

Sign of the Times

-C-

Harry Styles

♩ = 95

C Am G G C

Lead

Pno

Bass

C Am G G C

Just stop your cry - ing it's a sign of the tim

7 Am

G

G

Ld

P

B

Am

G

G

10

Ld

C Am

You can't bribe the door on your way to the sky — You look pret-ty

P

C Am

B

C Am

12

Ld

G G C

good down here But you ain't really good We ne-ver learn we've been here before

P

G G C

B

G G C

15

Ld

Am G G

Why are we al-ways stuck and run-ning from the bul - lets the bul - lets

P

Am G G

B

Am G G

18

C

Am

Ld

Musical notation for the lead vocal line, measures 18 and 19. The melody consists of eighth and quarter notes.

We ne-ver learn we've been here be-fore

Why are we al-ways stuck and run-ning from the bul -

C

Am

P

Piano accompaniment for measures 18 and 19. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

C

Am

B

Bass line for measures 18 and 19, showing a simple melodic progression in the bass clef.

20

G

G

C

Am

Ld

Musical notation for the lead vocal line, measures 20 through 23. The melody includes a half note, quarter notes, and eighth notes.

lets the bul - lets

Just stop your cry - ing it's a sign of the tim es

We gotta-a get

G

G

C

Am

P

Piano accompaniment for measures 20 through 23. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

G

G

C

Am

B

Bass line for measures 20 through 23, showing a simple melodic progression in the bass clef.

24

G

G

C

Ld

away from here We gotta -a get your best clothes Just stop your cry - ing it'-ll be a -1 right..

G

G

C

P

G

G

C

B

27

Am

G

G

Ld

They told me that the end is near We got ta get a - way from here

Am

G

G

P

Am

G

G

B

30

C

Am

Ld

Just stop your cry - ing have the time of your life. Breaking through the

C

Am

P

C

Am

B

32

G

G

C

Ld

at - mosphere things are pretty good from here Re - mem - ber e - verything will be al - right

G

G

C

P

G

G

C

B

35

Am

G

Ld

We can meet a - gain some - where Somewhere far a - way from here

Am

G

P

Am

G

B

38

C

Am

Ld

We ne - ver learn we've been here be - fore Why are we al - ways stuck and running from the bul -

C

Am

P

C

Am

B

40

G

G

C

Ld

Lead vocal staff (Ld) for measures 40-42. Measure 40: G chord, lyrics "lets". Measure 41: G chord, lyrics "the bul - lets". Measure 42: C chord, lyrics "We ne-ver learn we've been here be-fore".

lets

the bul - lets

We ne-ver learn we've been here be-fore

G

G

C

P

Piano accompaniment staff (P) for measures 40-42. Measure 40: G chord, four chords. Measure 41: G chord, four chords. Measure 42: C chord, four chords.

G

G

C

B

Bass line staff (B) for measures 40-42. Measure 40: G chord, rhythmic pattern. Measure 41: G chord, rhythmic pattern. Measure 42: C chord, rhythmic pattern.

43

Am

G

G

Ld

Lead vocal staff (Ld) for measures 43-45. Measure 43: Am chord, lyrics "Why are we al-ways stuck and run-ning from". Measure 44: G chord, lyrics "the bul - lets". Measure 45: G chord, lyrics "the bul - lets".

Why are we al-ways stuck and run-ning from

the bul - lets

the bul - lets

Am

G

G

P

Piano accompaniment staff (P) for measures 43-45. Measure 43: Am chord, four chords. Measure 44: G chord, four chords. Measure 45: G chord, four chords.

Am

G

G

B

Bass line staff (B) for measures 43-45. Measure 43: Am chord, rhythmic pattern. Measure 44: G chord, rhythmic pattern. Measure 45: G chord, rhythmic pattern.

46

C

Am

G

Ld

Lead vocal line for measures 46-48. Measure 46: C chord, lyrics "Just stop your cry - ing it's a sign of the times____". Measure 47: Am chord, lyrics "We gotta get a - way from here". Measure 48: G chord, lyrics "we gotta get a -".

