

# These Boots Were Made for Walkin'

## Key of Ab, Trumpet Lead Bb

$\text{♩} = 166$

Trpt

Guitar

Piano

Trpt

T Sax

Trbn

Bass

Drums

6

Tpt

Guit

A♭ A♭ A♭ A♭

Pno.

A♭ A♭ A♭ A♭

Tpt

Sax

Tbn

Bs

Dr

This musical score page contains six staves of music, labeled from top to bottom: Tpt, Guit, Pno., Tpt, Sax, Tbn, Bs, and Dr. The key signature is A♭ major (three flats). The time signature is common time (indicated by 'C'). The measure numbers 6 through 10 are present above the staves. The instruments play the following notes:

- Tpt (Top Trumpet):** Rests throughout the measures.
- Guit (Guitar):** Measures 6-7: 8th-note chords (A♭, D, F). Measures 8-10: 8th-note chords (A♭, D, F).
- Pno. (Piano):** Measures 6-7: 8th-note chords (A♭, D, F). Measures 8-10: 8th-note chords (A♭, D, F).
- Tpt (Second Trumpet):** Rests throughout the measures.
- Sax (Saxophone):** Measures 6-7: 8th-note chords (A♭, D, F). Measures 8-10: 8th-note chords (A♭, D, F).
- Tbn (Bassoon):** Rests throughout the measures.
- Bs (Bass):** Measures 6-7: 8th-note chords (A♭, D, F). Measures 8-10: 8th-note chords (A♭, D, F).
- Dr (Drums):** Measures 6-7: 16th-note patterns (A, C, E, G). Measures 8-10: 16th-note patterns (A, C, E, G).

10

Tpt You keep say in', you've got some-thing for me.

Guit A♭ A♭ A♭

Pno. A♭ A♭ A♭

Tpt - - -

Sax - - -

Tbn - - -

Bs - - -

Dr | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X |

This musical score page contains eight measures of music for a band. The instrumentation includes a first Trumpet (Tpt), a second Trumpet (Tpt), a Guitar (Guit), a Piano (Pno.), a second Trumpet (Tpt), a Saxophone (Sax), a Bassoon (Tbn), and a Drum set (Dr). The vocal line is carried by the first Trumpet, which performs eighth-note patterns. The second Trumpet and other instruments like the Saxophone and Bassoon provide harmonic support with eighth-note patterns. The Piano and second Trumpet also play sustained notes. The Drum set provides a rhythmic foundation with a mix of eighth and sixteenth notes. The score is in common time and uses a key signature of one flat. The vocal lyrics are: 'You keep say in', 'you've got some-thing for me.'

13

Tpt

Guit

Pno.

Tpt

Sax

Tbn

Bs

Dr

Some thing you call love, but con

A♭ A♭ A♭

16

Tpt      fess.      You've been a mes sin',

Guit      A♭      A♭      D♭7

A♭      A♭      D♭7

Pno.

Tpt

Sax

Tbn

Bs

Dr

This musical score page contains seven staves of music for orchestra and choir. The vocal part starts with 'fess.' followed by a rest, then continues with 'You've been a mes sin'', also followed by a rest. The piano part provides harmonic support with chords. The brass section (Tpt) and guitar provide rhythmic patterns. The woodwind section (Sax, Tbn, Bs) and drums (Dr) also contribute to the texture. The score is set in common time and includes measure numbers (16).

19

Tpt      where you should n't have been messin', and now

Guit      D $\flat$ 7      D $\flat$ 7      D $\flat$ 7

Pno.      D $\flat$ 7      D $\flat$ 7      D $\flat$ 7

Tpt

Sax

Tbn

Bs

Dr

22

Tpt      some one      else      is      get tin'      all      your      best.

Guit      A♭      A♭      A♭      A♭

Pno.      A♭      A♭      A♭      A♭      A♭      A♭      A♭      A♭

Tpt

Sax

Tbn

Bs

Dr

25

Tpt -  $\ddot{\text{z}}$   $\text{d}.$   $\text{d}$   $\text{d}$

Guit A $\flat$  A $\flat$  G $\flat$  A $\flat$  A $\flat$

Pno. A $\flat$  A $\flat$  G $\flat$  A $\flat$  A $\flat$

Tpt - - -

Sax - - -

Tbn - - -

Bs  $\text{d}.$   $\text{d}$   $\text{d}$

Dr  $\text{x}$   $\text{x}$   $\text{x}$   $\text{x}$   $\text{p}$   $\text{d}$   $\text{p}$   $\text{d}$   $\text{p}$   $\text{d}$   $\text{p}$   $\text{d}$

