

By The Rivers of Babylon (G)

Boney M.

♩ = 118

The musical score is arranged in six staves, each labeled with an instrument on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 118. The score consists of three measures. The first measure shows the initial melodic lines for Alto Sax and B♭ Trumpet, with a whole rest for the other instruments. The second and third measures show the full ensemble. The Alto Sax and B♭ Trumpet play a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Guitar plays a rhythmic accompaniment of eighth notes with a 'y' (bend) mark above each note. The Piano has whole rests. The Drums play a steady eighth-note pattern with 'x' marks above the notes, indicating cymbal hits. The Bass plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2.

Alto Sax

B♭ Trumpet

Guitar

Piano

Drums

Bass

4

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

This system contains measures 4, 5, and 6. The key signature is three sharps (F#, C#, G#). The A Sax and B♭ Tpt parts play a sequence of notes: G4, A4, B4, C5 in measures 4 and 5, followed by a whole rest in measure 6. The guitar part features a rhythmic pattern of eighth notes with a '7' (hammer-on) and a 'y' (bend) in measures 4 and 5, and a similar pattern in measure 6. The drum part has a consistent eighth-note pattern with 'x' marks on the snare. The bass part plays a steady eighth-note line.

7

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

This system contains measures 7, 8, and 9. The A Sax and B♭ Tpt parts play a sequence of notes: G4, A4, B4, C5 in measure 7, followed by a sequence of notes with a slur in measure 8, and a whole rest in measure 9. The guitar part features a rhythmic pattern of eighth notes with a '7' (hammer-on) and a 'y' (bend) in measure 7, and a similar pattern in measure 8. The drum part has a consistent eighth-note pattern with 'x' marks on the snare. The bass part plays a steady eighth-note line.

9

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

11

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

14

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

Musical score for measures 14-15. The score is for a band ensemble including A Sax, B♭ Tpt, Guit, Pno., Dr, and B. The key signature is three sharps (F#, C#, G#). The guitar part features a D chord and a 7th fret barre. The piano part has a 7th fret barre. The drum part has a 7th fret barre. The bass part has a 7th fret barre. The saxophone and trumpet parts have a 7th fret barre. The guitar part has a 7th fret barre. The piano part has a 7th fret barre. The drum part has a 7th fret barre. The bass part has a 7th fret barre.

16

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

Musical score for measures 16-17. The score is for a band ensemble including A Sax, B♭ Tpt, Guit, Pno., Dr, and B. The key signature is three sharps (F#, C#, G#). The guitar part features a G chord and a 7th fret barre. The piano part has a 7th fret barre. The drum part has a 7th fret barre. The bass part has a 7th fret barre. The saxophone and trumpet parts have a 7th fret barre. The guitar part has a 7th fret barre. The piano part has a 7th fret barre. The drum part has a 7th fret barre. The bass part has a 7th fret barre.

17

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

Detailed description of the musical score for measures 17 and 18. The score is written for a six-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.
 - **A Sax:** In measure 17, it plays a half note G4. In measure 18, it plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
 - **B♭ Tpt:** In measure 17, it is silent. In measure 18, it plays a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.
 - **Guitar:** In measure 17, it plays a G major chord (G2, B2, D3) with a pick attack. In measure 18, it plays a sequence of chords: G major (G2, B2, D3), G major (G2, B2, D3), G major (G2, B2, D3), and C major (C3, E3, G3).
 - **Piano:** In measure 17, it plays a G major chord (G3, B3, D4). In measure 18, it is silent.
 - **Drums:** In measure 17, it plays a pattern of quarter notes on the snare and bass drum. In measure 18, it continues with a similar pattern, including cymbal accents.
 - **Bass:** In measure 17, it plays a sequence of quarter notes: G2, A2, B2, C3. In measure 18, it plays a sequence of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

18

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

Detailed description of the musical score for measures 18, 19, and 20. The score is written for a six-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.
 - **A Sax:** In measure 18, it plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. In measure 19, it plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. In measure 20, it plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
 - **B♭ Tpt:** In measure 18, it plays a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. In measure 19, it plays a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. In measure 20, it plays a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.
 - **Guitar:** In measure 18, it plays a sequence of chords: G major (G2, B2, D3), G major (G2, B2, D3), G major (G2, B2, D3), and C major (C3, E3, G3). In measure 19, it plays a sequence of chords: G major (G2, B2, D3), G major (G2, B2, D3), G major (G2, B2, D3), and C major (C3, E3, G3). In measure 20, it plays a sequence of chords: G major (G2, B2, D3), G major (G2, B2, D3), G major (G2, B2, D3), and C major (C3, E3, G3).
 - **Piano:** In measure 18, it is silent. In measure 19, it is silent. In measure 20, it is silent.
 - **Drums:** In measure 18, it plays a pattern of quarter notes on the snare and bass drum. In measure 19, it continues with a similar pattern, including cymbal accents. In measure 20, it continues with a similar pattern, including cymbal accents.
 - **Bass:** In measure 18, it plays a sequence of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. In measure 19, it plays a sequence of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. In measure 20, it plays a sequence of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

21

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

This musical score covers measures 21 to 23. It features six staves: A Sax, B♭ Tpt, Guit, Pno., Dr, and B. The key signature is three sharps (F#, C#, G#). The guitar part includes chord markings 'G' above measures 21, 22, and 23. The saxophone and trumpet parts have rests in measure 21 and enter in measure 22. The piano part is silent throughout. The drums play a consistent pattern of eighth notes with 'x' marks on the snare. The bass line consists of eighth notes.

