

By The Rivers of Babylon (C)

Boney M.

♩ = 118

Alto Sax

Trpt

Piano

Guitar

Bass

Drums

6

A Sax

Tpt

Pno.

Guit

B

Dr

10

A Sax

Tpt

Pno.

Guit

B

Dr

C C C

13

A Sax

Tpt

Pno.

Guit

B

Dr

C C G G

17

A Sax

Tpt

Pno.

Guit

B

Dr

18

A Sax

Tpt

Pno.

Guit

B

Dr

21

A Sax

Tpt

Pno.

Guit

B

Dr

F C C C G

26

A Sax

Tpt

Pno.

Guit

B

Dr

C C

28

A Sax

Tpt

Pno.

Guit

B

Dr

C C F C C

8

33

A Sax

Tpt

Pno.

Guit

B

Dr

C G

8

35

A Sax

Tpt

Pno.

Guit

B

Dr

Detailed description of measures 35-36: The score is in 4/4 time with a key signature of two sharps (F# and C#). Measures 35 and 36 are shown. A Sax and Tpt are silent, indicated by whole rests. Pno. and Guit play chords with grace notes (marked 'y'). The bass line (B) and drums (Dr) play a rhythmic pattern consisting of eighth notes and triplets. The guitar part includes a capo sign (C) above the staff.

37

A Sax

Tpt

Pno.

Guit

B

Dr

Detailed description of measures 37-41: The score continues from measure 36. A Sax and Tpt remain silent. Pno. and Guit play chords with grace notes. The bass line (B) and drums (Dr) continue with the rhythmic pattern. The guitar part includes capo signs (C) above the staff for measures 37-40, and a G chord sign above the staff for measure 41.

42

A Sax

Tpt

Pno.

Guit

B

Dr

G C C C G

47

A Sax

Tpt

Pno.

Guit

B

Dr

C G C G

51

A Sax

Tpt

Pno.

Guit

B

Dr

52

A Sax

Tpt

Pno.

Guit

B

Dr

54

A Sax

Tpt

Pno.

Guit

B

Dr

58

A Sax

Tpt

Pno.

Guit

B

Dr

60

A Sax

Tpt

Pno.

Guit

B

Dr

62

A Sax

Tpt

Pno.

Guit

B

Dr

67

A Sax

Tpt

Pno.

Guit

B

Dr

C C C

70

A Sax

Tpt

Pno.

Guit

B

Dr

C C C G G

75

A Sax

Tpt

Pno.

Guit

B

Dr

Detailed description of measures 75-76: The score consists of six staves. A Sax and Tpt both play a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter rest. Pno. is silent. Guit plays a rhythmic pattern of chords, with a 'C' chord marking above the first and second measures. B and Dr play a complex bass and drum pattern, with the bass line featuring eighth notes and the drum line featuring a mix of eighth and sixteenth notes.

77

A Sax

Tpt

Pno.

Guit

B

Dr

Detailed description of measures 77-82: The score consists of six staves. A Sax and Tpt are silent. Pno. plays a rhythmic pattern of chords, with a 'C' chord marking above the first and second measures. Guit plays a rhythmic pattern of chords, with 'C' and 'G' chord markings above the first and second measures. B and Dr play a complex bass and drum pattern, with the bass line featuring eighth notes and the drum line featuring a mix of eighth and sixteenth notes.

82

A Sax

Tpt

Pno.

Guit

B

Dr

82

83

84

A Sax

Tpt

Pno.

Guit

B

Dr

84

85

86

A Sax

Tpt

Pno.

Guit

B

Dr

Detailed description of measures 86-90: This system contains five measures of music. The A Sax and Tpt parts have a melodic line starting with a quarter rest, followed by quarter notes, and ending with eighth notes. The Pno. part is silent. The Guit part features a rhythmic pattern of eighth notes with chords labeled C and G. The B part has a steady eighth-note bass line. The Dr part consists of eighth notes on the bass drum and snare, with 'x' marks indicating snare hits.

91

A Sax

Tpt

Pno.

Guit

B

Dr

Detailed description of measures 91-95: This system contains five measures of music. The A Sax and Tpt parts have a melodic line starting with a quarter note, followed by quarter notes, and ending with eighth notes. The Pno. part is silent. The Guit part features a rhythmic pattern of eighth notes with chords labeled C. The B part has a steady eighth-note bass line. The Dr part consists of eighth notes on the bass drum and snare, with 'x' marks indicating snare hits.

94

A Sax

Tpt

Pno.

Guit

B

Dr

C C C G G

99

A Sax

Tpt

Pno.

Guit

B

Dr

C C G G C

A Sax

Tpt

Pno.

Guit

B

Dr

C G G C C

Detailed description: This is a musical score for a six-piece band. The score is written for A Saxophone, Trumpet, Piano, Guitar, Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is common time. The A Sax and Tpt parts have identical melodic lines, starting with a quarter rest, followed by quarter notes, a half note, and a quarter note. The Pno. part consists of whole rests. The Guit part features a rhythmic pattern of eighth notes with chords, with chord diagrams for C, G, G, C, and C. The B part has a melodic line with eighth notes and quarter notes. The Dr part features a complex rhythmic pattern with eighth notes and quarter notes, including a snare drum and a kick drum.