These boots were made for walk-in' and

28

Tpt      that's just what they'll do      One of these days these

Guitar      G $\flat$       A $\flat$       G $\flat$

Pno.      G $\flat$       A $\flat$       G $\flat$

Tpt

Sax

Tbn

Bs

Dr

This musical score page contains eight staves. From top to bottom: 1) Trumpet (Tpt) in treble clef, key signature of one flat, playing eighth-note patterns. 2) Guitar in treble clef, key signature of one flat, playing eighth-note chords labeled G $\flat$ , A $\flat$ , G $\flat$ . 3) Piano (Pno.) in treble clef, key signature of one flat, playing eighth-note chords labeled G $\flat$ , A $\flat$ , G $\flat$ . 4) Trumpet (Tpt) in treble clef, key signature of one flat, playing rests. 5) Saxophone (Sax) in treble clef, key signature of one flat, playing rests. 6) Bassoon (Tbn) in bass clef, key signature of one flat, playing rests. 7) Bass (Bs) in bass clef, key signature of one flat, playing eighth-note patterns. 8) Drum (Dr) in common time, playing eighth-note patterns. The vocal part has lyrics: "that's just what they'll do" and "One of these days these". The guitar and piano provide harmonic support with chords G $\flat$ , A $\flat$ , and G $\flat$ . The bassoon and tuba provide harmonic support with sustained notes. The bassoon has a melodic line with eighth-note patterns. The drummer provides rhythmic support with a steady eighth-note pattern.

31

Tpt

Guitar

Pno.

Tpt

Sax

Tbn

Bs

Dr

boots are gon-na walk all ov-er you

A♭ A♭ A♭

This musical score page shows a vocal line with lyrics and seven instrumental parts. The vocal line consists of the words 'boots are gon-na walk all ov-er you' with a single dot at the end. Above the vocal line, there are three staves for 'Guitar', 'Pno.', and 'Tpt'. Each of these staves has a single note or chord marked with a vertical stem and a horizontal bar, labeled 'A♭' above the staff. Below the vocal line, there are four more staves: 'Tpt', 'Sax', 'Tbn', and 'Bs'. The 'Tpt' staff has a single note marked with a vertical stem and a horizontal bar. The 'Sax' staff has four short vertical stems with horizontal bars. The 'Tbn' staff has two short vertical stems with horizontal bars. The 'Bs' staff has a single note marked with a vertical stem and a horizontal bar. At the bottom of the page, there is a staff for 'Dr' (drums) with a single note marked with a vertical stem and a horizontal bar.

35

Tpt

Guit

Pno.

Tpt

Sax

Tbn

Bs

Dr

39

Tpt

Guitar

Pno.

Tpt

Sax

Tbn

Bs

Dr

You keep ly in',

A♭ A♭ A♭

42

3

Tpt      when you ough ta be tru thin'.

Guit      A♭      A♭      A♭

Pno.      A♭      A♭      A♭

Tpt      .      γ      ⓧ      .      γ

Sax      .      γ      ⓧ      .      γ

Tbn      .      γ      ⓧ      .      γ

Bs      .      γ      ⓧ      .      γ      ⓧ

Dr      | x x | x x | x x | x x | x x | x x |



48

Tpt

Guit

Pno.

Tpt

Sax

Tbn

Bs

Dr

You keep sa min', when you ought a be a

A♭ D♭7 D♭7

A♭ D♭7 D♭7

15

51

Tpt

Guit

Pno.

Tpt

Sax

Tbn

Bs

Dr

changin'. Now what's right is right, but

D♭7 D♭7 A♭

54

Tpt      you ain't      been right      yet.      These

Guit      A♭      A♭      A♭

Pno.

Tpt

Sax

Tbn

Bs

Dr

This musical score page shows a section for orchestra and choir. The vocal part includes lyrics: "you ain't been right yet. These". The instrumental parts include: Tpt (Trumpet), Guit (Guitar), Pno. (Piano), Tpt (Trumpet), Sax (Saxophone), Tbn (Bassoon), Bs (Double Bass), and Dr (Drums). The music consists of several measures of music with various note heads and rests. The vocal part has lyrics: "you ain't been right yet. These". The instrumental parts include: Tpt (Trumpet), Guit (Guitar), Pno. (Piano), Tpt (Trumpet), Sax (Saxophone), Tbn (Bassoon), Bs (Double Bass), and Dr (Drums). The music consists of several measures of music with various note heads and rests.

