

Sugar, Sugar

E♭ - Guitar, Piano, Alto Sax, Trumpet, Bass, Drums

♩ = 120

E♭

Intro

A♭

E♭

Musical score for the Intro section (measures 1-5). The score is in 4/4 time with a tempo of 120. The key signature is E-flat major (three flats). The instruments are Piano, El Pno (Electric Piano), Alto Sax, B♭ Tpt (B-flat Trumpet), Bass, and Drums. The Piano part is mostly rests. The El Pno part features a rhythmic pattern of chords. The Alto Sax part has a melodic line with eighth notes and rests. The B♭ Tpt part has a rhythmic line with eighth notes. The Bass part has a steady eighth-note bass line. The Drums part features a consistent drum pattern with snare and bass drum.

6

A♭

E♭

Verse 1

A♭

E♭

Musical score for the Verse 1 section (measures 6-10). The score is in 4/4 time with a tempo of 120. The key signature is E-flat major (three flats). The instruments are Pno. (Piano), El Pno (Electric Piano), A Sax (Alto Sax), Tpt (Trumpet), Bass, and Drums. The Pno. part has a melodic line with eighth notes. The El Pno part features a rhythmic pattern of chords. The A Sax part has a melodic line with eighth notes and rests. The Tpt part has a rhythmic line with eighth notes. The Bass part has a steady eighth-note bass line. The Drums part features a consistent drum pattern with snare and bass drum.

10

Pno. $A\flat$ $E\flat$ $A\flat$ $B\flat$ $E\flat$

El Pno

A Sax

Tpt

Bass

Drums

14

Pno. $A\flat$ $B\flat$ $E\flat$ Verse 1b $A\flat$ $E\flat$

El Pno

A Sax

Tpt

Bass

Drums

18 $A\flat$ $E\flat$ $A\flat$ $B\flat$ $E\flat$

Pno.

El Pno

A Sax

Tpt

Bass

Drums

22 $E\flat$ **Bridge** $E\flat$ $A\flat$ $E\flat$ $E\flat$ $A\flat$

Pno.

El Pno

A Sax

Tpt

Bass

Drums

26 Eb Eb Ab Eb Eb Ab

Pno.

El Pno

A Sax

Tpt

Bass

Drums

30 Bb Verse 2 Eb Ab Eb

Pno.

El Pno

A Sax

Tpt

Bass

Drums

34 $A\flat$ $E\flat$ $A\flat$ $B\flat$ $E\flat$

Pno.

El Pno

A Sax

Tpt

Bass

Drums

38 $A\flat$ $B\flat$ $E\flat$ Verse 2b $A\flat$ $E\flat$

Pno.

El Pno

A Sax

Tpt

Bass

Drums

42 Ab Ab Eb Ab Bb Eb

Piano score for measures 42-45. The piano part features a melodic line with eighth and quarter notes. The electric piano part provides harmonic support with chords and some movement. The saxophone part is mostly silent. The trumpet part has a few notes. The bass and drums provide a steady accompaniment.

46 Ab Bb Eb Bridge Ab Eb Eb Ab

Piano score for measures 46-49, labeled as the 'Bridge'. The piano part has a more active melodic line. The electric piano part continues with chords and some movement. The saxophone part is mostly silent. The trumpet part has a few notes. The bass and drums provide a steady accompaniment.

50

E \flat

E \flat

A \flat

E \flat

A \flat

Piano score for measures 50-53. The score includes staves for Pno., El Pno., A Sax, Tpt, Bass, and Drums. The key signature is B \flat major (two flats). The Pno. part features a melodic line with some rests. The El Pno. part consists of chords with eighth-note accompaniment. The A Sax, Tpt, and Bass parts are mostly silent, with the Tpt and Bass having some notes in the final measure. The Drums part has a consistent rhythmic pattern.

Verse 3 with improv

54

B \flat

E \flat

A \flat

E \flat

Piano score for measures 54-57. The score includes staves for Pno., El Pno., A Sax, Tpt, Bass, and Drums. The key signature changes to B \flat major (two flats) at measure 54. The Pno. part has a more active melodic line. The El Pno. part continues with chords and eighth-note accompaniment. The A Sax part has a melodic line with some rests. The Tpt part has a few notes. The Bass part has a steady eighth-note accompaniment. The Drums part has a consistent rhythmic pattern.

58

A \flat

E \flat

B \flat

E \flat

Musical score for measures 58-61. The score is for a jazz ensemble consisting of Piano (Pno.), Electric Piano (El Pno), Alto Saxophone (A Sax), Trumpet (Tpt), Bass, and Drums. The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated but appear to be 4/4. The piano part features a melodic line with some rests. The electric piano part provides a harmonic accompaniment with chords and some melodic movement. The alto saxophone has a melodic line with a slur over measures 59-60. The trumpet part is mostly silent with some rests. The bass line is a steady eighth-note pattern. The drums play a consistent groove with a snare and bass drum pattern.

Verse 3b -improv

62

A \flat

B \flat

E \flat

A \flat

E \flat

Musical score for measures 62-65, labeled "Verse 3b -improv". The key signature remains B-flat major. The piano part has a melodic line with some rests. The electric piano part continues with harmonic accompaniment. The alto saxophone has a melodic line with a slur over measures 63-64. The trumpet part has a melodic line with some rests. The bass line is a steady eighth-note pattern. The drums play a consistent groove with a snare and bass drum pattern.

66 $A\flat$ $E\flat$ $B\flat$ $E\flat$

Pno.

El Pno

A Sax

Tpt

Bass

Drums

70 $A\flat$ $B\flat$ $E\flat$ **Verse 4** $A\flat$ $E\flat$

Pno.

El Pno

A Sax

Tpt

Bass

Drums

74 A \flat E \flat A \flat B \flat E \flat

Pno. 

El Pno 

A Sax 

Tpt 

Bass 

Drums 

78 B \flat E \flat A \flat E \flat

Verse 4b

Pno. 

El Pno 

A Sax 

Tpt 

Bass 

Drums 

82 $A\flat$ $E\flat$ $A\flat$ $B\flat$ $E\flat$

Pno. 

El Pno 


A Sax 


Tpt 


Bass 


Drums 


86 $B\flat$ $E\flat$ **Outro** $A\flat$ $E\flat$


Pno. 

El Pno 

A Sax 

Tpt 

Bass 

Drums 

90

A \flat

E \flat

B \flat

E \flat

Pno.

El Pno

A Sax

Tpt

Bass

Drums