

Ode to Joy - Slow

A - Guitar Lead, Piano, Bass

♩ = 80

A D E D A E A E A A E E

Guit

Piano

Bass

5 A D E D A E A E A E A

Guit

Pno.

Bass

9 E A E A E F#m F#m E E7

Guit

Pno.

Bass

13 A D E E D A E A E A E A A A

Guit

Pno.

Bass

18 A D E D A E A E A A E E

Guit

Pno.

Bass

22 A D E D A E A E A E A

Guit

Pno.

Bass

26 E A E A E F#m F#m E E7

Guit



Pno.



Bass



Detailed description: This system contains measures 26-29. The guitar part features a capo at the 8th fret and a melodic line of quarter notes: E4, A4, E4, A4, E4, F#4, F#4, E4, E5. The piano accompaniment consists of chords and melodic fragments in both hands. The bass line follows the root notes of the chords: E, A, E, A, E, F#, F#, E.

30 A D E A D A E A E A E A A A

Guit



Pno.



Bass



Detailed description: This system contains measures 30-33. The guitar part features a capo at the 8th fret and a melodic line of quarter notes: A4, D4, E4, A4, D4, A4, E4, A4, E4, A4, E4, A4, A4, A4. The piano accompaniment consists of chords and melodic fragments in both hands. The bass line follows the root notes of the chords: A, D, E, A, D, A, E, A, E, A, E, A, A, A.