

Stand By Me - Bb

♩ = 120

Intro

Score for the Intro section (measures 1-6). The score includes staves for Voice, Keyboard, Guitar, Bass, and Drums. The key signature is Bb and the time signature is 4/4. The tempo is marked as ♩ = 120. The section is labeled "Intro".

Verse 1 Vocal Solo

Score for the Verse 1 Vocal Solo section (measures 7-10). The score includes staves for Voice (Vo), Keyboard (Kbd), Guitar (G), Bass (B), and Drums (Dr). The key signature is Bb and the time signature is 4/4. The section is labeled "Verse 1 Vocal Solo".

7

(Alternative instrumental solo)

When the night has come

11

Vo and the land is dark and the moon is the on-

Kbd

G Bb Gm Gm Eb

B

Dr

15

Vo ly light you see. No I won't be a-fraid

Kbd

G F Bb Bb

B

Dr

19

Vo
 No-o I-I won't be a - fraid Just as long

Kbd

G
 Bb Gm Gm

B

Dr

Chorus 1

22

Vo
 as you stand by me

Kbd
 Instrumental Solo

G
 Eb F Bb Bb

B

Dr

26

Vo

Kbd

G

B

Dr

Verse 2

30

Vo

Kbd

G

B

Dr

When the pain

Harmony playing or singing

34

Vo of life comes rush ing in and it

Kbd

G Bb Bb Gm Gm

B

Dr

38

Vo looks like there's no way I'll get thru.

Kbd

G Eb F Bb

B

Dr

41

Vo I may fall - Yes I may fall But I will get up a -

Kbd

G Bb Bb Bb Gm

B

Dr

45

Vo gain Just as long as you stand by me

Kbd

G Gm Eb F Bb

B

Dr

49 **Chorus 2**

Vo

Kbd

G

B

Dr

53

Vo

Kbd

G

B

Dr

Interlude 1

57

Musical score for measures 57-60. The score is in 4/4 time and features five staves: Voice (Vo), Keyboard (Kbd), Guitar (G), Bass (B), and Drums (Dr). The key signature has two flats (Bb and Eb).
- **Vo:** Measure 57 has a whole rest. Measures 58-60 contain a melodic line: Bb4 (half), Bb4 (half), Gb4 (quarter), F4 (quarter).
- **Kbd:** Measure 57 has a whole rest. Measures 58-60 contain a melodic line: Bb4 (half), Gb4-Ab4 (triplets), Bb4 (half).
- **G:** Features a steady eighth-note accompaniment. Chords are Bb (measures 57-58), Bb (measure 59), and Gm (measure 60).
- **B:** Features a steady eighth-note accompaniment.
- **Dr:** Features a simple drum pattern with a snare on the second and fourth beats.

61

Musical score for measures 61-64. The score continues with the same five staves: Voice (Vo), Keyboard (Kbd), Guitar (G), Bass (B), and Drums (Dr).
- **Vo:** Measures 61-64 contain a melodic line: Gb4 (quarter), F4 (quarter), Eb4 (half), Eb4 (half).
- **Kbd:** Measures 61-64 contain a melodic line: Gb4-Ab4 (triplets), Bb4 (half), Gb4 (quarter), F4 (quarter).
- **G:** Features a steady eighth-note accompaniment. Chords are Gm (measures 61-62), Eb (measure 63), F (measure 64), and Bb (measure 64).
- **B:** Features a steady eighth-note accompaniment.
- **Dr:** Features a simple drum pattern with a snare on the second and fourth beats.

65

Musical score for measures 65-68. The score is arranged in five staves: Vo (Vocal), Kbd (Keyboard), G (Guitar), B (Bass), and Dr (Drums). The key signature is B-flat major (two flats).
- **Vo:** Measures 65-66 are whole rests. Measure 67 has a whole note G4. Measure 68 has a quarter note G4 followed by a quarter note A4.
- **Kbd:** Measures 65-66 are whole rests. Measure 67 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 68 has a triplet of quarter notes G4, A4, Bb4, followed by a triplet of quarter notes C5, Bb4, A4.
- **G:** Measures 65-66 have a Bb chord with a slash and eighth notes. Measure 67 has a Bb chord with a slash and eighth notes. Measure 68 has a Gm chord with a slash and eighth notes.
- **B:** Measures 65-68 feature a rhythmic pattern of quarter notes G2, A2, Bb2, C3 with eighth rests.
- **Dr:** Measures 65-68 feature a rhythmic pattern of quarter notes G2, A2, Bb2, C3 with eighth rests and a snare drum hit (x) on the first eighth note of each measure.