Just stop your cry - ing it's a sign of the times____

We gotta get a - way from here

we gotta get a -

C

Am

G

P

Piano accompaniment for measures 46-48. Measure 46: C chord. Measure 47: Am chord. Measure 48: G chord.

C

Am

G

B

Bass line for measures 46-48. Measure 46: C chord. Measure 47: Am chord. Measure 48: G chord.

49

G

C

Am

Ld

Lead vocal line for measures 49-51. Measure 49: G chord, lyrics "way from here". Measure 50: C chord, lyrics "stop cry-ing ba - by it'll be al - right_____". Measure 51: Am chord, lyrics "They told me that the".

way from here

stop cry-ing ba - by it'll be al - right_____

They told me that the

G

C

Am

P

Piano accompaniment for measures 49-51. Measure 49: G chord. Measure 50: C chord. Measure 51: Am chord.

G

C

Am

B

Bass line for measures 49-51. Measure 49: G chord. Measure 50: C chord. Measure 51: Am chord.

52

G

G

C

Ld

Lead vocal staff for measures 52-54. The melody starts with a half note G4, followed by eighth notes A4, B4, and C5. In measure 53, there is a triplet of eighth notes G4, A4, and B4. The staff ends with a quarter note G4.

end is near

We gotta get a - way from here

We ne-ver learn we've been here before

G

G

C

P

Piano accompaniment staff for measures 52-54. The right hand plays chords: G major (B2, D3, F#3) in measures 52 and 53, and C major (E2, G2, B2) in measure 54. The left hand plays a single bass note: G2 in measures 52 and 53, and C2 in measure 54.

G

G

C

B

Bass line staff for measures 52-54. The bass line consists of quarter notes: G2, A2, B2, C3 in measure 52; G2, A2, B2, C3 in measure 53; and G2, A2, B2, C3 in measure 54.

55

Am

G

G

Ld

Lead vocal staff for measures 55-57. The melody starts with a half note G4, followed by eighth notes A4, B4, and C5. In measure 56, there is a triplet of eighth notes G4, A4, and B4. The staff ends with a quarter note G4.

Why are we al-ways stuck and run-ning from

the bul - lets

the bul - lets

Am

G

G

P

Piano accompaniment staff for measures 55-57. The right hand plays chords: Am (A2, C3, E3) in measures 55 and 56, and G major (B2, D3, F#3) in measure 57. The left hand plays a single bass note: Am2 (A2) in measures 55 and 56, and G2 in measure 57.

Am

G

G

B

Bass line staff for measures 55-57. The bass line consists of quarter notes: A2, B2, C3, D3 in measure 55; A2, B2, C3, D3 in measure 56; and A2, B2, C3, D3 in measure 57.

58

C

Am

Ld

We ne-ver learn we've been here be-fore

Why are we al-ways stuck and running from the bul -

C

Am

P

C

Am

B

60

G

G

C

Am

G

Ld

lets the bul - lets we don't talk e-nough we should o-pen up before it's all too much

G

G

C

Am

G

P

G

G

C

Am

G

B

65

G7

C

Am

G

G7

Ld

Will we e-ver learn? We've been here be - fore It's just what we know

G7

C

Am

G

G7

P

G7

C

Am

G

G7

B

70 C Am G

Ld Stop your cry - ing ba - by it's a sign of the times. We gotta get a - way from here We got to get a -

P C Am G

B C Am G

73 F C Am G

Ld way We got to get a - way We got to get a - way We got to get a - way

P F C Am G

B F C Am G

77 F C Am G

Ld We got to we got to a - way We got to we got to a - way got to we got to a way

P F C Am G

B F C Am G

81

F

C

Ld

Ld staff: Treble clef, two whole notes (F and C) in the first measure, followed by two measures of whole rests.

F

C

P

P staff: Treble clef, chords in the first measure, eighth notes in the second and third measures, and a triplet in the fourth measure.

F

C

B

B staff: Bass clef, eighth notes in the first and second measures, and a triplet in the third measure.