

Silver Bells - F

♩ = 115

First system of musical notation for Gtr, Pno, Bass, and Drums. The Gtr part features a melodic line with notes and rests, accompanied by a chord progression: F, Am, F, Gm, C, F. The Pno part includes a complex accompaniment with chords and arpeggios. The Bass part shows a steady eighth-note bass line. The Drums part features a consistent eighth-note pattern.

Second system of musical notation for G, P, B, and Dr. The G part continues the melodic line with notes and rests, accompanied by a chord progression: Am, Gm, C, F, Am, Gm. The P part includes a complex accompaniment with chords and arpeggios. The B part shows a steady eighth-note bass line. The Dr part features a consistent eighth-note pattern.

14

C

Dm

D \flat

Dm

Dm

Am

G

P

B

Dr

20

G \sharp m

Gm

F

Am

B \flat

G

P

B

Dr

26

Gm

G

C

Gm

F

B \flat

C

F

G

P

B

Dr

8

32

Am

B \flat

Gm

C

Gm

F

G

P

B

Dr

8

f

38

C

F

B \flat

B \flat

C

G

P

B

Dr

f

44

C7

F

Gm

C

F

F

B \flat

G

P

B

Dr

8

50

G

P

B

Dr

B \flat C C7 F B \flat F

1 1 1

56

G

P

B

Dr

C F B \flat C F

1 2