

Sugar, Sugar

F - Guitar, Piano, Alto Sax, Trumpet, Bass, Drums

♩ = 120

F

Intro

B \flat

F

B \flat

Musical score for the Intro section (measures 1-6). The score is in 4/4 time with a tempo of 120. The key signature is one flat (B \flat). The instruments and their parts are: Piano (rests), El Pno (chordal accompaniment), Alto Sax (melodic line), B \flat Tpt (melodic line), Bass (bass line), and Drums (drum kit accompaniment). The Intro section is marked with a box labeled "Intro".

7

F

Verse 1

B \flat

F

B \flat

F

B \flat

Musical score for the Verse 1 section (measures 7-12). The score is in 4/4 time with a tempo of 120. The key signature is one flat (B \flat). The instruments and their parts are: Pno. (melodic line), El Pno (chordal accompaniment), A Sax (melodic line), Tpt (melodic line), Bass (bass line), and Drums (drum kit accompaniment). The Verse 1 section is marked with a box labeled "Verse 1".

Verse 1b

12 C F Bb C F Bb

Musical score for measures 12-16. The score is for a jazz ensemble consisting of Piano (Pno.), Electric Piano (El Pno), Alto Saxophone (A Sax), Trumpet (Tpt), Bass, and Drums. The key signature is one flat (Bb). The tempo is marked with a '7' (seventh note). The chord progression is C, F, Bb, C, F, Bb. The piano part features a melodic line with eighth and quarter notes. The electric piano part provides a harmonic accompaniment with chords and eighth notes. The alto saxophone part has a melodic line with eighth notes. The trumpet part has a melodic line with quarter and eighth notes. The bass part has a walking bass line with eighth notes. The drums play a consistent pattern of eighth notes.

17 F Bb F Bb C F

Musical score for measures 17-21. The score is for a jazz ensemble consisting of Piano (Pno.), Electric Piano (El Pno), Alto Saxophone (A Sax), Trumpet (Tpt), Bass, and Drums. The key signature is one flat (Bb). The tempo is marked with a '7' (seventh note). The chord progression is F, Bb, F, Bb, C, F. The piano part features a melodic line with eighth and quarter notes. The electric piano part provides a harmonic accompaniment with chords and eighth notes. The alto saxophone part has a melodic line with eighth notes. The trumpet part has a melodic line with quarter and eighth notes. The bass part has a walking bass line with eighth notes. The drums play a consistent pattern of eighth notes.

22

F

Bridge

F

Bb

F

F

Bb

F

Musical score for measures 22-26. The score includes parts for Piano (Pno.), Electric Piano (El Pno), Alto Saxophone (A Sax), Trumpet (Tpt), Bass, and Drums. The key signature is B-flat major. The bridge section is marked with a box. Chords are indicated above the piano part: F, Bb, F, F, Bb, F. The piano part features a melodic line with eighth and quarter notes. The electric piano part provides harmonic support with chords and eighth notes. The bass line is a steady eighth-note pattern. The drums play a consistent groove with a snare and bass drum pattern.

27

F

Bb

F

F

Bb

C

F

Verse 2

Musical score for measures 27-31. The score includes parts for Piano (Pno.), Electric Piano (El Pno), Alto Saxophone (A Sax), Trumpet (Tpt), Bass, and Drums. The key signature is B-flat major. The verse section is marked with a box. Chords are indicated above the piano part: F, Bb, F, F, Bb, C, F. The piano part continues with a melodic line. The electric piano part provides harmonic support. The bass line remains a steady eighth-note pattern. The drums play a consistent groove.

32 B \flat F B \flat F B \flat C

Piano score for measures 32-36. The score includes parts for Piano (Pno.), Electric Piano (El Pno.), Alto Saxophone (A Sax), Trumpet (Tpt), Bass, and Drums. The key signature is B-flat major. Chords are indicated above the piano part: B \flat , F, B \flat , F, B \flat , and C. The saxophone part has a key signature change to C major for measures 34-36. The drum part features a consistent pattern of eighth notes and rests.

