

Drums

Summer Side Of Life

Gordon Lightfoot

Intro

$\text{♩} = 95$

Drum sheet music for the intro section. The tempo is indicated as $\text{♩} = 95$. The time signature is $4/4$. The music consists of two staves: a top staff with a bass drum (X) and a snare drum (S), and a bottom staff with a bass drum (X). The pattern starts with a bass drum followed by a snare drum, then a bass drum followed by a snare drum, and so on.

Verse 1

Drum sheet music for Verse 1. The time signature is $4/4$. The music consists of two staves: a top staff with a bass drum (X) and a snare drum (S), and a bottom staff with a bass drum (X). The pattern is a continuous sequence of bass drums and snare drums.

Drum sheet music for the second part of Verse 1. The time signature is $4/4$. The music consists of two staves: a top staff with a bass drum (X) and a snare drum (S), and a bottom staff with a bass drum (X). The pattern is a continuous sequence of bass drums and snare drums.

Chorus 1

Drum sheet music for Chorus 1. The time signature is $4/4$. The music consists of two staves: a top staff with a bass drum (X) and a snare drum (S), and a bottom staff with a bass drum (X). The pattern is a continuous sequence of bass drums and snare drums.

Verse 2

Drum sheet music for the first part of Verse 2. The time signature is $4/4$. The music consists of two staves: a top staff with a bass drum (X) and a snare drum (S), and a bottom staff with a bass drum (X). The pattern is a continuous sequence of bass drums and snare drums.

Drum sheet music for the second part of Verse 2. The time signature is $4/4$. The music consists of two staves: a top staff with a bass drum (X) and a snare drum (S), and a bottom staff with a bass drum (X). The pattern is a continuous sequence of bass drums and snare drums.

Chorus 2

Drum sheet music for Chorus 2. The time signature is $4/4$. The music consists of two staves: a top staff with a bass drum (X) and a snare drum (S), and a bottom staff with a bass drum (X). The pattern is a continuous sequence of bass drums and snare drums.

Drum sheet music for the final part of Chorus 2. The time signature is $4/4$. The music consists of two staves: a top staff with a bass drum (X) and a snare drum (S), and a bottom staff with a bass drum (X). The pattern is a continuous sequence of bass drums and snare drums.

Verse 3

49

II

Two measures of 16th-note patterns on the snare and bass drums, followed by two measures of 8th-note patterns on the snare and bass drums.

55

II

Two measures of 16th-note patterns on the snare and bass drums, followed by two measures of 8th-note patterns on the snare and bass drums.

Chorus 3

61

II

Two measures of 16th-note patterns on the snare and bass drums, followed by two measures of 8th-note patterns on the snare and bass drums.

67

II

Two measures of 16th-note patterns on the snare and bass drums, followed by two measures of 8th-note patterns on the snare and bass drums.

Outro

73

II

Two measures of 16th-note patterns on the snare and bass drums, followed by two measures of 8th-note patterns on the snare and bass drums.

79

II

Two measures of 16th-note patterns on the snare and bass drums, followed by two measures of 8th-note patterns on the snare and bass drums.

85

II

One measure of 16th-note patterns on the snare and bass drums, ending with a fermata over the snare drum and a final bass drum stroke.