

Summer Side Of Life

Gordon Lightfoot

Intro

♩ = 95 ♩ = 95

Musical score for the Intro section of 'Summer Side Of Life'. The score is in 4/4 time with a key signature of one sharp (F#). It features five staves: Lead, Keyboard (Kbrd), Guitar (Guit), Bass, and Drums. The Lead and Keyboard parts are mostly rests. The Guitar part has a melodic line with chords G, C, and G. The Bass part has a simple bass line. The Drums part has a consistent pattern of eighth notes and rests.

Verse 1

6

Musical score for the Verse 1 section of 'Summer Side Of Life'. The score is in 4/4 time with a key signature of one sharp (F#). It features five staves: Lead (Ld), Keyboard (Kbd), Guitar (Gtr), Bass (Bs), and Drums (Dr). The Lead part has a vocal line with lyrics: "He came down thru fields of green On the summer side of". The Keyboard part has a chordal accompaniment. The Guitar part has a melodic line with chords C, G, D, and C. The Bass part has a simple bass line. The Drums part has a consistent pattern of eighth notes and rests.

10

Ld
li - fe His love was ripe - There were no ill -

Kbd
li - fe His love was ri - There were no ill -

Gtr
G D G G

Bs

Dr

14

Ld
us - ions On the sum-mer side of l-i-fe On - ly tend-er-

Kbd
us - ions On the sum-mer side of l-i-fe On - ly tend-er-

Gtr
D C G D

Bs

Dr

Chorus 1

18

Ld
ness. And if you saw him now

Kbd
ness. And if you saw him now

Gtr
G B Em D C

Bs

Dr

22

Ld
You'd won-der why - y - y - y y he would cry the whole da - y

Kbd
You'd won-der why - y - y - y y he would cry the whole da - y

Gtr
B Em D C C

Bs

Dr

26

Ld

long.

Kbd

long.

Gtr

G C G C

Bs

Dr

Verse 2

30

Ld

There were young girls ev - er - y - where on the sum - mer side of l - i - fe

Kbd

There were young girls ev - er - y - where on the sum - mer side of l - i - fe

Gtr

G D C G

Bs

Dr

34

Ld
They talked all ni - gh - t To the young men

Kbd
They talked all ni - gh - t To the young men

Gtr
D G G

Bs

Dr

37

Ld
that they knew On the sum-mer side of l-i-fe Goin' off to fi

Kbd
that they knew On the sum-mer side of l-i-fe Goin' off to fi

Gtr
D C G D

Bs

Dr

Chorus 2

41

The musical score for Chorus 2, measures 41-45, is presented in a five-staff format. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "gh-t And if you saw them now".

- Ld (Lead):** Melodic line in treble clef. Measure 41: quarter notes G4, A4, B4. Measure 42: quarter note B4, quarter rest, eighth notes G4, A4, B4, C5. Measure 43: quarter note C5, quarter note B4. Measure 44: quarter note A4, quarter note G4. Measure 45: quarter note F#4.
- Kbd (Keyboard):** Accompanying line in treble clef. Measure 41: chords G4, A4, B4. Measure 42: chords G4, A4, B4, C5. Measure 43: chords G4, A4, B4, C5. Measure 44: chords G4, A4, B4. Measure 45: chords G4, A4, B4.
- Gtr (Guitar):** Rhythmic accompaniment in treble clef. Chords are indicated above the staff: G (measures 41-42), B (measures 43-44), Em (measure 45), D (measures 41-42), C (measures 43-45). The guitar part consists of eighth-note patterns.
- Bs (Bass):** Bass line in bass clef. Measure 41: quarter notes G2, B2. Measure 42: quarter notes G2, B2. Measure 43: quarter notes G2, B2. Measure 44: quarter notes G2, B2. Measure 45: quarter notes G2, B2.
- Dr (Drums):** Drum set notation in bass clef. The pattern consists of a steady eighth-note bass drum line and a snare drum pattern on the second and fourth beats of each measure.

45

Ld
 You'd won-der why - y - y - y y they would cry

Kbd
 You'd won-der why - y - y - y y they would cry

Gtr
 B Em D C

Bs

Dr

48

Ld
 the whole da - y long.

Kbd
 the whole da - y long.

Gtr
 C G C G C

Bs

Dr

Verse 3

53

Ld
Hecame down thru fields of green On the summ-er side of li-fe

Kbd
Hecame down thru fields of green On the summ-er side of li-fe

Gtr
G D C G

Bs

Dr

57

Ld
He prayed all ni-gh - t. Then he walked in - to a house Where

Kbd
He prayed all ni-gh - t. Then he walked in - to a house Where

Gtr
D G G D

Bs

Dr

61

Ld
love had been mis - pla - ce - d His chance to wa - ste

Kbd
love had been mis - pla - ce - d His chance to wa - ste

Gtr
C G D G

Bs

Dr

Chorus 3

65

Ld
And if you saw him now You'd won - der why -

Kbd
And if you saw him now You'd won - der why -

Gtr
B Em D C B

Bs

Dr

69

Ld
y - y - y y he would cry the whole da - y long.

Kbd
y - y - y y he would cry the whole da - y long.

Gtr
Em D C C G

Bs

Dr

Outro

73

Ld
And if you saw him

Kbd
And if you saw him

Gtr
C G B Em D

Bs

Dr

77

Ld
now You'd won-der why - y - y - y

Kbd
now You'd won-der why - y - y - y

Gtr
C B Em D C

Bs

Dr

81

Ld
And if you saw him now You'd won-der why -

Kbd
And if you saw him now You'd won-der why -

Gtr
B Em D C B

Bs

Dr

85

Ld

y - y - y y he would cry the whole da - y long.

Kbd

y - y - y y he would cry the whole da - y long.

Gtr

Em D C C G

Bs

Dr

89

Ld

Kbd

Gtr

Bs

Dr