

# Sign of the Times

-F-

Harry Styles

♩. = 90

F

Dm

C

C

Kbrd

Pno

Bass

Drums

5

F

Dm

Kb

P

B

Dr

Just stop your cry - ing it's a sign of the tim es Welcome to the

7 C C

Kb  
 fi - nal show hope you're wear-ing your best clothes

P

B

Dr

9 F Dm

Kb  
 You can't bribe the door on your way to the sky — You look pret-ty

P

B

Dr

11

C

C

Kb

good down here But you ain't real - ly good

P

B

Dr

13

F

Dm

Kb

We ne-ver learn we've been here be-fore Why are we al-ways stuck and run ning from the bul -

P

B

Dr

15

C

C

F

Kb

lets

the bul - lets

We ne-ver learn we've been here before

P

B

Dr

18

Dm

C

C

Kb

Why are we al-ways stuck and run ning from

the bul - lets

the bul - lets

P

B

Dr

Kb  
Just stop your cry - ing it's a sign of the tim es We got-ta - a get

P

B

Dr

Kb  
away from here We gotta-a get your best clothes Just stop your cry - ing it'-ll be a-l right..

P

B

Dr

26

Dm

C

C

Kb

P

B

Dr

They told me that the end is near We got ta get a - way from here

29

F

Dm

Kb

P

B

Dr

Just stop your cry - ing have the time of your life. Breaking through the

31

C

C

Kb  
at - mos - phere things are pret - ty good from here

P

B

Dr

33

F

Dm

Kb  
Re - mem - ber e - very thing will be al - right We can meet a -

P

B

Dr

35

C

Kb

P

B

Dr

37

F

Dm

Kb

P

B

Dr



39

C

C

F

Kb

Keyboard staff for measures 39-41. Measure 39: C chord, notes G4, A4. Measure 40: C chord, notes G4, A4, Bb4. Measure 41: F chord, notes C5, D5, E5, F5.

lets

the bul - lets

We ne-ver learn we've been here be-fore

P

Piano staff for measures 39-41. Measure 39: C chord. Measure 40: C chord. Measure 41: F chord.

B

Bass staff for measures 39-41. Measure 39: G2, A2. Measure 40: G2, A2, Bb2. Measure 41: C3, D3, E3, F3.

Dr

Drum staff for measures 39-41. Measure 39: Snare, bass drum. Measure 40: Snare, bass drum. Measure 41: Snare, bass drum.

42

Dm

C

C

Kb

Keyboard staff for measures 42-44. Measure 42: Dm chord, notes F4, G4, A4, Bb4. Measure 43: C chord, notes G4, A4. Measure 44: C chord, notes G4, A4.

Why are we al-ways stuck and run ning from

the bul - lets

the bul - lets

P

Piano staff for measures 42-44. Measure 42: Dm chord. Measure 43: C chord. Measure 44: C chord.

B

Bass staff for measures 42-44. Measure 42: G2, A2. Measure 43: G2, A2, Bb2. Measure 44: C3, D3, E3, F3.

Dr

Drum staff for measures 42-44. Measure 42: Snare, bass drum. Measure 43: Snare, bass drum. Measure 44: Snare, bass drum.

45

F

Dm

Kb

Just stop your cry - ing it's a sign of the times. We got-ta get a -

P

B

Dr

47

C

C

F

Kb

way from here we gotta get a - way from here stop cry-ing ba - by it'll be al - right.

P

B

Dr

50

Dm

C

C

Kb

P

B

Dr

They told me that the end is near We gotta get a - way from here

53

F

Dm

Kb

P

B

Dr

We ne-ver learn we've been here be-fore Why are we al-ways stuck and run-ning from the bul-

55

C

C

F

Kb

lets

the bul - lets

We ne-ver learn we've been here be-fore

P

B

Dr

58

Dm

C

C

Kb

Why are we al-ways stuck and running from

the bul - lets

the bul - lets

P

B

Dr

61

F

Dm

C

C7

Kb

we don't talk e - nough we should o - pen up before it's all too much\_\_\_\_

P

B

Dr

65

F

Dm

C

C7

Kb

Will we e - ver learn? We've been here be - fore It's just what we know\_\_\_\_

P

B

Dr

69

F

Dm

Kb

Stop your cry - ing ba - by it's a sign of the times\_\_\_ We got-ta get a -

P

B

Dr

71

C

Bb

Kb

way from here We got to get a - way\_\_\_ We got to get a -

P

B

Dr

73

Kb

F Dm C

way — We got to get a - way — We got to get a - way —

P

B

Dr

76

Kb

Bb F Dm

We got to we got to a - way We got to we got to a - way got to we got to a

P

B

Dr

79

C

Bb

F

Kb

way

\_\_\_\_\_

P

B

Dr