

Talking to the Moon

C - Guitar Lead, Piano, Bass

Bruno Mars

$\text{♩} = 75$

C

E

Am

G

F

C

Gtr

Staff 1: Guitar (Gtr) in 4/4 time. Measures 1-4 contain whole rests. Measure 5 begins with a rhythmic pattern: eighth notes G4, A4, B4, C5, followed by a quarter note G4.

Piano

Staff 2: Piano (Piano) in 4/4 time. Measure 1: *f* chordal accompaniment. Measure 2: *f* chordal accompaniment. Measure 3: *f* chordal accompaniment. Measure 4: *dim.* chordal accompaniment. Measure 5: *f* chordal accompaniment.

Bass

Staff 3: Bass in 4/4 time. Measure 1: eighth notes G2, A2, B2. Measure 2: eighth notes G2, A2, B2. Measure 3: eighth notes G2, A2, B2. Measure 4: eighth notes G2, A2, B2. Measure 5: eighth notes G2, A2, B2.

6

E

Am

G

F

C

E

Gtr

Staff 4: Guitar (Gtr) in 4/4 time. Measure 6: eighth notes G4, A4, B4, C5. Measure 7: eighth notes G4, A4, B4, C5. Measure 8: eighth notes G4, A4, B4, C5. Measure 9: eighth notes G4, A4, B4, C5. Measure 10: eighth notes G4, A4, B4, C5.

Pno.

Staff 5: Piano (Pno.) in 4/4 time. Measure 6: *f* chordal accompaniment. Measure 7: *f* chordal accompaniment. Measure 8: *f* chordal accompaniment. Measure 9: *f* chordal accompaniment. Measure 10: *f* chordal accompaniment.

Bass

Staff 6: Bass in 4/4 time. Measure 6: eighth notes G2, A2, B2. Measure 7: eighth notes G2, A2, B2. Measure 8: eighth notes G2, A2, B2. Measure 9: eighth notes G2, A2, B2. Measure 10: eighth notes G2, A2, B2.

11 Dm Em F Dm G Dm

Gtr

Pno.

Bass

16 G F G Am F G Am

Gtr

Pno.

Bass

ff

f

21 F G C Em Am F G Em Am Em

Gtr

Pno.

Bass

cresc.

26 D C E Am G F

Gtr

Pno.

Bass

f

31 C Em E Am F Dm

Gtr

Pno.

Bass

cresc.

36 G Dm G F G Am F G

Gtr

Pno.

Bass

ff

f

42 Am F G C Am F G

Gtr

Pno.

Bass

dim. - - -

cresc. - - - - -

47 Dm G Dm G Dm

Gtr

Pno.

Bass

mf *f* *mf*

52 G Dm F G Am

Gtr

Pno.

Bass

cresc. - - - - - *ff*

f

Red. cresc.

57 F G Am F G C Am F

Gtr

Pno.

Bass

cresc.

62 G Am Em D C rit E

Gtr

Pno.

Bass

dim.

f