37 F B \flat C F B \flat F Verse 2b

Piano score for measures 37-41. The score includes parts for Piano (Pno.), Electric Piano (El Pno.), Alto Saxophone (A Sax), Trumpet (Tpt), Bass, and Drums. The key signature is B-flat major. Chords are indicated above the piano part: F, B \flat , C, F, B \flat , and F. A section marker "Verse 2b" is placed above the piano part in measure 39. The saxophone part has a key signature change to C major for measures 39-41. The drum part continues with the same pattern as in the previous system.

42 **B \flat B \flat** **F** **B \flat** **C** **F** **B \flat** **C**

Pno.
El Pno
A Sax
Tpt
Bass
Drums

47 **Bridge** **F** **B \flat** **F** **F** **B \flat** **F** **F**

Pno.
El Pno
A Sax
Tpt
Bass
Drums

Verse 3 with improv

52

Pno. $B\flat$ F $B\flat$ C F $B\flat$

El Pno

A Sax

Tpt

Bass

Drums

57

Pno. F $B\flat$ F C F

El Pno

A Sax

Tpt

Bass

Drums

Verse 3b -improv

62

Pno. $B\flat$ C F $B\flat$ F $B\flat$

El Pno

A Sax

Tpt

Bass

Drums

67

Pno. F C F $B\flat$ C F **Verse 4**

El Pno

A Sax B

Tpt

Bass

Drums

72 **B \flat** **F** **B \flat** **F** **B \flat** **C**

Pno. 

El Pno 

A Sax 

Tpt 

Bass 

Drums 

77 **F** **C** **F** **Verse 4b** **B \flat** **F**

Pno. 

El Pno 

A Sax 

Tpt 

Bass 

Drums 

82 B \flat F B \flat C F C

Piano score for measures 82-86. The piano part features a melodic line with eighth and quarter notes. The electric piano part provides a harmonic accompaniment with chords and eighth notes. The saxophone part is mostly silent. The trumpet part has a melodic line with some rests. The bass part has a steady eighth-note accompaniment. The drums play a consistent pattern of eighth notes.

87 F B \flat F B \flat F

Outro

Piano score for measures 87-91, labeled as the 'Outro'. The piano part continues with a melodic line. The electric piano part provides harmonic accompaniment. The saxophone part has a melodic line with eighth notes. The trumpet part has a melodic line with eighth notes. The bass part has a steady eighth-note accompaniment. The drums play a consistent pattern of eighth notes.

The musical score consists of six staves:

- Pno.:** Treble clef, one flat key signature. Starts with a whole rest, followed by quarter notes G4, A4, Bb4, C5. A bar line occurs after the second measure. The second measure starts with a half note F4, followed by a whole rest and a quarter note G4.
- El Pno:** Treble clef, one flat key signature. Features a rhythmic accompaniment of eighth notes with chords. Chords include G4-Bb4, A4-Bb4, and F4-A4. A bar line occurs after the second measure. The second measure features a half note F4 and a whole rest.
- A Sax:** Treble clef, two sharps key signature (F# and C#). Features a melodic line with quarter notes G4, A4, Bb4, C5. A bar line occurs after the second measure. The second measure features a half note F4 and a whole rest.
- Tpt:** Treble clef, two sharps key signature (F# and C#). Features a melodic line with quarter notes G4, A4, Bb4, C5. A bar line occurs after the second measure. The second measure is a whole rest.
- Bass:** Bass clef, one flat key signature. Features a bass line with quarter notes G3, A3, Bb3, C4. A bar line occurs after the second measure. The second measure features a half note F3 and a whole rest.
- Drums:** Two staves. The top staff shows a drum set with a snare drum and cymbals. The bottom staff shows a bass drum line. The pattern consists of quarter notes on the snare and bass drum, with eighth notes on the snare and bass drum. A bar line occurs after the second measure. The second measure features a half note on the snare and a whole rest on the bass drum.