

# Sign of the Times

-A-

Harry Styles

Lead  $\text{♩} = 95$  A F#m E E A

Pno A F#m E E A Just stop your cry - ing it's a sign of the tim

Bass A F#m E E A

Detailed description: This system contains the first six measures of the piece. The Lead part is in treble clef with a 4/4 time signature and a tempo of 95. It features a series of rests for the first five measures, followed by a melodic line starting in the sixth measure. The Piano accompaniment is in grand staff, with the right hand playing chords and the left hand playing a simple bass line. The Bass part is in bass clef, mirroring the piano's bass line. Chord symbols are placed above the corresponding staves.

Ld 7 F#m E E

es Welcome to the fi - nal show hope you're wearing your best clothes

P F#m E E

B F#m E E

Detailed description: This system contains measures 7 through 9. The Lead part (labeled 'Ld') begins with a melodic line in measure 7, with lyrics 'es Welcome to the fi - nal show hope you're wearing your best clothes' underneath. The Piano accompaniment (labeled 'P') continues with chords. The Bass part (labeled 'B') continues with its bass line. Chord symbols are placed above the staves.

10

Ld

A F#m

You can't bribe the door on your way to the sky — You look pret-ty

P

A F#m

B

A F#m

12

Ld

E E A

good down here But you ain't really good We ne-ver learn we've been here before

P

E E A

B

E E A

15

Ld

F#m E E

Why are we al-ways stuck and run-ning from the bul - lets the bul - lets

P

F#m E E

B

F#m E E

18

Ld

A F#m

We ne-ver learn we've been here be-fore Why are we al-ways stuck and running from the bul-

P

A F#m

B

A F#m

20

Ld

E E A F#m

lets the bul - lets Just stop your cry - ing it's a sign of the tim es We gotta-a get

P

E E A F#m

B

E E A F#m

24

E

E

A

Ld

Lead vocal line for measures 24-26. Measure 24: quarter notes G4, A4, B4, quarter rest. Measure 25: quarter notes G4, A4, B4, quarter rest. Measure 26: quarter notes G4, A4, B4, quarter rest.

away from here

We gotta - a get your best clothes

Just stop your cry - ing it'll be a - 1 right..

E

E

A

P

Piano accompaniment for measures 24-26. Measure 24: four chords of E major (triads). Measure 25: four chords of E major (triads). Measure 26: four chords of A major (triads).

E

E

A

B

Bass line for measures 24-26. Measure 24: quarter notes G3, A3, B3. Measure 25: quarter notes G3, A3, B3. Measure 26: quarter notes G3, A3, B3.

27

F#m

E

E

Ld

Lead vocal line for measures 27-29. Measure 27: quarter notes G4, A4, B4, quarter rest. Measure 28: quarter notes G4, A4, B4, quarter rest. Measure 29: quarter notes G4, A4, B4, quarter rest.

They told me that the end is near

We got ta get a - way from here

F#m

E

E

P

Piano accompaniment for measures 27-29. Measure 27: four chords of F#m major (triads). Measure 28: four chords of E major (triads). Measure 29: four chords of E major (triads).

F#m

E

E

B

Bass line for measures 27-29. Measure 27: quarter notes G3, A3, B3. Measure 28: quarter notes G3, A3, B3. Measure 29: quarter notes G3, A3, B3.

30

Ld

A F#m

Just stop your cry - ing have the time of your life — Breaking through the

P

A F#m

B

A F#m

32

Ld

E E A

at - mosphere things are pretty good from here Re - mem - ber e - verything will be al - right

P

E E A

B

E E A

35

Ld

F#m E

We can meet a - gain some where Somewhere far a - way from here

P

F#m E

B

F#m E

38

A

F#m

Ld

Lead vocal staff for measures 38-39. The melody consists of eighth and quarter notes. Measure 38 starts with a quarter rest followed by an eighth note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 39 starts with a quarter rest followed by an eighth note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

We ne-ver learn we've been here before

Why are we al-ways stuck and running from the bul-

A

F#m

P

Piano accompaniment for measures 38-39. The right hand plays chords in the treble clef, and the left hand plays a single note in the bass clef. Measure 38: Right hand has chords A4 (A, C#, E) and A4 (A, C#, E). Left hand has a half note G3. Measure 39: Right hand has chords F#m4 (F#, A, C) and F#m4 (F#, A, C). Left hand has a half note G3.

A

F#m

B

Bass line for measures 38-39. The bass line consists of quarter notes. Measure 38: G3, A3, B3, C4, B3, A3, G3. Measure 39: G3, A3, B3, C4, B3, A3, G3.

40

E

E

A

Ld

Lead vocal staff for measures 40-42. Measure 40: Half note G3, quarter note A4, quarter note B4. Measure 41: Half note G3, quarter note A4, quarter note B4. Measure 42: Quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

lets

the bul - lets

We ne-ver learn we've been here be-fore

E

E

A

P

Piano accompaniment for measures 40-42. The right hand plays chords in the treble clef, and the left hand plays a single note in the bass clef. Measure 40: Right hand has chords E4 (E, G#, B) and E4 (E, G#, B). Left hand has a half note G3. Measure 41: Right hand has chords E4 (E, G#, B) and E4 (E, G#, B). Left hand has a half note G3. Measure 42: Right hand has chords A4 (A, C#, E) and A4 (A, C#, E). Left hand has a half note G3.

