

# Tears in Heaven

Eric Clapton and Will Jennings

♩ = 85

## Intro

Guitar

Piano

Bass

Drums

8

F C Dm C B♭ C F

## Verse 1

G

P

B

D

8

F C Dm C B♭ F C B♭ C F C Dm F

12

G <sup>8</sup> B $\flat$  F C Dm A E $\flat$

P

B

D

17

G <sup>8</sup> D Gm F C Dm C

P

B

D

Verse 2

22

G

P

B

D

8

B $\flat$  C F F C Dm C B $\flat$  F

Detailed description: This system contains measures 22 through 26. The guitar part (G) starts with a whole rest in measure 22, then plays a melodic line in measures 23-26. The piano part (P) features chords and arpeggiated patterns. The bass part (B) provides a steady accompaniment. The drum part (D) uses 'x' marks to indicate muted notes.

27

G

P

B

D

8

C B $\flat$  C F C Dm F B $\flat$  F C B $\flat$  C

Detailed description: This system contains measures 27 through 31. The guitar part (G) plays a melodic line throughout. The piano part (P) features chords and arpeggiated patterns. The bass part (B) provides a steady accompaniment. The drum part (D) uses 'x' marks to indicate muted notes.

32

G 8

Dm A Eb D Gm

P

B

D

Bridge

37

G 8

C F C Dm C Bb C F

P

B

D

42

G

8

Fm Gm Fm Bb Eb Bb Eb Bb Fm Gm

P

B

D

Verse 3

47

G

8

Fm Bb Eb Bb C F C Dm C

P

B

D

G

P

B

D

B $\flat$  F C Dm B $\flat$  Dm A E $\flat$

G

P

B

D

D Gm C F C Dm C B $\flat$  C

Verse 4

63

G 8

F C F C Dm C B♭ F C B♭ C

P

B

D

Detailed description: This system contains measures 63 through 67. The guitar part (G) starts with a whole rest in measure 63, followed by a melodic line in measures 64-67. The piano part (P) features a rhythmic accompaniment with chords and moving lines in both hands. The bass part (B) provides a steady bass line. The drum part (D) plays a consistent eighth-note pattern with 'x' marks indicating hits on the snare and cymbals.

68

G 8

F C Dm F B♭ F C B♭ Dm

P

B

D

Detailed description: This system contains measures 68 through 72. The guitar part (G) continues the melodic line from the previous system. The piano part (P) maintains the accompaniment. The bass part (B) continues its bass line. The drum part (D) continues the eighth-note pattern.

73

G

8

A Eb D Gm C

P

B

D

78

G

8

F C Dm C Bb C F

P

B

D