

Sugar, Sugar

D - Guitar, Piano, Alto Sax, Trumpet, Bass, Drums

♩ = 120

D

Intro

G

D

Musical score for the Intro section (measures 1-5). The score is in 4/4 time with a tempo of 120. The key signature is D major (two sharps). The instruments and their parts are:

- Piano:** Rests in all five measures.
- El Pno:** Chords in measures 3 and 5, and rhythmic accompaniment in measures 4 and 5.
- Alto Sax:** Melodic line in measures 3 and 5, and rhythmic accompaniment in measures 4 and 5.
- B♭ Tpt:** Melodic line in measures 3 and 5, and rhythmic accompaniment in measures 4 and 5.
- Bass:** Melodic line in measures 3 and 5, and rhythmic accompaniment in measures 4 and 5.
- Drums:** Four cymbal hits in measure 2, followed by a steady bass drum and snare pattern in measures 3-5.

6

G

Verse 1

D

G

D

Musical score for the Verse 1 section (measures 6-9). The score is in 4/4 time with a tempo of 120. The key signature is D major (two sharps). The instruments and their parts are:

- Pno.:** Melodic line in measures 7-9.
- El Pno:** Chords in measures 6-9.
- A Sax:** Melodic line in measures 6-9.
- Tpt:** Melodic line in measures 6-9.
- Bass:** Melodic line in measures 6-9.
- Drums:** Steady bass drum and snare pattern in measures 6-9.

10

Pno. G D G A D

El Pno

A Sax

Tpt

Bass

Drums

14

Pno. Verse 1b G A D G D

El Pno

A Sax

Tpt

Bass

Drums

18

G D A D

Pno.

El Pno

A Sax

Tpt

Bass

Drums

22

D Bridge D G D D G

Pno.

El Pno

A Sax

Tpt

Bass

Drums

26

Pno. D D G D D G

El Pno

A Sax

Tpt

Bass

Drums

30

Pno. A D G D

Verse 2

El Pno

A Sax

Tpt

Bass

Drums

34

G D G A D

Pno.

8

El Pno

A Sax

Tpt

Bass

Drums

38

G A Verse 2b G D

Pno.

8

El Pno

A Sax

Tpt

Bass

Drums

42

G G D A D

Pno.

El Pno

A Sax

Tpt

Bass

Drums

46

G A D Bridge G D D G

Pno.

El Pno

A Sax

Tpt

Bass

Drums

50

Pno. **D** **D** **G** **D** **G**

El Pno

A Sax

Tpt

Bass

Drums

Verse 3 with improv

54

Pno. **A**

El Pno

A Sax

Tpt

Bass

Drums

58

Pno. D A

El Pno

A Sax

Tpt

Bass

Drums

Verse 3b -improv

62

Pno. G A

El Pno

A Sax

Tpt

Bass

Drums

66

Pno. D A

El Pno

A Sax

Tpt

Bass

Drums

70

Pno. G A D G D

El Pno

A Sax

Tpt

Bass

Drums

Verse 4

74

G D G A D

Pno.

El Pno

A Sax

Tpt

Bass

Drums

78

A Verse 4b D G D

Pno.

El Pno

A Sax

Tpt

Bass

Drums

82 G D A D

Piano score for measures 82-85. The key signature is three sharps (F#, C#, G#). The score includes parts for Piano (Pno.), Electric Piano (El Pno.), Alto Saxophone (A Sax), Trumpet (Tpt), Bass, and Drums. Chord changes are indicated above the piano part: G (measures 82-83), D (measures 83-84), A (measures 84-85), and D (measures 85-86). The piano part features a melodic line with eighth and quarter notes. The electric piano part provides a harmonic accompaniment with chords and some eighth-note patterns. The alto saxophone part is mostly silent, with a few notes in the first measure. The trumpet part has a melodic line with eighth and quarter notes. The bass part has a steady eighth-note pattern. The drums play a consistent eighth-note groove.

86 A D G D

Outro

Piano score for measures 86-89. The key signature is three sharps (F#, C#, G#). The score includes parts for Piano (Pno.), Electric Piano (El Pno.), Alto Saxophone (A Sax), Trumpet (Tpt), Bass, and Drums. Chord changes are indicated above the piano part: A (measures 86-87), D (measures 87-88), G (measures 88-89), and D (measures 89-90). A box labeled "Outro" is placed above the piano part in measure 87. The piano part features a melodic line with eighth and quarter notes. The electric piano part provides a harmonic accompaniment with chords and some eighth-note patterns. The alto saxophone part has a melodic line with eighth and quarter notes. The trumpet part has a melodic line with eighth and quarter notes. The bass part has a steady eighth-note pattern. The drums play a consistent eighth-note groove.

G

D

A

D

Pno.

El Pno

A Sax

Tpt

Bass

Drums