

Summer Side Of Life

Gordon Lightfoot

Intro

♩ = 95 ♩ = 95

Musical score for the Intro section. It features five staves: Lead, Kbrd, Guit, Bass, and Drums. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as ♩ = 95. The Guit staff includes a capo 8 and chord markings for F, Bb, and F. The Drums staff shows a consistent pattern of eighth notes and a snare drum.

Verse 1

6

Musical score for Verse 1. It features five staves: Ld, Kbd, Gtr, Bs, and Dr. The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are: "He came down thru fields of green On the summer side of". The Gtr staff includes a capo 8 and chord markings for Bb, F, C, and Bb. The Drums staff shows a consistent pattern of eighth notes and a snare drum.

10

Ld
li - fe His love was ripe There were no ill -

Kbd
li - fe His love was ripe There were no ill -

Gtr
F C F F

Bs

Dr

14

Ld
us - ions On the sum-mer side of l-i-fe On - ly tend-er-

Kbd
us - ions On the sum-mer side of l-i-fe On - ly tend-er-

Gtr
C Bb F C

Bs

Dr

Chorus 1

18

The musical score for Chorus 1 is arranged in five staves. The top staff is for the Lead (Ld) in treble clef, with lyrics: "ness. And if you saw him now". The second staff is for the Keyboard (Kbd) in treble clef, with lyrics: "ness. And if you saw him now". The third staff is for the Guitar (Gtr) in treble clef, with a capo on the 8th fret and chord symbols: F, A, Dm, C, Bb. The fourth staff is for the Bass (Bs) in bass clef. The fifth staff is for the Drums (Dr) in a standard drum notation. The key signature has one flat (Bb) and the time signature is 4/4.

22

Ld
 You'd won-der why - y - y - y y he would cry the whole da - y

Kbd
 You'd won-der why - y - y - y y he would cry the whole da - y

Gtr
 A Dm C B \flat B \flat

Bs

Dr

26

Ld
 long.

Kbd
 long.

Gtr
 F B \flat F B \flat

Bs

Dr

Verse 2

30

Ld
There were young girls ev - er - y - where on the sum - mer side of l - i - fe

Kbd
There were young girls ev - er - y - where on the sum - mer side of l - i - fe

Gtr
F C B \flat F

Bs

Dr



34

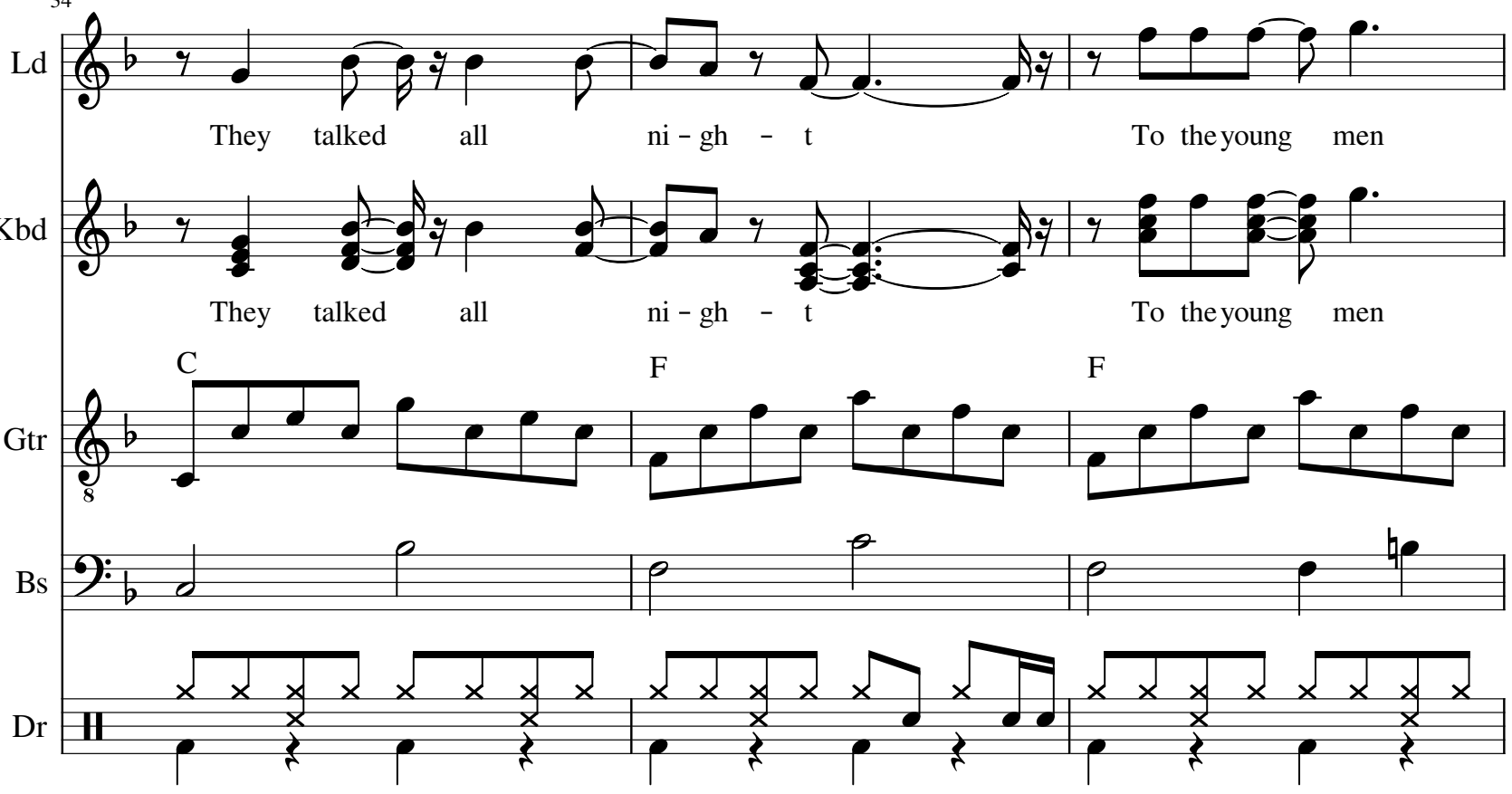
Ld
They talked all ni - gh - t To the young men

