

Tears in Heaven (E)

Eric Clapton and Will Jennings

♩ = 85

Intro

Guitar

Piano

Bass

Drums

8

E B C#m B A B E

Verse 1

G

P

B

D

6

8

E B C#m B A E B A B E

11

G

8 C#m E A E B C#m G#

P

B

D

16

G

8 D C# F#m B E B

P

B

D

Verse 2

21

G

P

B

D

26

G

P

B

D

31

G

8

B A B C#m G# D C#

P

B

D

36

G

8

F#m B E B C#m B A B

P

B

D

41

Bridge

Guitar (G): Treble clef, key signature of three sharps (F#, C#, G#). Measure 41 starts with a whole rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a whole note F#4.

Piano (P): Treble clef, key signature of three sharps. Measure 41 starts with a whole rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a whole note F#4. Bass clef: quarter notes G2, A2, B2, C3, D3, E3, F#3, and a whole note G2.

Bass (B): Bass clef, key signature of three sharps. Quarter notes G2, A2, B2, C3, D3, E3, F#3, and a whole note G2.

Drums (D): Drum set notation with 'x' marks on the snare and tom-toms.

Chords: E, Em, F#m, Em, A, D, A, D, A

46

Guitar (G): Treble clef, key signature of three sharps. Measure 46 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a whole note F#4.

Piano (P): Treble clef, key signature of three sharps. Measure 46 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a whole note F#4. Bass clef: quarter notes G2, A2, B2, C3, D3, E3, F#3, and a whole note G2.

Bass (B): Bass clef, key signature of three sharps. Quarter notes G2, A2, B2, C3, D3, E3, F#3, and a whole note G2.

Drums (D): Drum set notation with 'x' marks on the snare and tom-toms.

Chords: Em, F#m, Em, A, D, Em, A, B

50

Verse 3

Guitar (G): Treble clef, key signature of three sharps (F#, C#, G#). Staff contains whole rests for the first four measures, followed by a quarter rest, eighth notes, and quarter notes in the fifth measure.

Piano (P): Treble and Bass clefs. Treble clef contains chords and moving lines. Bass clef contains a steady eighth-note accompaniment. Chords are labeled: E, B, C#m, B, A, E, B, C#m, A, C#m.

Bass (B): Bass clef, eighth-note accompaniment.

Drums (D): Drum set notation with 'x' marks on the snare and tom-toms, and dots on the bass drum.

55

Guitar (G): Treble clef, key signature of three sharps. Staff contains eighth notes, quarter notes, and a quarter rest in the fifth measure.

Piano (P): Treble and Bass clefs. Treble clef contains chords and moving lines. Bass clef contains a steady eighth-note accompaniment. Chords are labeled: G#, D, C#, F#m, B.

Bass (B): Bass clef, eighth-note accompaniment.

Drums (D): Drum set notation with 'x' marks on the snare and tom-toms, and dots on the bass drum.

Verse 4

60

G

P

B

D

65

G

P

B

D

70

G

8

P

B

D

A E B A C#m G# D

75

G

8

P

B

D

C# F#m B E B G#m B

G

P

B

D

A

B

E

Detailed description of the musical score: The score is for a four-piece band. The guitar part (G) is in G major with a capo on the 8th fret, playing a melodic line of quarter notes. The piano part (P) has a treble and bass clef, with chords labeled A, B, and E. The bass part (B) plays a simple melodic line. The drum part (D) has a simple rhythmic pattern with 'x' marks for hits.