

Something To Talk About (C)

Bonnie Raitt

♩ = 108

G

C

G

C

G

C

Alto Sax

Piano

Bass

Drums

7

C

Am

B $\flat$

F

B $\flat$

C

S

P

B

D

11

S

C C C F

P

B

D

15

S

F C C Am

P

B

D

19

B $\flat$

Am

B $\flat$ E $\flat$ A $\flat$

S

P

B

D

24

G

G

C

G

S

P

B

D

28

S C G C G

P

B

D

32

S Bb F F C C

P

B

D

36

C

C

F

F

S

P

B

D

Musical score for measures 36-39. The score is written for four parts: Soprano (S), Piano (P), Bass (B), and Drums (D). The key signature is two sharps (F# and C#). The time signature is 4/4. The Soprano part features a melody with eighth and quarter notes, and dotted half notes. The Piano part consists of a complex accompaniment with many beamed sixteenth and thirty-second notes. The Bass part provides a steady eighth-note accompaniment. The Drums part features a consistent pattern of eighth-note hits.

40

C

C

Am

Bb

Am

S

P

B

D

Musical score for measures 40-43. The score continues with the same four parts: Soprano (S), Piano (P), Bass (B), and Drums (D). The key signature remains two sharps. The Soprano part continues its melodic line, incorporating some rests. The Piano part maintains its intricate accompaniment. The Bass part continues with eighth notes, including some beamed sixteenth notes. The Drums part continues with the same eighth-note pattern.

45

B $\flat$ E $\flat$ A $\flat$

G

S

P

B

D

Musical score for measures 45-48. The score is written for Soprano (S), Piano (P), Bass (B), and Drums (D). The key signature is A major (three sharps). The time signature is 4/4. The Soprano part features a melodic line with a B-flat chord above measure 45, an E-flat chord above measure 46, an A-flat chord above measure 47, and a G chord above measure 48. The Piano part provides harmonic support with chords and arpeggios. The Bass part has a steady eighth-note accompaniment. The Drums part features a consistent pattern of eighth notes.

49

G

C

G

C

S

P

B

D

Musical score for measures 49-52. The score continues for Soprano (S), Piano (P), Bass (B), and Drums (D). The key signature remains A major. The Soprano part features a melodic line with a G chord above measure 49, a C chord above measure 50, a G chord above measure 51, and a C chord above measure 52. The Piano part provides harmonic support with chords and arpeggios. The Bass part has a steady eighth-note accompaniment. The Drums part features a consistent pattern of eighth notes.

53

G

C

G

Am

F

S

P

B

D

57

B $\flat$

C

G

C

S

P

B

D

61

S

G C G Am B $\flat$

P

B

D

65

S

B $\flat$ KEY CHG E $\flat$ A $\flat$ B $\flat$ E $\flat$ C $\sharp$ F $\sharp$ B $\flat$

P

B

D

70

S

P

B

D

E $\flat$ A $\flat$ B $\flat$ C $\sharp$ A $\flat$

73

S

P

B

D

E $\flat$ B $\flat$ E $\flat$

77

S

B $\flat$ E $\flat$ B $\flat$ C A $\flat$

P

B

D

81

S

A $\flat$ E $\flat$ B $\flat$ E $\flat$

P

B

D

