

Bass

Sign of the Times

-F-

Harry Styles

$\text{♪.} = 90$

F

Dm

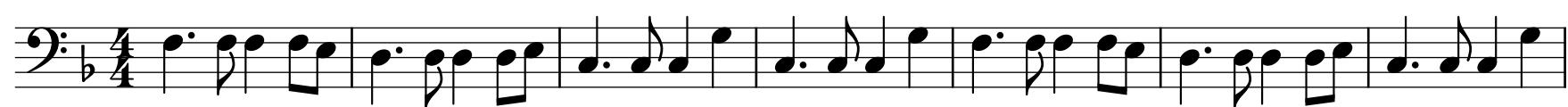
C

C

F

Dm

C



8 C F Dm C C F Dm



15 C C F Dm C C F



22 Dm C C F Dm C C



29 F Dm C C F Dm



35 C F Dm C C



41 F Dm C C F Dm



47 C C F Dm C C



53 F Dm C C F Dm

Bass line for measures 53-58. The bass plays eighth-note patterns corresponding to the chords F, Dm, C, C, F, and Dm.

59 C C F Dm C C7 F

Bass line for measures 59-64. The bass plays eighth-note patterns corresponding to the chords C, C, F, Dm, C, C7, and F.

66 Dm C C7 F Dm C

Bass line for measures 66-71. The bass plays eighth-note patterns corresponding to the chords Dm, C, C7, F, Dm, and C.

72 B♭ F Dm C B♭ F

Bass line for measures 72-77. The bass plays eighth-note patterns corresponding to the chords B♭, F, Dm, C, B♭, and F.

78 Dm C B♭ F

Bass line for measures 78-83. The bass plays eighth-note patterns corresponding to the chords Dm, C, B♭, and F. Measure 83 ends with a repeat sign and a 3 above it.