

Talking to the Moon

F - Guitar Lead, Piano, Bass

Bruno Mars

$\text{♩} = 75$

F

Em

Dm

C

B \flat

F

Gtr

Measures 1-5 of the guitar part. Measures 1-4 contain whole rests. Measure 5 begins with a 7/8 time signature change and contains a melodic line: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4.

Piano

Measures 1-5 of the piano part. Measure 1 has a forte (**f**) dynamic. The right hand plays a rhythmic accompaniment of eighth notes. The left hand plays a bass line of quarter notes. Measure 5 has a *dim.* (diminuendo) marking.

Bass

Measures 1-5 of the bass part. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

6

Em

Dm

C

B \flat

F

Em

Gtr

Measures 6-10 of the guitar part. Measures 6-7 contain eighth-note patterns. Measure 8 has a 7/8 time signature change and contains a melodic line: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 10 contains a melodic line: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4.

Pno.

Measures 6-10 of the piano part. The right hand continues with eighth-note accompaniment. The left hand continues with quarter-note bass line. Measure 10 has a *dim.* marking.

Bass

Measures 6-10 of the bass part. The bass line continues with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

11 Gm Am B \flat Gm C Gm

Gtr

Pno.

Bass

16 C B \flat C Dm B \flat C Dm

Gtr

Pno.

Bass

ff

f

21 B \flat C F Am Dm B \flat C Am Dm Am

Gtr

Pno.

Bass

cresc.

26 Gm F Em Dm C Bb

Gtr

Pno.

Bass

31 F Am Em Dm Bb Gm

Gtr

Pno.

Bass

36 C Gm C Bb C Dm

Gtr

Pno.

Bass

41 B♭ C Dm B♭ C F Dm B♭

Gtr

Pno.

Bass

46 C Gm C Gm C

Gtr

Pno.

Bass

51 Gm C Gm B♭ C C B♭ C Dm

Gtr

Pno.

Bass

56 B♭ C Dm B♭ C F Dm

Gtr

Pno.

Bass

61 B♭ C Dm Am Gm F rit

Gtr

Pno.

Bass

66 Em

Gtr

Pno.

Bass