

The Sound of Silence

Paul Simon

♩ = 100

Em - Guitars, Bass, Drums

Guit

Lead

Pno

Bass

Drms

Em Em D D

f Hel-lo dark-ness my old friend, I've come to

f

8

8

8

8

8

Detailed description: This system contains the first six staves of the musical score. The top staff is for Guitars, the second for Lead, the third for Piano, the fourth for Bass, and the fifth for Drums. The key signature is one sharp (F#) and the time signature is 2/4. The first two staves (Guitars and Lead) have a whole rest in the first two measures, followed by a quarter rest in the third measure. The piano part begins with a forte (*f*) dynamic and a steady eighth-note accompaniment. The lyrics 'Hel-lo dark-ness my old friend, I've come to' are written below the piano staff. Chord symbols Em, D, and D are placed above the lead staff. A measure rest (7) is shown in the guitar and lead staves at the end of the system.

8

G

Ld

P

B

D

Em Em C G

talk with you a - gain. Be-cause a vi-sion soft - ly creep-ing

8

8

8

8

8

Detailed description: This system contains the next six staves of the musical score. The top staff is for Guitars, the second for Lead, the third for Piano, the fourth for Bass, and the fifth for Drums. The key signature is one sharp (F#) and the time signature is 2/4. The first two staves (Guitars and Lead) have a whole rest in the first two measures, followed by a quarter rest in the third measure. The piano part continues with its eighth-note accompaniment. The lyrics 'talk with you a - gain. Be-cause a vi-sion soft - ly creep-ing' are written below the piano staff. Chord symbols Em, C, and G are placed above the lead staff. A measure rest (7) is shown in the guitar and lead staves at the end of the system.

15

Guitar (G): Treble clef, F# key signature. Melody with eighth and quarter notes.

Lead (Ld): Treble clef, F# key signature. Melody with eighth and quarter notes. Chords: G, C, G, G, C.

Piano (P): Treble clef, F# key signature. Accompaniment with eighth and quarter notes.

Bass (B): Bass clef, F# key signature. Rested.

Drums (D): Drum set notation, rest.

Lyrics: left its seeds while I was sleep-ing. And the vi-sion that was

22

Guitar (G): Treble clef, F# key signature. Melody with eighth and quarter notes.

Lead (Ld): Treble clef, F# key signature. Melody with eighth and quarter notes. Chords: G, Em, D.

Piano (P): Treble clef, F# key signature. Accompaniment with eighth and quarter notes.

Bass (B): Bass clef, F# key signature. Rested.

Drums (D): Drum set notation, rest.

Lyrics: plant-ed in my brain still re - mains with-in the sound

30

G *ff* Em D D

Ld of si-lence. *ff* In rest-less dreams I walked a - lone, narrow

P *ff*

B *mf*

D *mf*

38

G Em Em C G G

Ld streets of cob-ble stone. 'Neath the ha-lo of a street lamp, I turned my

P

B

D

46

G 

Ld 


col-lar to the cold and damp. When my eyes were stabbed by the flash of a


P 

B 

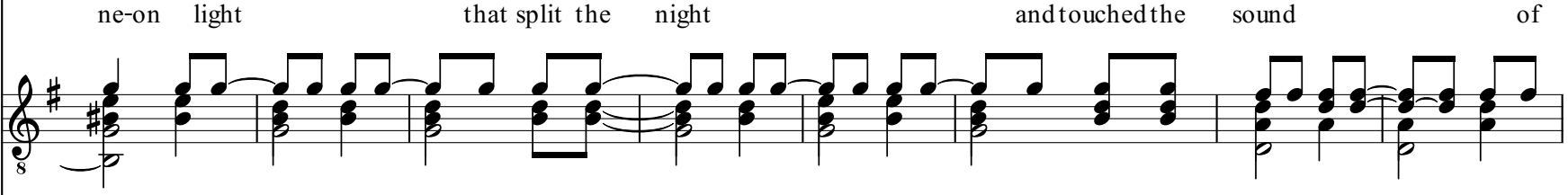
D 


53

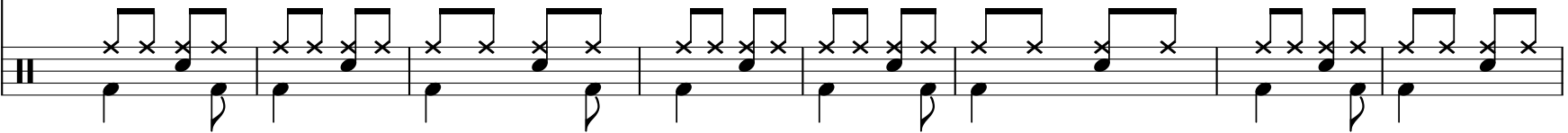
G 

Ld 

ne-on light that split the night and touched the sound of

P 

B 

D 

61

G

Ld
 Em Em D D
 si-lence. And in the na-ked light I saw ten thousand peo-ple may-be

P

B

D

69

G

Ld
 Em Em C G G
 more. Peo-ple talk-ing with-out speak-ing, peo-ple hear-ing with-out

P

B

D

77

G

Ld

P

B

D

list'ning, people writ-ing songs that voi-ces ne-ver share.

