

Talking to the Moon

G - Guitar Lead, Piano, Bass

Bruno Mars

$\text{♩} = 75$

G

F#m

Em

D

C

G

Gtr

The first system of the musical score consists of three staves: Guitar (Gtr), Piano (Piano), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 75. The guitar part is mostly silent, with a final measure containing a rhythmic pattern. The piano part features a complex accompaniment with chords and melodic lines, including a dynamic marking of *f* and *dim.* in the final measure. The bass part provides a steady accompaniment with eighth and quarter notes.

6

F#m

Em

D

C

G

F#m

Gtr

The second system of the musical score continues from the first system, starting at measure 6. It consists of three staves: Guitar (Gtr), Piano (Pno.), and Bass. The guitar part features a more active lead with eighth and quarter notes. The piano part continues with its accompaniment, including a dynamic marking of *f*. The bass part maintains its accompaniment with eighth and quarter notes.

11 Am Bm C Am D Am

Gtr

Pno.

Bass

16 D C D Em C D Em C D

Gtr

Pno.

Bass

ff

f

22 G Bm Em C D Bm Em Bm Am

Gtr

Pno.

Bass

cresc.

27 G F#m Em D C

Gtr

Pno.

Bass

31 G Bm F#m Em C Am

Gtr

Pno. *cresc.*

Bass

36 D Am D C D Em

Gtr

Pno. *ff*

Bass

41 C D Em C D G Em

Gtr

Pno.

Bass

45 C D Am D Am

Gtr

Pno.

Bass

dim. - - - *mf*

cresc. - - -

50 D Am D Am C D D

Gtr

Pno.

Bass

f *mf* *cresc.*

Red cresc.

55 C D Em C D Em

Gtr

Pno. *ff*

Bass

59 C D G Em C D Em Bm

Gtr

Pno. *cresc.* *dim.*

Bass

64 Am G^{fit} F#m

Gtr

Pno.

Bass