Kbd
They talked all ni - gh - t To the young men

Gtr
C F F

Bs

Dr



37

Ld
that they knew On the summer side of life Goin' off to fi

Kbd
that they knew On the summer side of life Goin' off to fi

Gtr
C B \flat F C

Bs

Dr

Chorus 2

41

Ld
gh-t And if you saw them now

Kbd
gh-t And if you saw them now

Gtr
F A Dm C B \flat

Bs

Dr

45

Ld
 You'd won-der why - y - y - y y they would cry the whole da - y

Kbd
 You'd won-der why - y - y - y y they would cry the whole da - y

Gtr
 A Dm C B \flat B \flat

Bs

Dr

49

Ld
 long.

Kbd
 long.

Gtr
 F B \flat F B \flat

Bs

Dr

Verse 3

53

Ld
He came down thru fields of green On the summer side of li - fe

Kbd
He came down thru fields of green On the summer side of li - fe

Gtr
F C B \flat F

Bs

Dr

57

Ld
He prayed all ni-gh - t. Then he walked in - to a house Where

Kbd
He prayed all ni-gh - t. Then he walked in - to a house Where

Gtr
C F F C

Bs

Dr

61

Ld
love had been mis - pla - ce - d His chance to wa - ste

Kbd
love had been mis - pla - ce - d His chance to wa - ste

Gtr
B \flat F C F

Bs

Dr

Chorus 3

65

Ld
And if you saw him now You'd won - der why -

Kbd
And if you saw him now You'd won - der why -

Gtr
A Dm C B \flat A

Bs

Dr

69

Ld
y - y - y y he would cry the whole da - y long.

Kbd
y - y - y y he would cry the whole da - y long.

Gtr
Dm C B \flat B \flat F

Bs

Dr

Outro

73

Ld
And if you saw him now

Kbd
And if you saw him now

Gtr
B \flat F A Dm C B \flat

Bs

Dr

Ld

You'd won-der why - y - y - y And if you saw

Kbd

You'd won-der why - y - y - y And if you saw

Gtr

A Dm C B \flat A

Bs

Dr

82

Ld
him now You'd won-der why - y - y -

Kbd
him now You'd won-der why - y - y -

Gtr
Dm C B \flat A Dm C

Bs

Dr

86

Ld
y y he would cry the whole da - y long.

Kbd
y y he would cry the whole da - y long.

Gtr
B \flat B \flat F B \flat F

Bs

Dr

Ld

Kbd

Gtr

Bs

Dr