

# One Call Away (G)

Charlie Puth

♩ = 91

Intro

Guit

Pno

Bass

Organ

Drums

G Em G D Em C G

G

P

B

O

D

D G D Em C D G

Verse 1

12

G

P

B

O

D

Em D G C Em D

15

G

P

B

O

D

G Em Em D G C

Chorus

18

G

C D G D

P

B

O

D

21

G

Em C G D

P

B

O

D

G

G D Em C D G

P

B

O

D

Verse 2

G

Em D G C Em D

P

B

O

D

31

G

P

B

O

D

G C Em D

33

G

P

B

O

D

G C Em D G C

G

Em D G C

P

B

O

D

Chorus

G

D G D Em

P

B

O

D

42

G

C G D G D

P

B

O

D

45

Bridge

G

Em C D G C

P

B

O

D

G

P

B

O

D

G

P

B

O

D



55

G

P

B

O

D

D G D Em C G D

60

G

P

B

O

D

G B Em C D

64

G

G D Em C G

P

B

O

D

67

G

D G D Em

P

B

O

D

♩ = 81

70

The musical score consists of five staves. The top staff is for guitar (G), the second for piano (P), the third for bass (B), the fourth for oboe (O), and the fifth for drums (D). The key signature has one sharp (F#) and the time signature is 4/4. The guitar part includes a tablature line with fret numbers and a slash for a slide. The piano part features chords and arpeggios. The bass part has a simple melodic line. The oboe part plays chords and single notes. The drums part shows a rhythmic pattern with snare and bass drum hits.

G  
C D G C D G

P

B

O

D