24

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

This musical score covers measures 24 to 26. It features six staves: A Sax, B♭ Tpt, Guit, Pno., Dr, and B. The key signature is three sharps (F#, C#, G#). The guitar part includes chord markings 'D' above measure 24 and 'G' above measure 25. The saxophone and trumpet parts have rests in measure 24 and enter in measure 25. The piano part is silent throughout. The drums play a consistent pattern of eighth notes with 'x' marks on the snare. The bass line consists of eighth notes.

26

A Sax

Musical staff for A Saxophone, measures 26-27. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 26 contains a whole rest. Measure 27 contains a half note G5, a quarter note A5, and a quarter note B5.

Bb Tpt

Musical staff for Bb Trumpet, measures 26-27. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 26 contains a whole rest. Measure 27 contains a half note G4, a quarter note A4, and a quarter note B4.

Guit

Musical staff for Guitar, measures 26-27. The staff is in treble clef with a key signature of one sharp (F#). Measure 26 contains a whole rest. Measure 27 contains a half note G2, a quarter note A2, and a quarter note B2.

Pno.

Musical staff for Piano, measures 26-27. The staff is in treble clef with a key signature of one sharp (F#). Measure 26 contains a whole rest. Measure 27 contains a half note G2, a quarter note A2, and a quarter note B2.

Dr

Musical staff for Drums, measures 26-27. The staff is in treble clef with a key signature of one sharp (F#). Measure 26 contains a whole rest. Measure 27 contains a half note G2, a quarter note A2, and a quarter note B2.

B

Musical staff for Bass, measures 26-27. The staff is in bass clef with a key signature of one sharp (F#). Measure 26 contains a whole rest. Measure 27 contains a half note G2, a quarter note A2, and a quarter note B2.

27

A Sax

Musical staff for A Saxophone, measures 28-30. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 28 contains a half note G5, a quarter note A5, and a quarter note B5. Measure 29 contains a half note G5, a quarter note A5, and a quarter note B5. Measure 30 contains a half note G5, a quarter note A5, and a quarter note B5.

Bb Tpt

Musical staff for Bb Trumpet, measures 28-30. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 28 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 29 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 30 contains a half note G4, a quarter note A4, and a quarter note B4.

Guit

Musical staff for Guitar, measures 28-30. The staff is in treble clef with a key signature of one sharp (F#). Measure 28 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 29 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 30 contains a half note G2, a quarter note A2, and a quarter note B2.

Pno.

Musical staff for Piano, measures 28-30. The staff is in treble clef with a key signature of one sharp (F#). Measure 28 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 29 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 30 contains a half note G2, a quarter note A2, and a quarter note B2.

Dr

Musical staff for Drums, measures 28-30. The staff is in treble clef with a key signature of one sharp (F#). Measure 28 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 29 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 30 contains a half note G2, a quarter note A2, and a quarter note B2.

B

Musical staff for Bass, measures 28-30. The staff is in bass clef with a key signature of one sharp (F#). Measure 28 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 29 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 30 contains a half note G2, a quarter note A2, and a quarter note B2.

30

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

G

G

G

7

7

7

7

7

7

7

33

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

D

7

7

7

7

7

7

34

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

35

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

38

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

Chord labels: G, G, D

41

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

Chord labels: D, G

43

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

This system of music covers measures 43 and 44. It features six staves: A Saxophone, B♭ Trumpet, Guitar, Piano, Drums, and Bass. The key signature is three sharps (F#, C#, G#). The A Saxophone part has a melodic line with eighth notes and rests. The B♭ Trumpet part is silent. The Guitar part plays a G major chord with eighth notes and rests. The Piano part has a melodic line with eighth notes and rests. The Drums part has a complex rhythmic pattern with eighth notes and rests. The Bass part has a melodic line with eighth notes and rests.

45

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

This system of music covers measures 45 and 46. It features six staves: A Saxophone, B♭ Trumpet, Guitar, Piano, Drums, and Bass. The key signature is three sharps (F#, C#, G#). The A Saxophone part has a melodic line with eighth notes and rests. The B♭ Trumpet part is silent. The Guitar part plays a D major chord in the first measure and a G major chord in the second measure, with eighth notes and rests. The Piano part has a melodic line with eighth notes and rests. The Drums part has a complex rhythmic pattern with eighth notes and rests. The Bass part has a melodic line with eighth notes and rests.

47

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

49

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

51

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

52

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

55

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

D G

This musical score covers measures 55 and 56. It features six staves: A Saxophone, B♭ Trumpet, Guitar, Piano, Drums, and Bass. The key signature is three sharps (F#, C#, G#). The guitar part includes chord diagrams for D and G. The piano part has a complex melodic line in measure 56. The drums play a consistent pattern of eighth notes with some accents. The bass line provides a steady accompaniment.

