

# Soak Up The Sun (Organ-D)

Sheryl Crow

♩ = 120

Guitar

Organ

Bass

Drums

E A A B E A A B

6

G

Org

B

D

E A A B E A A B E A

My friend, the com

11

G

Org

B

D

A A B E A A A B E A A A B

mun ist, holds meetings in his R V I can't afford his gas

16

G <sup>8</sup> E A A A B E A A A B

So I'm stuck here watch ing T V

Org

B

D

20

G <sup>8</sup> E A A A B E A A A B

I don't have dig i tal I don't have did dly squ at

Org

B

D

24

G <sup>8</sup> E A A A B E A A A B

It's not hav ing what you want It's wanting what you've got

Org

B

D

28

G *s* E E B B F#m  
 I'm gon na soak up the sun I'm gon na tell eve ry one

Org

B

D

32

G *s* E F#m A B B E  
 to light en up I'm gon na tell them that I've

Org

B

D

37

G *s* E B B F#m E  
 got no one to blame for eve ry time I feel lame I'm

Org

B

D

41

F#m A B A A E

look ing up I'm gon na soak up the sun

Musical score for measures 41-44. The system includes a vocal line (G), an organ line (Org), a bass line (B), and a drum line (D). The key signature is three sharps (F#, C#, G#). The drum line features a consistent pattern of eighth notes and rests.

45

F#m E B E A B

I'm gon na soak up the sun I don't have dig i tal

Musical score for measures 45-49. The system includes a vocal line (G), an organ line (Org), a bass line (B), and a drum line (D). The key signature is three sharps (F#, C#, G#). The drum line features a consistent pattern of eighth notes and rests.

50

E A A B E A A B

I don't have did dly squ at It's not hav ing what you want

Musical score for measures 50-53. The system includes a vocal line (G), an organ line (Org), a bass line (B), and a drum line (D). The key signature is three sharps (F#, C#, G#). The drum line features a consistent pattern of eighth notes and rests.

54

Guitar: E A A B E B

Vocal: It's want ing what you've got Eve ry time I turn a round I'm

Organo: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

57

Guitar: A F#m E B

Vocal: look ing up, you're look ing down May be some thing's wrong with you that

Organo: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

59

Guitar: A F#m E E B

Vocal: makes you act the way you do I'm, gon na soak up the sun

Organo: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

63

B

A

F#m

B

G I'm gon na tell eve ry one to light en up

Org

B

D

67

B

E

B

G I'm gon na tell them that I've got no one to blame

Org

B

D

71

B

F#m

A

B

G for eve ry time I feel lame I'm look ing up

Org

B

D

75

F#m

E

A

A

B

E

I'm gon na soak up the sun

whi le it's still free

79

A

B

E

A

B

E

A

I'm gon na soak up the sun

be fore it goes out on me

83

A

B

E

A

B

E

A

B

Don't have no mas ter suite

but I'm still the king of m e

88

E

A

B

E

A

B

G 

Org 

B 

D 


You have a fan cy ride, but ba by, I'm the one who has the ke y

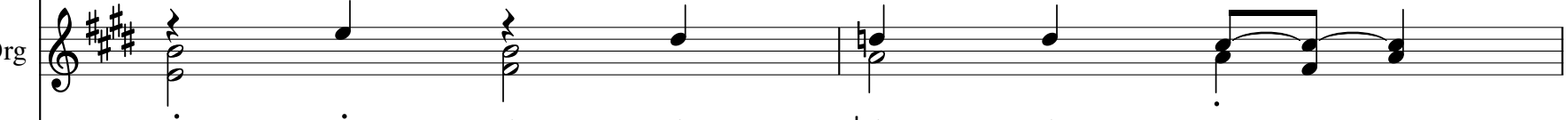
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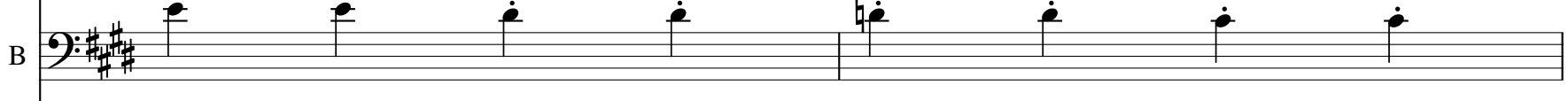
E

