

One Call Away

Charlie Puth

♩ = 91

Intro

Musical score for the first system of 'One Call Away'. The score is in 4/4 time with a tempo of 91 beats per minute. It features five staves: Guitar, Piano, Bass, Organ, and Drums. The key signature has one flat (Bb). The guitar part starts with a rest in the first three measures, followed by a melodic line in the fourth measure. The piano part provides harmonic support with chords and bass lines. The bass line follows a similar pattern to the piano. The organ part is mostly silent. The drums play a consistent pattern of eighth notes.

Guit

Pno

Bass

Organ

Drums

F Dm F C Dm Bb F

Musical score for the second system of 'One Call Away', starting at measure 7. It features five staves: Guitar, Piano, Bass, Organ, and Drums. The key signature has one flat (Bb). The guitar part continues the melodic line from the previous system. The piano part provides harmonic support with chords and bass lines. The bass line continues the pattern from the previous system. The organ part is mostly silent. The drums play a consistent pattern of eighth notes.

G

P

B

O

D

C F C Dm Bb C F

Verse 1

12

G

P

B

O

D

15

G

P

B

O

D

Chorus

18

G 
P 
B 
O 
D 

21

G 
P 
B 
O 
D 

G

F C Dm B \flat C F

P

B

O

D

Verse 2

G

Dm C F B \flat Dm C

P

B

O

D

31

G

F B \flat Dm C

P

B

O

D

33

G

F B \flat Dm C F B \flat

P

B

O

D

G

P

B

O

D

Dm C F Bb

Chorus

G

P

B

O

D

C F C Dm

42

G

B \flat F C F C

P

B

O

D

45

Bridge

G

Dm B \flat C F B \flat

P

B

O

D

G

C B \flat Dm C

P

B

O

D

G

B \flat Dm C B \flat

P

B

O

D

G

C F C Dm B \flat F C

P

B

O

D

G

F A Dm B \flat C

P

B

O

D

64

G

F C Dm B \flat F

P

B

O

D

67

G

C F C Dm

P

B

O

D

♩ = 81

70

The musical score consists of four staves: G (Guitar), P (Piano), B (Bass), and D (Drums). The key signature has one flat (Bb). The guitar staff (G) features a melodic line with chords Bb, C, and F. The piano staff (P) provides harmonic accompaniment with chords and moving lines in both hands. The bass staff (B) has a simple bass line. The drum staff (D) shows a rhythmic pattern with eighth notes and rests.