

Talking to the Moon

E - Guitar Lead, Piano, Bass

Bruno Mars

$\text{♩} = 75$

E D#m C#m B A E

Gtr

Piano

Bass

The first system of the score consists of three staves: Guitar (Gtr), Piano (Piano), and Bass. The key signature is E major (three sharps) and the time signature is 4/4. The tempo is marked as quarter note = 75. The guitar part has a whole rest for the first four measures and then a rhythmic pattern in the fifth measure. The piano part features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand. The bass part has a steady eighth-note line. Dynamics include a piano (*p*) marking in the first measure of the piano part and a forte (*f*) marking in the fifth measure. A *dim.* (diminuendo) marking is present in the fifth measure of the piano part.

6 D#m C#m B A E

Gtr

Pno.

Bass

The second system of the score consists of three staves: Guitar (Gtr), Piano (Pno.), and Bass. The key signature is E major (three sharps) and the time signature is 4/4. The guitar part begins with a melodic line in the first measure, followed by a whole rest in the second measure, and then continues with a rhythmic pattern in the third and fourth measures. The piano part continues with the same eighth-note accompaniment. The bass part continues with the same eighth-note line. Dynamics include a piano (*p*) marking in the first measure of the piano part and a forte (*f*) marking in the fourth measure. A *dim.* (diminuendo) marking is present in the fourth measure of the piano part.

10 D#m F#m G#m A F#m B

Gtr

Pno.

Bass

15 F#m B A B C#m A B C#m

Gtr

Pno.

Bass

ff

f

20 A B E G#m C#m A B G#m

Gtr

Pno.

Bass

cresc.

25 C#m G#m F#m E D#m C#m B

Gtr

Pno.

Bass

30 A E G#m D#m C#m A

Gtr

Pno.

Bass

35 F#m B F#m B A B

Gtr

Pno.

Bass

40 C#m A B C#m A B E C#m

Gtr

Pno.

Bass

45 A B F#m B F#m

Gtr

Pno.

Bass

dim. - - - *mf*

cresc. - - - - -

50 B F#m B F#m A B B

Gtr

Pno.

Bass

f *mf* *cresc.*

Red. cresc.

55 A B C#m A B C#m A B

Gtr

Pno. *ff*

Bass

60 E C#m A B C#m G#m F#m

Gtr

Pno. *cresc.* *dim.*

Bass

65 rit E D#m

Gtr

Pno. *f*

Bass