12: Guit (B $\flat$ ), Piano (C), Bass (C), Drum (x)
- Measure 13: Guit (C), Piano (F), Bass (F), Drum (x)
- Measure 14: Guit (B $\flat$ ), Piano (C), Bass (F), Drum (x)
- Measure 15: Guit (F), Piano (F), Bass (C), Drum (x)
- Measure 16: Guit (C), Piano (F), Bass (C), Drum (x)
- Measure 17: Guit (F), Piano (C), Bass (F), Drum (x)
- Measure 18: Guit (C), Piano (F), Bass (C), Drum (x)
- Measure 19: Guit (C), Piano (F), Bass (F), Drum (x)
- Measure 20: Guit (C), Piano (F), Bass (C), Drum (x)

10

Guit

Pno.

Bass

Dr

This section shows four staves for Guit, Pno., Bass, and Dr. The Guit and Pno. staves begin with a C major chord. The Pno. staff features eighth-note chords. The Bass staff consists of eighth-note patterns. The Dr staff shows a repeating pattern of x-x-x-x. Measure 11 begins with a F major chord. Measures 12 and 13 continue with F major chords, followed by Dm major chords in measure 14.

14

Guit

Pno.

Bass

Dr

This section shows four staves for Guit, Pno., Bass, and Dr. The Guit and Pno. staves begin with an F major chord. The Pno. staff includes a bass line with eighth-note chords. The Bass staff consists of eighth-note patterns. The Dr staff shows a repeating pattern of x-x-x-x. Measures 15 and 16 continue with F major chords, followed by B♭ major chords in measure 17. Measures 18 and 19 continue with B♭ major chords, followed by C major chords in measure 20.