

Tears in Heaven (G)

Eric Clapton and Will Jennings

♩ = 85

Intro

Guitar

Piano

Bass

Drums

The Intro section consists of five measures. The guitar part is silent, indicated by a large '8' on the staff. The piano part features a melodic line in the right hand and a bass line in the left hand. The bass part provides a steady accompaniment. The drums play a consistent pattern of eighth notes with 'x' marks indicating cymbal hits.

Chords: G D Em D C D G

Verse 1

G

P

B

D

The Verse 1 section consists of six measures. The guitar part begins with a melodic line in the right hand. The piano part continues with its melodic and bass lines. The bass part maintains its accompaniment. The drums continue with their eighth-note pattern.

Chords: G D Em D C G D C D G D Em G

12

G

8

C G D Em B F E

P

B

D

18

G

8

Am D G D Em D C D

P

B

D

Verse 2

23

G

P

B

D

8

G G D Em D C G D C D G D

29

G

P

B

D

8

Em G C G D C D Em B

G

8

F E Am D G D Em D

P

B

D

Bridge

G

8

C D G Gm Am Gm C F C

P

B

D

G

8

F C Gm Am Gm C F C D

P

B

D

50 Verse 3

G

8

G D Em D C G D Em C Em

P

B

D

Musical score for measures 55-60. The score is written for guitar (G), piano (P), bass (B), and drums (D). The key signature is one sharp (F#) and the time signature is 4/4. The guitar part (G) has a capo on the 8th fret. The piano part (P) includes chord diagrams for B, F, E, Am, D, G, and D. The bass part (B) and drums part (D) provide accompaniment.

Verse 4

Musical score for measures 61-66, labeled as Verse 4. The score is written for guitar (G), piano (P), bass (B), and drums (D). The key signature is one sharp (F#) and the time signature is 4/4. The guitar part (G) has a capo on the 8th fret. The piano part (P) includes chord diagrams for Em, D, C, D, G, D, G, D, Em, D, C, and G. The bass part (B) and drums part (D) provide accompaniment.

67

G 

P 

B 

D 

D C D G D Em G C G D C Em

73

G 

P 

B 

D 

B F E Am D

G

P

B

D

8

G D Em D C D G

Detailed description: This is a musical score for a four-piece band. It consists of four staves: Guitar (G), Piano (P), Bass (B), and Drums (D). The music is in the key of D major (one sharp) and 4/4 time. The guitar part (G) starts with a whole rest in the first two measures, then plays a quarter-note melody in the last two measures. The piano part (P) features a rhythmic accompaniment with chords and moving lines in both hands. The bass part (B) plays a steady eighth-note line. The drum part (D) uses 'x' marks to indicate hits on the snare and cymbals. Chord symbols G, D, Em, D, C, D, and G are placed above the piano staff. A circled '8' is located at the beginning of the guitar staff.