E

E

A

B

Bass line for measures 40-42. The bass line consists of quarter notes. Measure 40: G3, A3, B3, C4, B3, A3, G3. Measure 41: G3, A3, B3, C4, B3, A3, G3. Measure 42: G3, A3, B3, C4, B3, A3, G3.

43

F#m

E

E

Ld

Lead vocal line for measures 43-45. The melody starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. In measure 44, there is a quarter rest followed by a dotted quarter note G4. In measure 45, there is a quarter rest followed by a dotted quarter note G4.

Why are we al-ways stuck and running from the bul - lets the bul - lets

F#m

E

E

P

Piano accompaniment for measures 43-45. The right hand plays chords in F#m (measures 43-44) and E (measures 45). The left hand plays a steady eighth-note bass line.

F#m

E

E

B

Bass line for measures 43-45. The bass line starts with a dotted quarter note G3, followed by eighth notes: A3, B3, C4, B3, A3, G3. In measure 44, there is a quarter rest followed by a dotted quarter note G3. In measure 45, there is a quarter rest followed by a dotted quarter note G3.

46

A

F#m

E

Ld

Lead vocal line for measures 46-48. Measure 46 starts with a 7/8 rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 47 has a quarter rest followed by a dotted quarter note G4. Measure 48 has a quarter rest followed by a dotted quarter note G4.

Just stop your cry - ing it's a sign of the times \_\_\_\_\_ We gotta get a - way from here we gotta get a -

A

F#m

E

P

Piano accompaniment for measures 46-48. The right hand plays chords in A (measures 46-47) and E (measure 48). The left hand plays a steady eighth-note bass line.

A

F#m

E

B

Bass line for measures 46-48. The bass line starts with a dotted quarter note G3, followed by eighth notes: A3, B3, C4, B3, A3, G3. In measure 47, there is a quarter rest followed by a dotted quarter note G3. In measure 48, there is a quarter rest followed by a dotted quarter note G3.

49

E

A

F#m

Ld

Lead vocal line for measures 49-51. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter note C5. In measure 50, there is a quarter rest followed by eighth notes G4, A4, B4, and a quarter note C5. In measure 51, there is a quarter rest followed by eighth notes G4, A4, B4, and a quarter note C5.

way from here

stop cry-ing ba - by it'll be al - right

They told me that the

E

A

F#m

P

Piano accompaniment for measures 49-51. The right hand plays chords in E major, A major, and F#m. The left hand plays a simple bass line with quarter notes.

E

A

F#m

B

Bass line for measures 49-51. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

52

E

E

A

Ld

Lead vocal line for measures 52-54. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter note C5. In measure 53, there is a quarter rest followed by eighth notes G4, A4, B4, and a quarter note C5. In measure 54, there is a quarter rest followed by eighth notes G4, A4, B4, and a quarter note C5.

end is near

We gotta get a - way from here

We ne-ver learn we've been here before

E

E

A

P

Piano accompaniment for measures 52-54. The right hand plays chords in E major, E major, and A major. The left hand plays a simple bass line with quarter notes.

E

E

A

B

Bass line for measures 52-54. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.



55

F#m

E

E

Ld

Lead vocal staff for measures 55-57. The melody starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 56 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 57 has a quarter note G4, a quarter rest, and a quarter note G4.

Why are we al-ways stuck and running from the bul - lets the bul - lets

F#m

E

E

P

Piano accompaniment for measures 55-57. Measures 55-56 feature a steady eighth-note accompaniment in the right hand, with chords F#m and E. Measure 57 features a steady eighth-note accompaniment in the right hand, with chords E and E.

F#m

E

E

B

Bass line for measures 55-57. Measure 55 has a quarter note G3, a quarter rest, and a quarter note G3. Measure 56 has a quarter note G3, a quarter rest, and a quarter note G3. Measure 57 has a quarter note G3, a quarter rest, and a quarter note G3.

58

A

F#m

Ld

Lead vocal staff for measures 58-60. Measure 58 has a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 59 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 60 has a quarter note G4, a quarter rest, and a quarter note G4.

We ne-ver learn we've been here before Why are we al-ways stuck and running from the bul -

A

F#m

P

Piano accompaniment for measures 58-60. Measures 58-59 feature a steady eighth-note accompaniment in the right hand, with chords A and F#m. Measure 60 features a steady eighth-note accompaniment in the right hand, with chords F#m and F#m.

A

F#m

B

Bass line for measures 58-60. Measure 58 has a quarter note G3, a quarter rest, and a quarter note G3. Measure 59 has a quarter note G3, a quarter rest, and a quarter note G3. Measure 60 has a quarter note G3, a quarter rest, and a quarter note G3.

60

Ld

E E A F#m E

lets the bul - lets we don't talk e-nough we should o-pen up before it's all too much

P

E E A F#m E

B

E E A F#m E

65

Ld

E7 A F#m E E7

Will we e-ver learn? We've been here be - fore It's just what we know

P

E7 A F#m E E7

B

E7 A F#m E E7

70

Ld

A F#m E

Stop your cry - ing ba - by it's a sign of the times — We gotta get a - way from here We got to get a -

P

A F#m E

B

A F#m E

73

Ld

D A F#m

way\_ We got to get a\_ way\_ We got to get a - way\_ We got to get a -

P

D A F#m

B

D A F#m

76

E D A F#m

Ld

way We got to we got to a - way We got to we got to a - way got to we got to a

P

E D A F#m

B

E D A F#m

80

E D A

Ld

way

P

E D A

B

E D A