

Silver Bells - G

♩ = 115

Lead

Musical notation for the Lead part, starting with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a whole rest in the first two measures, followed by eighth notes in measures 3-5, and a dotted quarter note in measure 6. Chord symbols G, Bm, G, Am, and D are placed above the staff. The piece concludes with a double bar line and a whole note G in the final measure.

Pno

Piano accompaniment for the first system, consisting of two staves (treble and bass clefs). The right hand features chords and melodic lines, while the left hand provides a bass line. Chord symbols G, Bm, G, Am, and D are aligned with the piano part.

Bass

Bass line musical notation for the first system, starting with a bass clef and a 3/4 time signature. It begins with a whole rest for two measures, followed by a steady eighth-note bass line. A small 's' is written below the first measure.

Drums

Drum part musical notation for the first system, using a drum set icon and a 3/4 time signature. It features a consistent eighth-note pattern with snare and bass drum hits.

8

Ld

Musical notation for the Lead part of the second system, starting with a treble clef, key signature of one sharp, and a 3/4 time signature. The melody consists of quarter notes. Chord symbols Bm, Am, D, G, Bm, and Am are placed above the staff.

P

Piano accompaniment for the second system, consisting of two staves. The right hand plays chords, and the left hand plays a bass line. Dynamics markings include *p.* (piano) and *f.* (forte). A hairpin crescendo is shown in the right hand.

B

Bass line musical notation for the second system, starting with a bass clef and a 3/4 time signature. It continues with a steady eighth-note bass line. A small 's' is written below the first measure.

Dr

Drum part musical notation for the second system, using a drum set icon and a 3/4 time signature. It continues with a consistent eighth-note pattern.

14

D

Em

E \flat

Em

Em

Bm

Ld

P

B

Dr

20

A \sharp m

Am

D

G

Bm

C

Ld

P

B

Dr

26

Ld

P

B

Dr

8

Am D D Am G C D G

32

Ld

P

B

Dr

8

f

Bm C Am D Am G

38

D

G

C

D

Ld

P

B

Dr

f

Musical score for measures 38-43. The lead vocal line (Ld) begins with a D chord and a dotted quarter note. The piano accompaniment (P) features a melody in the right hand and a bass line in the left hand. The bass line (B) and drums (Dr) are also present. A dynamic marking 'f' is shown at the start of the piano part.

44

D7

G

Am

D

G

C

Ld

P

B

Dr

Musical score for measures 44-49. The lead vocal line (Ld) begins with a D7 chord and a dotted quarter note. The piano accompaniment (P) features a melody in the right hand and a bass line in the left hand. The bass line (B) and drums (Dr) are also present.

50

Ld

P

B

Dr

D D7 G G

56

Ld

P

B

Dr

D G D G