57

Tpt      boots      were made      for      walk - in'      and

Guit      G $\flat$

Pno.      G $\flat$

Tpt

Sax

Tbn

Bs

Dr

Detailed description: This is a page from a musical score. The top staff is for the Trumpet (Tpt), which plays eighth-note patterns. The second staff is for the Guitar (Guit), showing chords with labels 'Gflat' and 'Aflat' above specific measures. The third staff is for the Piano (Pno.), also showing chords with labels 'Gflat' and 'Aflat'. The fourth staff is for the Trumpet (Tpt) again, mostly rests. The fifth staff is for the Saxophone (Sax), with a single note. The sixth staff is for the Bassoon (Tbn), with a single note. The seventh staff is for the Bass (Bs), featuring a melodic line with eighth notes. The bottom staff is for the Drum (Dr), providing a steady rhythmic pattern. The vocal part provides lyrics: 'boots were made for walk - in' and 'and'. The piano part has labels 'Gflat' and 'Aflat' above certain measures.

59

Tpt      that's      just      what they'll      do

Guitar      G $\flat$       A $\flat$

Pno.      G $\flat$       A $\flat$

Tpt

Sax

Tbn

Bs

Dr

This musical score page contains seven staves of music. The vocal part (Tpt) has lyrics: "that's just what they'll do". The guitar and piano parts play chords with grace notes. The bassoon and tuba parts have sustained notes. The drums provide a steady rhythm.

61

Tpt

Guitar chords: G $\flat$ , A $\flat$

Pno. chords: G $\flat$ , A $\flat$

Tpt

Sax

Tbn

Bs

Dr

One of these days these boots are gon-na walk all ov-er

64

Tpt

Guitar

Pno.

Tpt

Sax

Tbn

Bs

Dr

you

A♭ A♭ A♭ A♭

68

Tpt

Guit

Pno.

Tpt

Sax

Tbn

Bs

Dr

A♭ A♭ A♭

71

Tpt

Guit

Pno.

Tpt

Sax

Tbn

Bs

Dr

You keep play in',  
where you should n't be

A♭ A♭ A♭

74

Tpt play in'. And you keep think-in'

Guit A♭ A♭ A♭

Pno.

Tpt

Sax

Tbn

Bs

Dr



80

Tpt I just found me a brand new box of mat -

Guit D $\flat$ 7 D $\flat$ 7 D $\flat$ 7

Pno.

Tpt

Sax

Tbn

Bs

Dr

Detailed description: This is a musical score page for a band or orchestra. The vocal part is at the top, singing lyrics. Below it are parts for trumpet (Tpt), guitar (Guit), piano (Pno.), trumpet (Tpt), saxophone (Sax), tuba (Tbn), bass (Bs), and drums (Dr). The piano part provides harmonic support with chords. The vocal part continues the lyrics 'I just found me a brand new box of mat -'. The piano part features chords for D-flat 7. The score is in common time, with a key signature of one flat. The vocal part has a melodic line with eighth and sixteenth notes. The piano part uses sustained notes and eighth-note chords. The brass parts provide harmonic support with sustained notes. The woodwind parts have eighth-note patterns. The bass part has eighth-note patterns. The drums provide rhythmic support with eighth-note patterns.

82

Tpt - ches yeah And what he knows you ain't  
D♭7 D♭7 A♭  
Guit D♭7 D♭7 A♭  
Pno.  
Tpt  
Sax  
Tbn  
Bs  
Dr

This musical score page shows a section for orchestra and choir. The vocal line includes lyrics: "ches yeah And what he knows you ain't". The instrumentation includes Tpt (Trumpet), Guit (Guitar), Pno. (Piano), Tpt (Trumpet), Sax (Saxophone), Tbn (Bassoon), Bs (Bass), and Dr (Drums). The score indicates chords: D♭7, D♭7, and A♭. The bassoon part features a sustained note with a fermata. Measure numbers 82 are at the top left.

85

Tpt had time to learn. These

Guit A♭ A♭ A♭ A♭

Pno.

Tpt

Sax

Tbn

Bs

Dr

This musical score page contains eight staves of music for an orchestra and choir. The vocal part (Tpt) has lyrics: 'had time to learn.' followed by 'These'. The guitar, piano, and trumpet parts provide harmonic support with sustained notes and chords. The bassoon and strings provide harmonic support with sustained notes and chords. The drums provide rhythmic support with a steady pattern of eighth notes.

88

Tpt      boots      were made      for      walk - in'      and

Guit      G $\flat$

Pno.      G $\flat$

Tpt

Sax

Tbn

Bs

Dr

This musical score page contains eight staves. From top to bottom: 1) Trumpet (Tpt), 2) Guitar (Guit), 3) Piano (Pno.), 4) Trumpet (Tpt), 5) Saxophone (Sax), 6) Bassoon (Tbn), 7) Bass (Bs), 8) Drum (Dr). The vocal part (Tpt) has lyrics: "boots were made for walk - in' and". The piano part (Pno.) has dynamic markings G $\flat$  and A $\flat$ . The bassoon part (Tbn) has dynamic markings G $\flat$  and A $\flat$ . The tempo is indicated as 88.

