

Sugar, Sugar

Bb - Guitar, Piano, Alto Sax, Trumpet, Bass, Drums

♩ = 120

Bb

Intro

Eb

Bb

Musical score for the Intro section (measures 1-5). The score is written for Piano, El Pno, Alto Sax, Bb Tpt, Bass, and Drums. The key signature is Bb (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 120. The Intro section is marked with a box labeled "Intro". The key signature changes from Bb to Eb (three flats) in measure 3 and back to Bb in measure 5. The Piano part is mostly rests. The El Pno part features a rhythmic pattern of eighth notes and chords. The Alto Sax part has a melodic line with eighth notes and rests. The Bb Tpt part has a melodic line with eighth notes and rests. The Bass part has a rhythmic pattern of eighth notes and chords. The Drums part has a rhythmic pattern of eighth notes and chords.

6

Eb

Bb

Verse 1

Eb

Bb

Musical score for the Verse 1 section (measures 6-9). The score is written for Pno., El Pno, A Sax, Tpt, Bass, and Drums. The key signature is Eb (three flats) and the time signature is 4/4. The Verse 1 section is marked with a box labeled "Verse 1". The key signature changes from Eb to Bb (two flats) in measure 7 and back to Eb in measure 9. The Pno. part has a melodic line with eighth notes and rests. The El Pno part features a rhythmic pattern of eighth notes and chords. The A Sax part has a melodic line with eighth notes and rests. The Tpt part has a melodic line with eighth notes and rests. The Bass part has a rhythmic pattern of eighth notes and chords. The Drums part has a rhythmic pattern of eighth notes and chords.

10 Eb Bb Eb F Bb

Pno. 8

El Pno

A Sax

Tpt

Bass

Drums

14 Verse 1b Eb F Bb Eb Bb

Pno. 8

El Pno

A Sax

Tpt

Bass

Drums

18 Eb Bb Eb F Bb

Pno.

El Pno

A Sax

Tpt

Bass

Drums

22 Bb Bridge Bb Eb Bb Bb Eb

Pno.

El Pno

A Sax

Tpt

Bass

Drums

26 $B\flat$ $B\flat$ $E\flat$ $B\flat$ $B\flat$ $E\flat$

Pno. 8

El Pno

A Sax

Tpt

Bass

Drums

30 F $B\flat$ $E\flat$ $B\flat$ **Verse 2**

Pno. 8

El Pno

A Sax

Tpt

Bass

Drums

34 Eb Bb Eb F Bb

Pno. 8

El Pno

A Sax

Tpt

Bass

Drums

38 Verse 2b Eb F Bb Eb Bb

Pno. 8

El Pno

A Sax

Tpt

Bass

Drums

42 Eb Eb Bb F Bb

Pno. El Pno. A Sax Tpt Bass Drums

Detailed description: This system contains measures 42 through 45. The piano part features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 43. The electric piano part provides a harmonic accompaniment with chords and eighth notes. The saxophone part is silent. The trumpet part has a simple melodic line. The bass part plays a steady eighth-note pattern. The drums play a consistent groove with a snare and bass drum pattern.

46 Eb F Bb **Bridge** Eb Bb Bb Eb

Pno. El Pno. A Sax Tpt Bass Drums

Detailed description: This system contains measures 46 through 49, labeled as the 'Bridge'. The piano part has a melodic line with eighth notes and quarter notes. The electric piano part continues with chords and eighth notes. The saxophone part is silent. The trumpet part has a simple melodic line. The bass part plays a steady eighth-note pattern. The drums play a consistent groove with a snare and bass drum pattern.

50 $B\flat$ $B\flat$ $E\flat$ $B\flat$ $E\flat$

Pno. 

El Pno 

A Sax 

Tpt 

Bass 

Drums 

Verse 3 with improv

54 F $B\flat$ $E\flat$ $B\flat$

Pno. 

El Pno 

A Sax 

Tpt 

Bass 

Drums 

58

E \flat

B \flat

F

B \flat

Pno.

Piano part for measures 58-61. The staff shows a melodic line with eighth notes and quarter notes. Chords E \flat , B \flat , F, and B \flat are indicated above the staff.

El Pno

Electric Piano part for measures 58-61. The staff shows a rhythmic accompaniment with chords and eighth notes. A chord G is indicated above the staff in measure 61.

A Sax

Alto Saxophone part for measures 58-61. The staff shows a melodic line with a long note in measure 59 and eighth notes in measure 60.

Tpt

Trumpet part for measures 58-61. The staff shows a whole rest in every measure, indicating the instrument is silent.

Bass

Bass part for measures 58-61. The staff shows a rhythmic line with eighth notes and quarter notes.

Drums

Drum part for measures 58-61. The staff shows a consistent drum pattern with eighth notes and quarter notes.

Verse 3b -improv

62

E \flat

F

B \flat

E \flat

B \flat

Pno.

Piano part for measures 62-65. The staff shows a melodic line with eighth notes and quarter notes. Chords E \flat , F, B \flat , and E \flat are indicated above the staff.

El Pno

Electric Piano part for measures 62-65. The staff shows a rhythmic accompaniment with chords and eighth notes.

A Sax

Alto Saxophone part for measures 62-65. The staff shows a melodic line with a long note in measure 63 and eighth notes in measure 64.

Tpt

Trumpet part for measures 62-65. The staff shows a melodic line with quarter notes and eighth notes.

Bass

Bass part for measures 62-65. The staff shows a rhythmic line with eighth notes and quarter notes.

Drums

Drum part for measures 62-65. The staff shows a consistent drum pattern with eighth notes and quarter notes.

66

Pno. $E\flat$ B \flat F B \flat

El Pno

A Sax

Tpt

Bass

Drums

70

Pno. $E\flat$ F B \flat Verse 4 $E\flat$ B \flat

El Pno

A Sax

Tpt

Bass

Drums

74 Eb Bb Eb F Bb

Pno. 8

El Pno

A Sax

Tpt

Bass

Drums

78 Verse 4b F Bb Eb Bb

Pno. 8

El Pno

A Sax

Tpt

Bass

Drums

82 Eb Bb F Bb

Pno.

El Pno

A Sax

Tpt

Bass

Drums

86 F Bb **Outro** Eb Bb

Pno.

El Pno

A Sax

Tpt

Bass

Drums

90

E♭

B♭

F

B♭

Pno.

Piano part notation for measures 90-93. The staff is in G-flat major (two flats) and 4/4 time. Measure 90 starts with a piano dynamic (p) and a fermata over the first two notes. The melody consists of eighth and quarter notes.

El Pno

Electric Piano part notation for measures 90-93. The staff is in G-flat major. It features a steady accompaniment of chords, primarily triads and dyads, in a rhythmic pattern of eighth notes.

A Sax

Alto Saxophone part notation for measures 90-93. The staff is in G major (one sharp). The melody is composed of eighth and quarter notes with some rests.

Tpt

Trumpet part notation for measures 90-93. The staff is in G major. The melody consists of eighth notes in the first two measures, followed by quarter notes and a half note in the third measure, and a whole rest in the fourth measure.

Bass

Bass part notation for measures 90-93. The staff is in G-flat major. The bass line features a consistent eighth-note pattern with some rests.

Drums

Drums part notation for measures 90-93. The staff uses a standard drum notation with a double bar line. It shows a consistent rhythmic pattern of eighth notes and quarter notes.