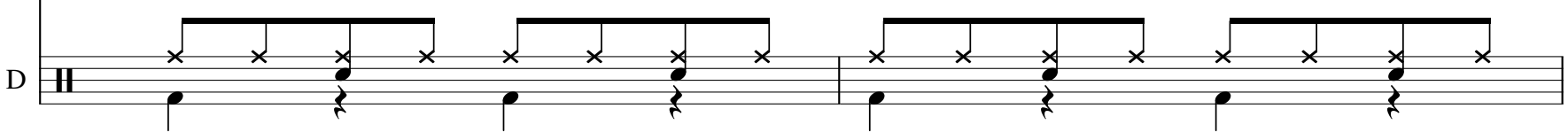
B

F#m

G 

Org 

B 

D 

Eve ry time I turn a round I'm look ing up, you're look ing down

94

E


B


A


B

A

B

G 

Org 

B 

D 

May be some thing's wrong with you that makes you act the way you do May be I am cra zy too



97

E

A

E

B

A

B

G

Vocal line for measures 97-100. The melody starts on a whole note E, followed by quarter notes A, E, B, A, B. There are rests in measures 98 and 99.

I'm, I'm gon na soak up the sun I'm gon na tell eve ry one

Org

Organ accompaniment for measures 97-100. It features a steady eighth-note bass line and chords in the right hand.

B

Bass line for measures 97-100. It features a steady eighth-note bass line.

D

Drum accompaniment for measures 97-100. It features a consistent eighth-note pattern.

101

F#m

E

A

F#m

B

F#m

E

G

Vocal line for measures 101-104. The melody starts on a whole note F#m, followed by quarter notes E, A, F#m, B, and a whole note E.

to light en up I'm gon na tell them that I've

Org

Organ accompaniment for measures 101-104. It features a steady eighth-note bass line and chords in the right hand.

B

Bass line for measures 101-104. It features a steady eighth-note bass line.

D

Drum accompaniment for measures 101-104. It features a consistent eighth-note pattern.

106

E

B

B

F#m

E

G

Vocal line for measures 106-109. The melody starts on a whole note E, followed by quarter notes B, B, and a whole note E.

got no one to bla - me for eve ry time I feel lame I'm

Org

Organ accompaniment for measures 106-109. It features a steady eighth-note bass line and chords in the right hand.

B

Bass line for measures 106-109. It features a steady eighth-note bass line.

D

Drum accompaniment for measures 106-109. It features a consistent eighth-note pattern.

110

G B A B B E A

8

look ing up I'm gon na soak up the sun

Org

B

D

115

G B B F#m E A F#m B

8

I'm gon na tell eve ry one to light en up

Org

B

D

120

G B E E B

8

I'm gon na tell them that I've got no-one to blame

Org

B

D

124

B F#m E A A B A B

G 

8 for eve ry time I feel lame I'm look ing up

Org 

B 

D 

♩ = 106 ♩ = 100 ♩ = 95 ♩ = 87 ♩ = 40

129

E B B F#m E F#m B

G 


8 I'm, gon na soak up the sun I got my for ty five on so I can rock on

Org 

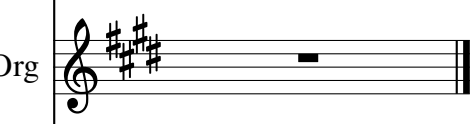
B 

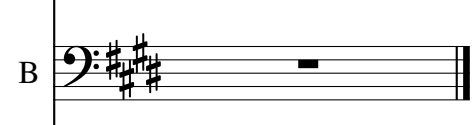
D 

136

G 

8

Org 

B 

D 