90

Tpt      that's      just      what they'll      do

Guitar      G $\flat$       A $\flat$

Pno.      G $\flat$       A $\flat$

Tpt

Sax

Tbn

Bs

Dr

92

Tpt

Guit

Pno.

Tpt

Sax

Tbn

Bs

Dr

One of these days these boots are gon-na walk all ov-er you.

G $\flat$

A $\flat$

G $\flat$

A $\flat$

This musical score page contains eight staves. The vocal part (Tpt) has lyrics: "One of these days these boots are gon-na walk all ov-er you." The piano part (Pno.) shows chords Gflat and Aflat. The bassoon part (Tbn) shows a sustained note with a grace note. The drums (Dr) play eighth-note patterns. The other instruments (Guit, Sax, Bs) have mostly rests or silent measures.

96

Tpt

Guit

Pno.

Tpt

Sax

Tbn

Bs

Dr

Are you read-y boots?

101

Tpt

Guit

Pno.

Tpt

Sax

Tbn

Bs

Dr

Start walk-in'

This musical score page contains eight staves, each representing a different instrument or section. The instruments are: Trombone (Tpt), Guitar (Guit), Piano (Pno.), Trombone (Tpt), Saxophone (Sax), Bassoon (Tbn), Bass (Bs), and Drum (Dr). The score is labeled 'Start walk-in' at the beginning of the section. The notation includes various rests, quarter notes, eighth notes, sixteenth notes, and sixteenth note chords. The Dr. (Drum) staff features a continuous pattern of eighth-note strokes and sixteenth-note chords on the bass drum. The piano staff has a single eighth note. The other instruments have mostly rests or simple rhythmic patterns.

104

Tpt

Guit

Pno.

Tpt

Sax

Tbn

Bs

Dr

This musical score page contains eight staves, each representing a different instrument or section. The instruments are: Trombone (Tpt), Guitar (Guit), Piano (Pno.), Trombone (Tpt), Saxophone (Sax), Trombone (Tbn), Bass (Bs), and Drum (Dr). The key signature is three flats. Measure 104 consists of two measures. In the first measure, the Trombones play eighth-note patterns, the Drums play eighth-note patterns with X marks, and the Bass plays sixteenth-note patterns. The other instruments (Guitar, Piano, and Trombone) are silent. In the second measure, the Trombones continue their eighth-note patterns, the Drums play eighth-note patterns with X marks, and the Bass continues its sixteenth-note patterns. The page number 104 is at the top left, and the instrument names are listed vertically on the left side of each staff.

106

Tpt

Guit

Pno.

Tpt

Sax

Tbn

Bs

Dr

This musical score page contains eight staves of music. The first four staves are for brass instruments: Trumpet (Tpt), Guitar (Guit), Piano (Pno.), and another Trumpet. The second section of four staves includes Saxophone (Sax), Trombone (Tbn), Bassoon (Bs), and Bass (Bassoon). The final staff is for the Drum (Dr). The key signature is one flat (F#), and the time signature is common time (indicated by 'C'). The music consists of eighth-note and sixteenth-note patterns. The first four staves (Tpt, Guit, Pno., Tpt) play eighth-note patterns. The next three staves (Sax, Tbn, Bs) play sixteenth-note patterns. The final staff (Dr) plays a continuous eighth-note pattern.

109

Tpt

Guit

Pno.

Tpt

Sax

Tbn

Bs

Dr

This musical score page contains eight staves, each representing a different instrument or section. The instruments are: Trombone (Tpt), Guitar (Guit), Piano (Pno.), Trombone (Tpt), Saxophone (Sax), Bassoon (Tbn), Bass (Bs), and Drum (Dr). The score is numbered 109 at the top left. The first three staves (Tpt, Guit, Pno.) are mostly silent, with the Guit and Pno. having short rests. The fourth staff (Tpt) shows a repeating eighth-note pattern. The fifth staff (Sax) shows a more complex eighth-note pattern. The sixth staff (Tbn) shows another eighth-note pattern. The seventh staff (Bs) shows a sixteenth-note pattern. The eighth staff (Dr) shows a sixteenth-note pattern with 'X' marks indicating specific drum strokes. The music consists of four measures per staff.

112

Tpt

Guit

Pno.

Tpt

Sax

Tbn

Bs

Dr

This musical score page contains eight staves of music for an ensemble. The instruments are: Trombone (Tpt), Guitar (Guit), Piano (Pno.), Trombone (Tpt), Saxophone (Sax), Bassoon (Tbn), Bass (Bs), and Drums (Dr). The key signature is one flat, and the time signature is common time. The music includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like dots and dashes. The piano part has a prominent bass line. The drums provide rhythmic support with a steady pattern of eighth notes.