

Talking to the Moon

A - Guitar Lead, Piano, Bass

Bruno Mars

$\text{♩} = 75$

A

C#

F#m

E

D

A

Gtr

Guitar part for measures 1-5. The staff shows rests for the first four measures, followed by a melodic phrase in the fifth measure. The key signature is A major (three sharps) and the time signature is 4/4.

Piano

Piano part for measures 1-5. The right hand plays a rhythmic accompaniment of eighth notes. The left hand plays a bass line of quarter notes. Dynamics include *f* (forte) and *dim.* (diminuendo).

Bass

Bass part for measures 1-5. The staff shows a rhythmic bass line with eighth notes and quarter notes.

6

C#

F#m

E

D

A

C#

Gtr

Guitar part for measures 6-10. The staff shows a melodic line with eighth notes and quarter notes, including some rests. The key signature is A major (three sharps) and the time signature is 4/4.

Pno.

Piano part for measures 6-10. The right hand continues the rhythmic accompaniment. The left hand continues the bass line. Dynamics include *f* and *dim.*

Bass

Bass part for measures 6-10. The staff shows a rhythmic bass line with eighth notes and quarter notes.

11 Bm C#m D Bm E Bm

Gtr

Pno.

Bass

16 E D E F#m D E F#m

Gtr

Pno.

Bass

ff

f

21 D E A C#m F#m D E C#m F#m C#m

Gtr

Pno.

Bass

cresc.

26

B A C# F#m E D

Gtr

Pno.

Bass

f

31

A C#m C# F#m D Bm

Gtr

Pno.

Bass

cresc.

36

E Bm E D E F#m

Gtr

Pno.

Bass

ff

f

41 D E F#m D E A F#m D

Gtr

Pno.

Bass

46 E Bm E Bm E

Gtr

Pno.

Bass

dim. - - - *mf* *f*

cresc. - - - - -

51 Bm E Bm D E E D E F#m

Gtr

Pno.

Bass

mf *cresc.* - - - - - *ff*

Red. cresc. - - - - - *f*

56

D E F#m D E A F#m

Gtr

Pno.

Bass

cresc.

61

D E F#m C#m B A rit

Gtr

Pno.

Bass

dim.

f

66

C#

Gtr

Pno.

Bass