85

G


Ld

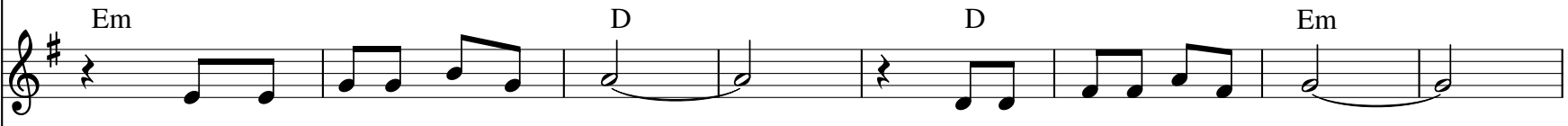
P

B


D


And no-one dared dis-turb the sound of si-lence.

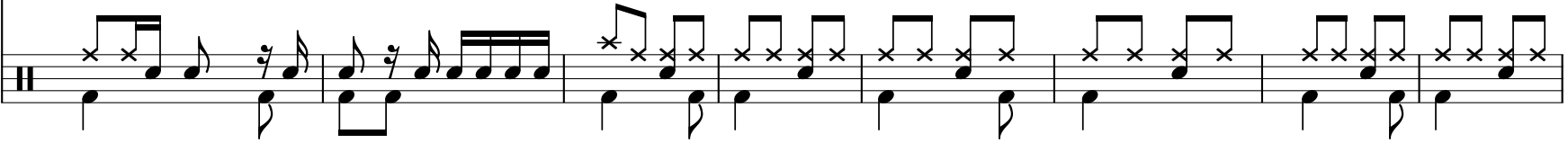
G 

Ld 

"Fools," said I, "you do not know
silence, like a can-cer, grows.

P 

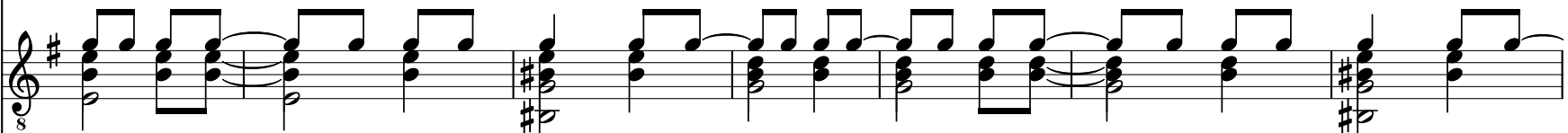
B 

D 

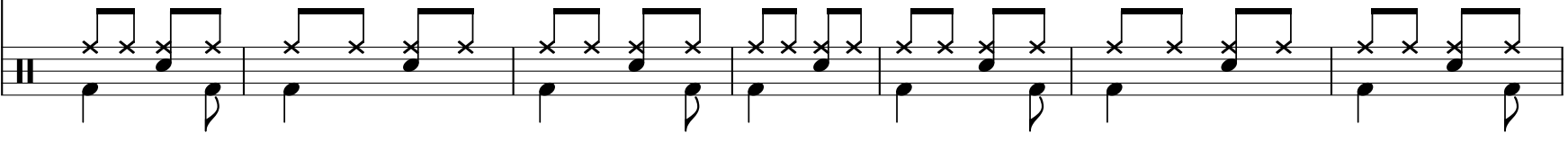
G 

Ld 

Hear my words, that I might
teach you. Take my arms, that I might
reach you."

P 

B 

D 

109

G

Ld

P

B

D

But my words, like si-lent rain-drops, fell.

118

G

Ld

P

B

D

And ech-oed in the wells of si-lence. And the

126

G

Ld

P

B

D

peo-ple bowed and prayed to the ne-on god they made. And the

D D Em Em

134

G

Ld

P

B

D

sign flashed out its warn-ing in the words that it was form-ing. And the

C G G C G G

142

G

Ld

P

B

D

sign said, "the words of the prophets are writ-ten on the sub-way walls and ten-e-ment

C C G G

149

G

Ld

P

B

D

rit.

Em G G D Em

halls *f* and whispered in the sounds of si-lence."

f