57

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

D G

This musical score covers measures 57 through 60. It features the same six staves as the previous section. The guitar part includes chord diagrams for D and G. The piano part continues with its melodic line. The drums maintain their rhythmic pattern. The bass line continues its accompaniment. The saxophone and trumpet parts have more active melodic lines in this section.

59

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

G

8

3

3

60

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

G

8

3

3

63

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

Chord labels: G, D, D

66

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

Chord labels: G, G

68

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

71

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

73

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

D

G

75

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

G

76

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

79

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

81

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

D G

8

This musical score covers measures 81 and 82. It features six staves: A Sax, B♭ Tpt, Guit, Pno., Dr, and B. The key signature is three sharps (F#, C#, G#). The A Sax and B♭ Tpt parts are mostly rests. The Guit part has a 'D' chord above the first measure and a 'G' chord above the second measure. The Guit staff includes a '7' (slide) and an '8' (octave) marking. The Pno. part has a '7' (slide) marking. The Dr part shows a complex drum pattern with 'x' marks on the snare and cymbal. The B part has a '7' (slide) marking.

83

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

G

8

This musical score covers measures 83 and 84. It features six staves: A Sax, B♭ Tpt, Guit, Pno., Dr, and B. The key signature is three sharps (F#, C#, G#). The A Sax part has a '7' (slide) marking. The B♭ Tpt part is mostly rests. The Guit part has a 'G' chord above the first measure and a '7' (slide) marking. The Pno. part has a '7' (slide) marking and a '3' (triple) marking. The Dr part shows a complex drum pattern with 'x' marks on the snare and cymbal. The B part has a '7' (slide) marking.

84

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

87

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

89

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

D

G

91

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

G

G

93

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

This musical score block covers measures 93 and 94. It features six staves: A Sax, B♭ Tpt, Guit, Pno., Dr, and B. The key signature is three sharps (F#, C#, G#). The A Sax and B♭ Tpt parts play a sequence of quarter notes (G4, A4, B4) followed by a half note (C5). The Guit part plays a rhythmic pattern of eighth notes with a '7' (pickup) and a 'y' (bend) marking. The Pno. part has a whole rest. The Dr part features a complex drum pattern with snare, hi-hat, and bass drum. The B part plays a sequence of quarter notes (G2, A2, B2) followed by a half note (C3).

95

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

This musical score block covers measures 95 and 96. It features six staves: A Sax, B♭ Tpt, Guit, Pno., Dr, and B. The key signature is three sharps (F#, C#, G#). The A Sax and B♭ Tpt parts play a sequence of quarter notes (G4, A4, B4) followed by a half note (C5). The Guit part plays a rhythmic pattern of eighth notes with a '7' (pickup) and a 'D' (bend) marking. The Pno. part has a whole rest. The Dr part features a complex drum pattern with snare, hi-hat, and bass drum. The B part plays a sequence of quarter notes (G2, A2, B2) followed by a half note (C3).

97

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

D

G

8

3

This musical score covers measures 97 and 98. It features six staves: A Sax, B♭ Tpt, Guit, Pno., Dr, and B. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 97 and 98 are marked with a 7-measure rest. The saxophone and trumpet parts play a melodic line of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar part has a D chord (F#2, A2, C#3) in measure 97 and a G chord (B2, D3, F#3) in measure 98, with eighth-note patterns. The piano part has a 3-measure rest in measure 98. The drum part features a consistent pattern of eighth notes with 'x' marks on the snare and tom-toms. The bass part plays a simple eighth-note line: F#3, G3, A3, B3, C4, B3, A3, G3.

99

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

G

D

8

This musical score covers measures 99 and 100. It features the same six staves as the previous section. Measures 99 and 100 are marked with a 7-measure rest. The saxophone and trumpet parts play a melodic line of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar part has a G chord (B2, D3, F#3) in measure 99 and a D chord (F#2, A2, C#3) in measure 100, with eighth-note patterns. The piano part has a 7-measure rest in measure 99 and a 3-measure rest in measure 100. The drum part features a consistent pattern of eighth notes with 'x' marks on the snare and tom-toms. The bass part plays a simple eighth-note line: F#3, G3, A3, B3, C4, B3, A3, G3.

101

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

♩ = 100

103

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

A Sax

Bb Tpt

Guit

Pno.

Dr

B

D G G

3

Detailed description: This is a musical score for a six-piece band. The score is written for six staves: A Saxophone, Bb Trumpet, Guitar, Piano, Drums, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 80. The score consists of three measures. The A Sax and Bb Tpt parts play a melodic line starting with a quarter rest, followed by quarter notes, and then a half note with a slur. The Guitar part features a rhythmic pattern of eighth notes with chords, marked with 'D' and 'G' above the staff. The Piano part is mostly silent, with a triplet of eighth notes in the second measure. The Drums part has a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass part plays a simple bass line with quarter notes and a half note with a slur.