69

Musical score for measures 69-72. The score is arranged in five staves: Vo (Vocal), Kbd (Keyboard), G (Guitar), B (Bass), and Dr (Drums). The key signature is B-flat major (two flats).
- **Vo:** Measure 69 has a quarter note G4, quarter note A4. Measure 70 has a half note Bb4. Measure 71 has a quarter note G4, quarter note A4. Measure 72 has a half note Bb4.
- **Kbd:** Measure 69 has a quarter note G4, quarter note A4. Measure 70 has a quarter note Bb4, quarter note C5. Measure 71 has a quarter note Bb4, quarter note A4. Measure 72 has a quarter note G4, quarter note A4.
- **G:** Measure 69 has a Gm chord with a slash and eighth notes. Measure 70 has an Eb chord with a slash and eighth notes. Measure 71 has an F chord with a slash and eighth notes. Measure 72 has a Bb chord with a slash and eighth notes.
- **B:** Measures 69-72 feature a rhythmic pattern of quarter notes G2, A2, Bb2, C3 with eighth rests.
- **Dr:** Measures 69-72 feature a rhythmic pattern of quarter notes G2, A2, Bb2, C3 with eighth rests and a snare drum hit (x) on the first eighth note of each measure.

73 Verse 3

Vo

If the sea we look u - pon

Kbd

G

B

Dr

76

Vo

should go emp-ty and dry Or the mount ains crum ble

Kbd

G

B

Dr

79

Vo

to the sea I won't cry No I won't

Kbd

G

F Bb Bb Bb

B

Dr

83

Vo

cry I won't shed a tear Just as long

Kbd

G

Bb Gm Gm

B

Dr

Chorus 3

86

Vo

as you stand by me

Kbd

G

B

Dr

90

Vo

Kbd

G

B

Dr

Chorus 4

94

Musical score for measures 94-97. The score is arranged in five staves: Vo (Vocal), Kbd (Keyboard), G (Guitar), B (Bass), and Dr (Drums). The key signature has two flats (Bb and Eb). The vocal line consists of four measures of half notes: Bb, Eb, Bb, Eb. The keyboard line features eighth-note patterns with rests. The guitar line shows chords Eb, F, Bb, and Bb with eighth-note accompaniment. The bass line has a rhythmic eighth-note pattern. The drum line features a simple pattern with 'x' marks on the snare.

98

Musical score for measures 98-101. The score is arranged in five staves: Vo (Vocal), Kbd (Keyboard), G (Guitar), B (Bass), and Dr (Drums). The key signature has two flats (Bb and Eb). The vocal line consists of four measures of half notes: Bb, Eb, Bb, Eb. The keyboard line features eighth-note patterns with rests. The guitar line shows chords Bb, Bb, Gm, and Gm with eighth-note accompaniment. The bass line has a rhythmic eighth-note pattern. The drum line features a simple pattern with 'x' marks on the snare.

102

Musical score for measures 102-105. The score is in 4/4 time and B-flat major. It features five staves: Voice (Vo), Keyboard (Kbd), Guitar (G), Bass (B), and Drums (Dr). The guitar part includes chord markings: E \flat , F, B \flat , and B \flat . The bass line consists of eighth-note patterns. The drum part features a simple pattern with snare and bass drum hits.

106

Musical score for measures 106-109. The score is in 4/4 time and B-flat major. It features five staves: Voice (Vo), Keyboard (Kbd), Guitar (G), Bass (B), and Drums (Dr). The guitar part includes chord markings: B \flat , Gm, and Gm. The bass line consists of eighth-note patterns. The drum part features a simple pattern with snare and bass drum hits.

110

Vo

Kbd

G

B

Dr

114

Outro

Vo

Kbd

G

B

Dr

118

Musical score for measures 118-121. The score is arranged in five staves: Vo (Vocal), Kbd (Keyboard), G (Guitar), B (Bass), and Dr (Drums). The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line consists of four measures of music. The keyboard line features a steady accompaniment with chords and moving lines. The guitar line includes chord diagrams for E-flat, F, B-flat, and B-flat. The bass line has a consistent rhythmic pattern. The drum line features a simple pattern with snare and bass drum hits.

122

Musical score for measures 122-125. The score is arranged in five staves: Vo (Vocal), Kbd (Keyboard), G (Guitar), B (Bass), and Dr (Drums). The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line consists of four measures of music. The keyboard line features a steady accompaniment with chords and moving lines, including triplets in measures 123 and 124. The guitar line includes chord diagrams for B-flat, B-flat, Gm, and Gm. The bass line has a consistent rhythmic pattern. The drum line features a simple pattern with snare and bass drum hits.

Musical score for five instruments: Voice (Vo), Keyboard (Kbd), Guitar (G), Bass (B), and Drums (Dr). The score is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The guitar part includes chord diagrams for E-flat, F, B-flat, and B-flat. The drums part shows a simple pattern with 'x' marks above the notes.

Vo: Treble clef, two flats. Notes: quarter note B-flat, quarter note G, quarter note F, quarter note E-flat, half note D, half note C. A slur covers the last two notes.

Kbd: Treble clef, two flats. Notes: quarter note B-flat, quarter note G, quarter note F, quarter note E-flat, half note D, half note C. A slur covers the last two notes.

G: Treble clef, two flats. Chords: E-flat, F, B-flat, B-flat. Rhythmic pattern: quarter note, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note, quarter note.

B: Bass clef, two flats. Notes: quarter note B-flat, quarter note G, quarter note F, quarter note E-flat, half note D, half note C. A slur covers the last two notes.

Dr: Drum set notation. Notes: quarter note, quarter note, quarter note, quarter note. 'x' marks above the notes.