

One Call Away

Charlie Puth

♩ = 91

Intro

Guit

Pno

Bass

Organ

Drums

D Bm D A Bm G D

Detailed description: This system contains the first six measures of the 'Intro' section. The guitar part features a melodic line with eighth and sixteenth notes, accented with a pick. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The bass line starts with a half note D, followed by quarter notes E, F#, G, A, B, and C. The organ part is silent, and the drums play a steady eighth-note pattern.

7

G

P

B

O

D

A D A Bm G A D

Detailed description: This system contains measures 7 through 12. The guitar part continues the melodic line. The piano accompaniment features chords in the right hand and a bass line in the left hand. The bass line continues with quarter notes D, E, F#, G, A, B, and C. The organ part remains silent, and the drums continue with the eighth-note pattern.

Verse 1

12

G

P

B

O

D

Chords: Bm, A, D, G, Bm, A

15

G

P

B

O

D

Chords: D, Bm, Bm, A, D, G

Chorus

18

G

G A D A

P

B

O

D

21

G

Bm G D A

P

B

O

D

G

D A Bm G A D

P

B

O

D

Verse 2

G

Bm A D G Bm A

P

B

O

D

31

G

P

B

O

D

D G Bm A

33

G

P

B

O

D

D G Bm A G

G

Bm A D G

P

B

O

D

Chorus

G

A D A Bm

P

B

O

D

42

G

G D A D A

P

B

O

D

45

G

Bm G A D

P

B

O

D

Bridge

48

G

P

B

O

D

51

G

P

B

O

D

G

P

B

O

D

G A D A Bm

G

P

B

O

D

G D A D F# Bm G

63

G A D A Bm

66

G D A D A

69

G

Bm G A D G A D

P

B

O

D

74

G

P

B

O

D