

Talking to the Moon

Bb - Guitar Lead, Piano, Bass

Bruno Mars

$\text{♩} = 75$

Bb

D

Gm

F

Eb

Bb

Gtr

Measures 1-5 of the guitar part. Measures 1-4 contain whole rests. Measure 5 begins with a 7-measure rest followed by a melodic phrase: a quarter note Bb, an eighth note G, an eighth note F, a quarter note Eb, and a quarter note Bb.

Piano

Measures 1-5 of the piano part. The right hand plays a steady eighth-note accompaniment. The left hand plays a bass line with chords. Measure 1 has a forte (*f*) dynamic. Measure 4 has a *dim.* (diminuendo) marking. Measure 5 has a forte (*f*) dynamic and a *dim.* marking.

Bass

Measures 1-5 of the bass part. The bass line consists of quarter notes: Bb, G, F, Eb, Bb.

6

D

Gm

F

Eb

Bb

D

Gtr

Measures 6-10 of the guitar part. Measure 6 has a melodic phrase: quarter notes G, F, Eb, quarter note D, eighth notes G, F, Eb, quarter note D. Measure 7 has a 7-measure rest followed by a melodic phrase: quarter notes G, F, Eb, quarter note D, eighth notes G, F, Eb, quarter note D. Measure 8 has a 7-measure rest followed by a melodic phrase: quarter notes G, F, Eb, quarter note D, eighth notes G, F, Eb, quarter note D. Measure 9 has a 7-measure rest followed by a melodic phrase: quarter notes G, F, Eb, quarter note D, eighth notes G, F, Eb, quarter note D. Measure 10 has a melodic phrase: quarter notes G, F, Eb, quarter note D, eighth notes G, F, Eb, quarter note D.

Pno.

Measures 6-10 of the piano part. The right hand continues the eighth-note accompaniment. The left hand continues the bass line with chords. Measure 6 has a forte (*f*) dynamic. Measure 10 has a forte (*f*) dynamic.

Bass

Measures 6-10 of the bass part. The bass line continues with quarter notes: Bb, G, F, Eb, Bb.

11 Cm Dm Eb Cm F Cm

Gtr

Pno.

Bass

16 F Eb F Gm Eb F Gm

Gtr

Pno.

Bass

ff

f

21 Eb F Bb Dm Gm Eb F Dm Gm Dm

Gtr

Pno.

Bass

cresc.

26 C B \flat D Gm F E \flat

Gtr

Pno.

Bass

f

31 B \flat Dm D Gm E \flat Cm

Gtr

Pno.

Bass

cresc.

36 F Cm F E \flat F Gm E \flat F

Gtr

Pno.

Bass

ff

f

42 Gm Eb F Bb Gm Eb F

Gtr

Pno.

Bass

dim.

cresc.

47 Cm F Cm F Cm

Gtr

Pno.

Bass

mf *f* *mf*

52 F Cm Eb F F Eb F Gm

Gtr

Pno.

Bass

cresc. *ff*

mf *f*

57 Eb F Gm Eb F Bb Gm Eb

Gtr

Pno.

Bass

cresc.

62 F Gm Dm C Bb rit D

Gtr

Pno.

Bass

dim.

f