

Summertime

George Gershwin

♩ = 100 Swing

Bm

F#7

Bm

F#7

Pno

Trpt

Trpt

Alto Sax

Trmb

Drums

5

P

T

T

S

T

D

9

Bm

F#7

Bm

E7

P

T

T

S

T

D

13

D

G7

F#7

Bm

F#7

P

T

T

S

T

D

17 **Bm** **F#7** **Bm**

P

T

T

S

T

D

20 **F#7** **Em** **G7** **G7** **F#7** **G7F#7**

P

T

T

S

T

D

F#7

Bm

F#7

Bm

P

T

T

S

T

D

E7

D

D7

F#

F#7

Bm

P

T

T

S

T

D

32

Bm

F#7

D

D7

F#

F#7

Bm

Bm

F#7

Piano (P) part for measures 32-36. The right hand has a melodic line with a 7th fret bend in the second measure. The left hand provides harmonic support with chords.

Trumpet (T) part for measures 32-36. The first staff has a melodic line with a 7th fret bend. The second staff has a sustained note.

Trumpet (T) part for measures 32-36. The second staff has a sustained note.

Saxophone (S) part for measures 32-36. The first staff has a melodic line with a 7th fret bend. The second staff has a sustained note.

Trumpet (T) part for measures 32-36. The first staff has a sustained note.

Drum (D) part for measures 32-36. The first staff shows a rhythmic pattern with 'x' marks. The second staff shows a bass line.

37

D

G7

F#

F#7

Bm

F#

Bm

Piano (P) part for measures 37-41. The right hand has a melodic line with a 7th fret bend. The left hand provides harmonic support with chords.

Trumpet (T) part for measures 37-41. The first staff has a melodic line with a 7th fret bend. The second staff has a sustained note.

Trumpet (T) part for measures 37-41. The second staff has a sustained note.

Saxophone (S) part for measures 37-41. The first staff has a melodic line with a 7th fret bend. The second staff has a sustained note.

Trumpet (T) part for measures 37-41. The first staff has a sustained note.

Drum (D) part for measures 37-41. The first staff shows a rhythmic pattern with 'x' marks. The second staff shows a bass line.